PRESENTS TO MAKE YOURSELF

EXTRA: SPECIAL: CRECHE FIGURES TO CROCHET

MAGIC CROCHET

CHRISTMAS IDEAS FOR DECOR AND GIFTGIVING

A TOUCH OF NOSTALGIA

Dear Reader,

Christmas may seem far away to you right now, but every crocheter knows that it's always later than you think! And so, in this issue of MAGIC CROCHET, we bring you patterns for a gorgeous tablecloth and mats befitting the holiday season. As well as an extra-special treat: the main figures that make up a crèche plus a donkey, an ox and several angels.

And that's only the beginning. Other figures, such as the three kings, shepherds with their sheep, and so on - 40 figures in all - will appear in the coming issues (even an entire single MAGIC magazine would not have been big enough to fit them all in). The crèche tradition is very much alive elsewhere in the world, too, for instance in southern France. There, in Provence, scores of gaily painted clay figurines called «Santons» surround the manger. This Santon style is what inspired our designer to create a crocheted «premier edition» for you.

Outrageously romantic are our parasols and fan. A bit of nostalgia for the fashion-conscious modern woman.
It's practical, too.
Start a parasol now to finish in time for the next warm season, and you'll have an additional - and very attractive - sun screen.
In fact, you may start a trend.

Crochetingly yours,

Paulette ROUSSET

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FIESTA

By Hiroko Hanaï

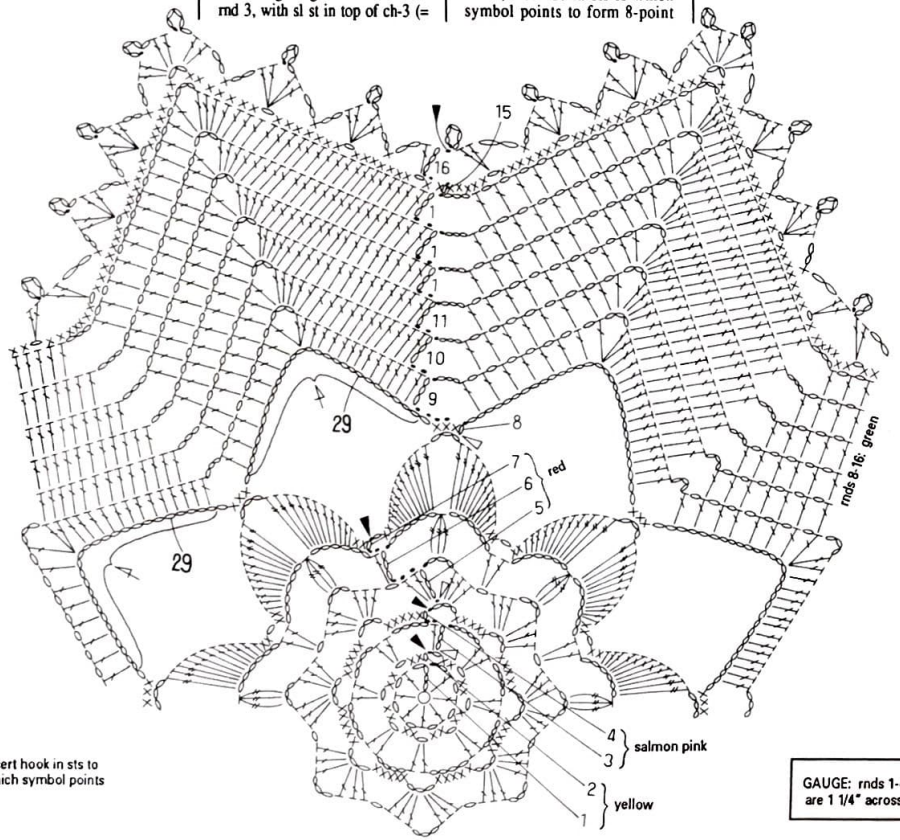
SIZE:
10 1/8" in diameter.

MATERIALS:
Cordonnet crochet cotton (or use pearl crochet cotton size 8) size 40, about 95 yds green, about 50 yds red, small amount each salmon pink and yellow. Steel crochet hook US size 11 (1.00 mm) or SIZE FOR GAUGE.

GAUGE:
First 4 rounds measure 1 1/4" in diameter.

TO MAKE:
Form loop with end of yellow thread. RND 1: Replacing first dc with 3 ch, in beg lp work (1 dc, 1 ch) 8 times; close with sl st in 3rd st of ch-4 and cont with sl sts to first ch lp. RND 2: Ch 1, in each ch lp work: 2 sc and 1 ch; close with sl st in first sc. Cut yellow. RNDS 3-4: RS facing, attach pink with sl st in prev ch-1 lp (see white wedge) and work following diagram. Close: on rnd 3, with sl st in top of ch-3 (= first dc); on rnd 4, same as on rnd 2. RND 5: RS facing, attach red with sl st in prev ch-3 lp, work: 1 shell <sh> (= 3 dc, 3 ch, 3 dc) and 1 ch in each ch lp; close same as on rnd 3 and cont with sl sts to ch lp of first sh. RNDS 6-7: Work following diagram. At end of rnd 7, cut red (see black wedge). RND 8: RS facing, attach green in ch-3 lp of any petal (see white wedge), ch 1, in each ch lp around work: 3 sc, 29 ch; close same as on rnd 2 and cont with sl sts to 2nd ch of first ch-29 lp. RNDS 9-16: Work following diagram. On rnd 9, work dc in sts to which symbol points to form 8-point star. Up to rnd 14, close each rnd same as on rnd 3 and cont with 2 sl sts to beg new rnd in 3rd dc. On rnd 16, work sh with picots (= 2 dc, 5 ch, sl st in 4th st from hook, 2 dc) as shown; close with sl st in top of ch-3. Fasten off (see black wedge).

3-tr cluster <cl>: leaving last lp of each st on hook, work 3 tr in same ch lp, yo and draw thru all 4 lps on hook



insert hook in sts to which symbol points

GAUGE: rnds 1-4 are 1 1/4" across

intermediate

HOW TO WORK PATTERNS FROM OUR DIAGRAMS

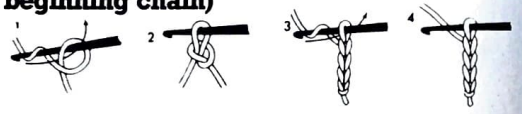
On this page and the next, you will find the key abbreviations and symbols used in our diagrams and instructions. Step-by-step illustrations show newcomers how to work the basic stitches and techniques. Additional abbreviations or symbols needed for a specific project will be included and explained with that pattern.
Note that, in each diagram, rounds or rows are numbered in lightface, while a boldface number inside a loop indicates how many chain stitches to work in that loop.

Abbreviations

beg	begin(ning)
bet	between
ch	chain (stitch)
ch-	chain(s) previously made
cont	continue
dc	double crochet
dec	decrease
grp(s)	group(s)
hdc	half double crochet
inc	increase
lp(s)	loop(s)
m	mesh(es)
p	picot
pat(s)	pattern(s)
prev	previous
rep	repeat(ing)
rnd(s)	round(s)
RS	right side
sc	single crochet
sk	skip
sl st	slip stitch
sp(s)	space(s)
st(s)	stitch(es)
Tch	turning chain
tog	together
tr	triple crochet
WS	wrong side
yo	yarn over hook

CHAIN (also beginning chain)

(ch) or chain stitch (ch st)



SINGLE CROCHET

(sc)

Insert hook from front to back in next stitch under both upper strands, yarn over hook, pull up loop (2 loops on hook), yarn over hook and draw thru 2 loops on hook.

Ch 1 to turn

SLIP STITCH

(sl st)

Used to form ch sts into ring, to join motifs and edges, to start loops in center of previous loops, and so on.

HALF DOUBLE CROCHET

(hdc)

Ch 2 to turn.

DOUBLE CROCHET

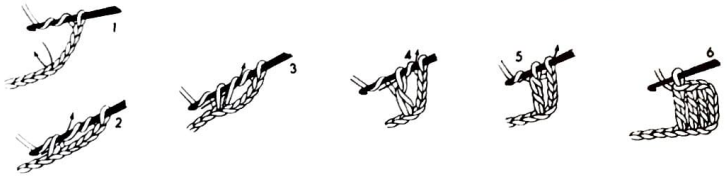
(dc)

Ch 3 to turn

TRIPLE CROCHET

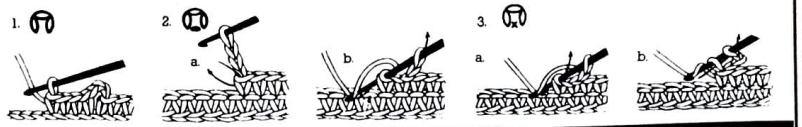
(tr)

Ch 4 to turn.



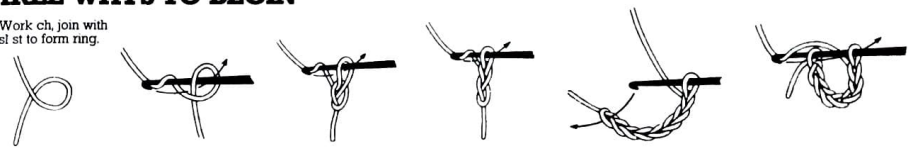
THREE WAYS TO MAKE A PICOT (p)

Work desired number of extra ch sts, then continue in original st (1). Work extra ch sts, then join with sl st (2) or sc (3) in first st/ch of picot chain.

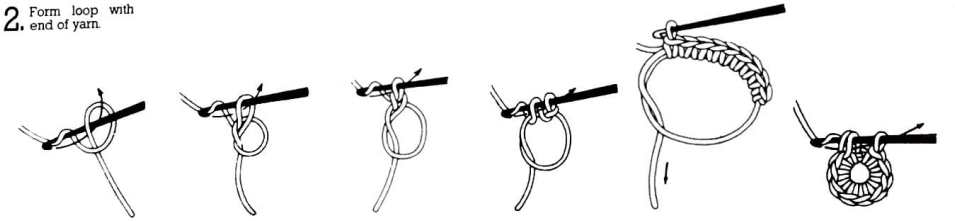


THREE WAYS TO BEGIN

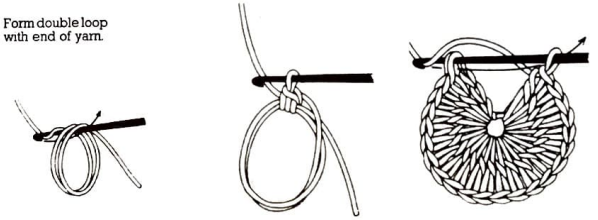
1. Work ch, join with sl st to form ring.



2. Form loop with end of yarn.



3. Form double loop with end of yarn.

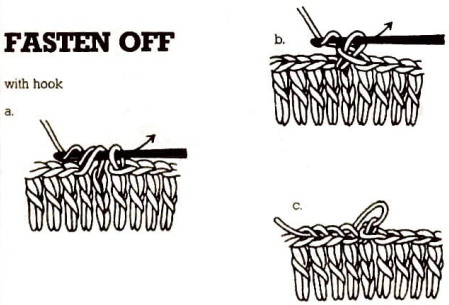


RAISED HALF DOUBLE CROCHET (R hdc)

Yarn over hook, insert hook from front to back to front around stem of st below, yarn over hook, pull up loop, complete as hdc. Work R dc or R sc in same manner.

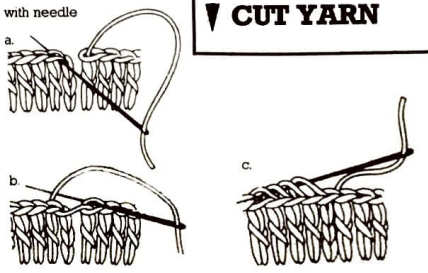
FASTEN OFF

with hook



FASTEN OFF

with needle



ATTACH YARN

CUT YARN

How to follow the diagrams

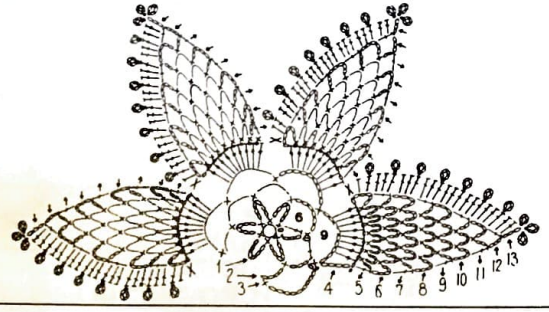
Crocheting involves only a limited number of stitches, but by combining them you can create many different patterns. We have devised a system of symbols for the stitches, and these symbols are used in a pictorial diagram of each pattern or motif. From the diagram you can see the degree of difficulty of each project, and you can tell at a glance how far along you are by checking your work against the diagram. While you may be unfamiliar with this approach to crocheting, we feel sure that, with a bit of practice, you will find it much quicker and easier than a row-by-row description method.

To get your project working smoothly, read the instructions and consult the abbreviations. As you proceed with the aid of the diagram, keep checking back to the CROCHET BASICS section at the end of the magazine for the symbols.

Take, for example, the diagram shown here. Rows or rounds are numbered in lightface; a boldface number inside a loop tells you how many chain stitches to make in that loop. The abbreviation for chain stitch is ch, or ch st, and the symbol is O. In this sample diagram, you can see that in Round 1 a loop has 6 ch, while a loop in Round 3 has 9 ch. In Round 4, you are working in groups of 9 treble crochets, for which the abbreviations is tr and the symbol is ⨅. Only part of Round 3 is given in detail. That is because the same series of stitches is repeated all the way around. Likewise, only one petal is shown in full detail, because the same pattern is repeated each time. Arrows indicate the direction of work. Note that some patterns will require special symbols, and these will appear alongside the diagram with an explanation.

The additional diagrams – completed work, details of edging, etc. – will assist you in making more advanced crochet projects.

You are now ready to try your hand at any of our lovely patterns. A word of advice : Always read the instructions carefully before you begin. They may contain information on a fancy stitch, or on edging or assembling, that is not shown in the diagram.



Sample gauges

for classical threads

Six-cord crochet cotton number	American hook size	Size of swatch
5	7	3" x 3" = 33 dc x 15 rows
10	8	3" x 3" = 36 dc x 16 rows
20	9	3" x 3" = 40 dc x 16 rows
30	10	3" x 3" = 45 dc x 18 rows
40	11	3" x 3" = 47 dc x 19 rows

For information on buying threads write to (enclose SASE):
In the USA:
COTTON CLOUDS: 5176 South 14th Ave., Suite VA, Safford AZ 85546
DMC Dpt CF, PO BOX 500, South Kearny, NJ 07032-0500
DMC (by mail) The American Needlewoman, 2946-50 S.E. Loop 820, Ft Worth, TX 76140 (Call: 1-800 433 2231)
CASCADE YARNS (Hayfield) Customer service, 212 3rd Ave. South, Seattle, WA 98104
ANCHOR FLOSS: Susan Bates, a division of Coats & Clark, Inc. PO BOX 27067, Greenville, SC 29616 (Call: 800-648-1479)
CRAFT GALLERY LTD., PO BOX 145, Swampscott, MA 01907 (Call: 508 744-2334)
In Canada: **COATS**, 337 Evans Avenue East, Etobicoke ON M8Z 1K2

All about cottons and hooks

There are many types of crochet thread on the market, and several types of hooks. To help you choose the right yarn and the right hook, here is a description of the more common crochet cottons, with their yardage, and a chart of hook size equivalents. Keep in mind that your individual crocheting style may call for a slightly thicker or thinner hook than the one recommended for a specific project.

CLASSICAL THREAD : Six-cord crochet cotton is available in several colors and thicknesses (the higher the number, the finer the thread), and it is tightly twisted. Four-cord, three-cord or uncorded thread is less expensive and easy to obtain.
Each ball weighs 20 grams, or approx. 3/4 of an ounce.

No. of cotton thread	International hook size	American hook size
3 (83 yds)	1.75	4
5 (111 yds), 10 (124 yds)	1.50	8
15 (136 yds), 20 (174 yds), 30 (216 yds)	1.25	10
40 (249 yds), 50 (286 yds)	1.00	12
60 (324 yds)	1.00 or 0.75	12 or 14
70 (361 yds), 80 (398 yds)	0.75	14
100 (472 yds), 120 (508 yds), 150 (584 yds)	0.60	16

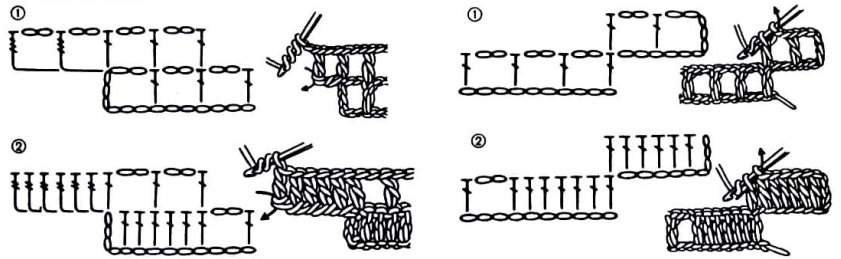
FANCY YARNS : Each ball weighs 50 grams, or approx. 1 3/4 oz.

Cebelia : California cotton, 3-ply, with a sheen.		
No. 5 (141 yds)	2.00	0
No. 10 (282 yds)	1.50	8
No. 20 (405 yds)	1.25	10
No. 30 (563 yds)	1.00	12
Fil d'Ecosse No. 5, 8-ply, special twist, with a sheen (184 yds)	2.00	0
Pearl cotton : Egyptian cotton, 2-ply, loosely twisted		
No. 5 (266 yds)	2.00	0
No. 8 (482 yds)	1.50	8
Ordinary crochet cotton, 2-ply (230 yds)	1.75	4
Knitting cotton No. 4 : Egyptian cotton, 6-ply, with a high sheen (224 yds)	2.00	0
Soft knitting twist : California cotton, 5-ply, mat, loosely twisted. Gives a rustic look to your project. Various shades and thicknesses.		
No. 4 (175 yds)	2.50	1
No. 6 (262 yds)	2.00	0

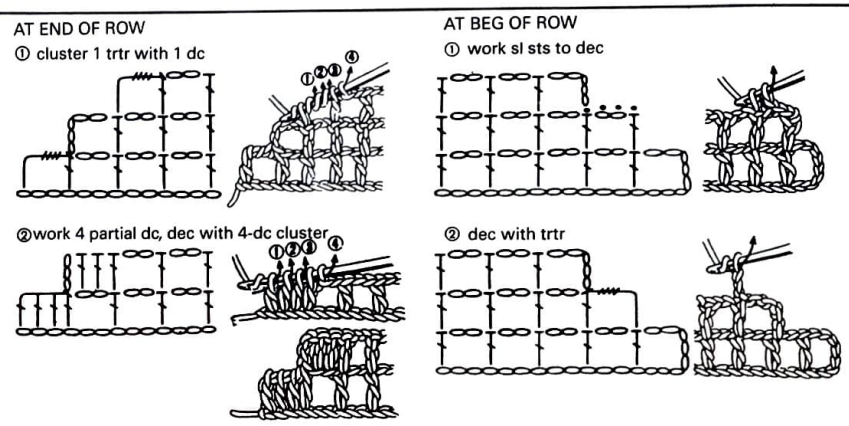
OPEN AND SOLID MESHES

FILET STITCH

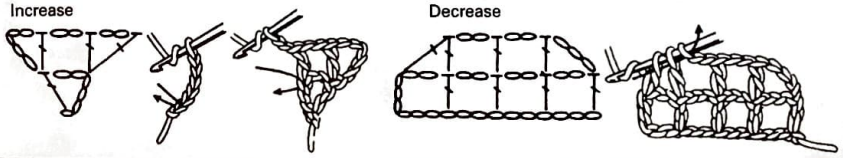
INCREASES



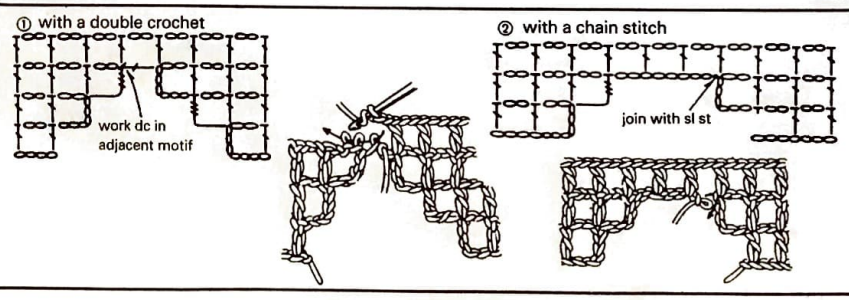
DECREASES



BIASING



JOINING TWO MOTIFS



2

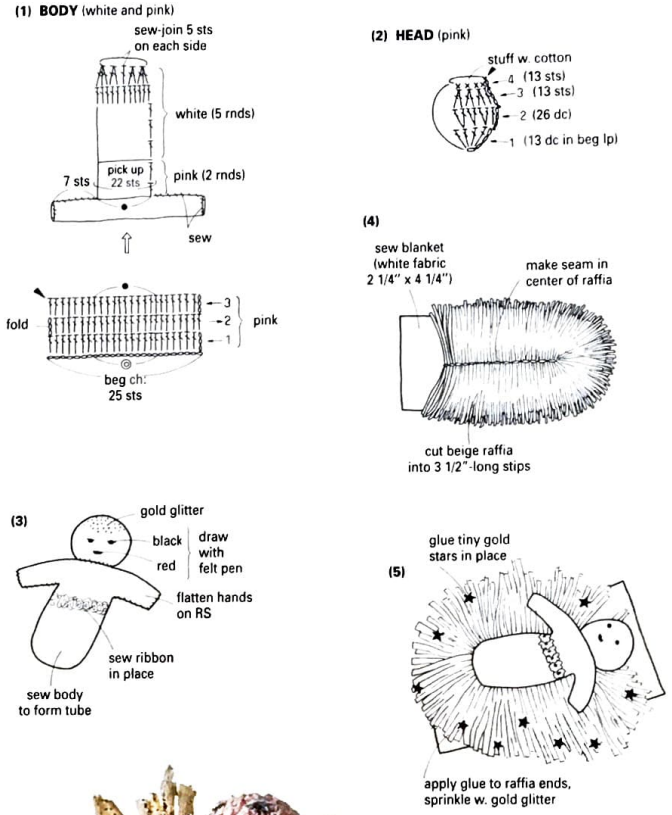
BABY JESUS

By Anne-Marie Le Normand

SIZE:
4 3/4 by 2 3/4 inches.

MATERIALS:
Shiny quality crochet cotton (or use fil d'Ecosse) size 10, about 45 yds each white and pink. Steel crochet hook US size 2 (2 mm). Small piece blue and white ribbon. Small amount beige raffia. Small tube of gold glitter. Star-shaped sequins. Glue. Absorbent cotton for stuffing.

TO MAKE
BODY: Ch 25 sts with pink, work 3 rows dc (ch 3, turn each row) and fasten off. Fold in half. Attach pink with sl st in 8th dc of first side, pick up 22 sts (that is, 11 sts on each side) and work in the round for 7 rnds (after 2 pink rnds change to white). With needle, join 5 sts at each side, then fasten off. ***Arms:*** at each side, sew 7 free dc closed as shown.
HEAD: In lp formed with end of pink thread, work 13 dc. Complete 4 rnds, inc and dec as shown. Stuff with cotton. At end of rnd 4, fasten off. Sew head to top of body and glue ribbon in place.
FINISHING: Sew white blanket as directed and cover with raffia. Decorate with gold glitter and sequins.



intermediate

3

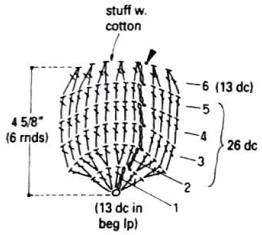
MARY

SIZE:
5 1/2" tall. Robe is 4 1/4" wide at bottom.

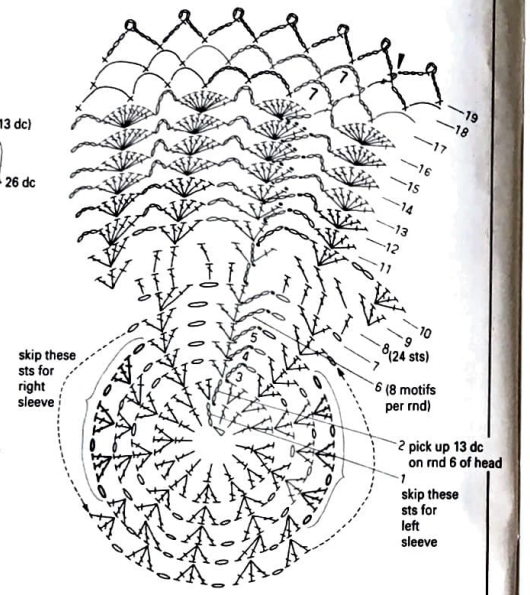
MATERIALS:
Shiny quality crochet cotton (or use fil d'Ecosse) size 10, about 220 yds in all, divided thus: about 190 yds blue, small amount pink. Steel crochet hook US size 2 (2 mm). Small amount each brown embroidery floss and metallic gold thread. White lace ribbon, 9 3/4" length. Star sequin. Glue. Absorbent cotton for stuffing.

TO MAKE
HEAD: In loop formed with end of pink thread, work 13 dc; close with sl st in top of ch-3 (= first dc throughout). Complete 6 rnds dc, inc and dec as shown. At end of rnd 6, stuff with cotton; close with sl st in first sc and fasten off.
ROBE: RS facing, attach blue with sl st in st on rnd 6 of head and work as shown. On rnd 6, for ***sleeves*** sk 3 motifs on each side (= 8 motifs remain) and cont to work in the round. At end of rnd 21, fasten off.
SLEEVES: RS facing, attach blue with sl st in first center dc of first free motif on rnd 5 of robe and work 6 rnds as shown. Fasten off. Complete 2nd sleeve in same way. Work ***hands*** with 3 rows of pink dc; fasten off.
FINISHING: Glue brown floss to top of head for ***hair***. Shape lace ribbon into ***veil*** and glue in place. Tack ***halo*** (that is, join chain 1 1/4" long into ring) in place in back of head and glue star sequin to veil in front. Fold hands and draw facial features as shown.

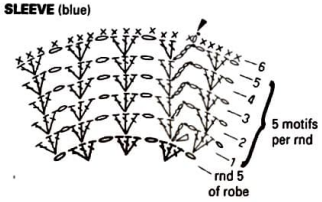
(1) HEAD (pink)



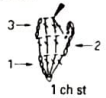
(2) ROBE (blue)



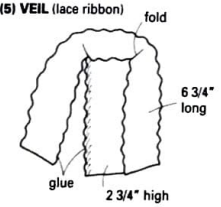
(3) SLEEVE (blue)



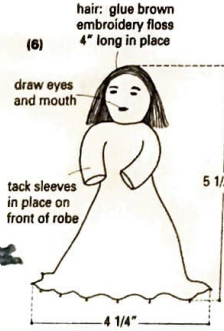
(4) HAND (pink)
make 2



(5) VEIL (lace ribbon)



(6)



(7)

with gold thread, work chain 1 1/4" long and join w. sl st to form ring
glue star sequin in place
veil
sew hands to sleeve cuffs so that they are folded

4

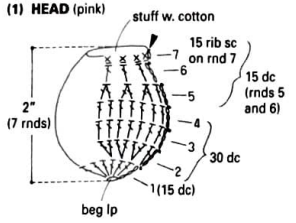
JOSEPH

SIZE:
6" tall. Robe is 3 1/2" wide at bottom.

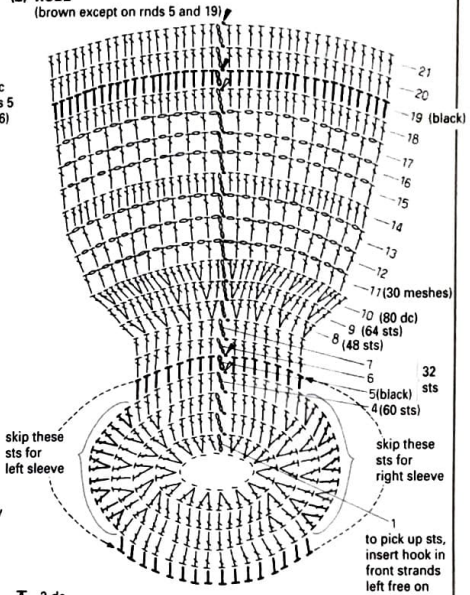
MATERIALS:
Shiny quality crochet cotton (or use fil d'Ecosse) size 10, about 250 yds in all, divided thus: about 220 yds brown, small amount each black and pink. Steel crochet hook US size 2 (2 mm). Small amount each black embroidery floss and metallic gold thread. Glue. Absorbent cotton for stuffing.

TO MAKE
HEAD: In lp formed with end of pink thread, work 15 dc; close with sl st in top of ch-3 (= first dc throughout). Complete 7 rnds, inc and dec as shown, on rnd 7 work sc in back strand only of sts on rnd 6. At end of rnd 7, stuff with cotton; close with sl st in first sc and fasten off.
ROBE: RS facing, attach brown with sl st in free front strand on rnd 6 of head and work as shown. At end of rnd 4, cut brown. RS facing, attach black with sl st, ch 2, work 1 hdc in each of next 8 sts, sk 14 sts (= for left sleeve), 1 dc in each of next 16 sts, sk 14 sts (= for right sleeve), 1 hdc in each of next 7 sts; close with sl st. Fasten off. RS facing, attach brown with sl st and work following diagram thru rnd 21. Fasten off.
SLEEVES: RS facing, attach brown with sl st in first free st on rnd 4 of robe and work 6 rnds as shown. Fasten off. Complete 2nd sleeve in same way. Work ***hands*** with 3 rows of pink dc; fasten off.
FINISHING: For ***hair*** and ***beard***, glue black floss in place on head. Work ***belt*** with black thread and ***halo*** with metallic gold thread. Glue hands in place inside sleeves. Draw face features as shown.

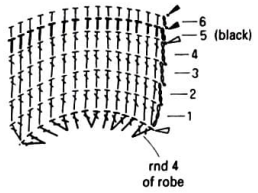
(1) HEAD (pink)



(2) ROBE
(brown except on rnds 5 and 19)



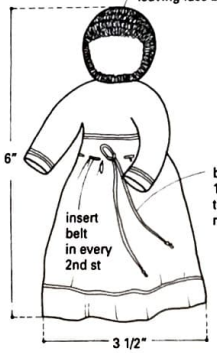
(3) SLEEVE
(brown except on rnd 5)



2-dc cluster <cl>

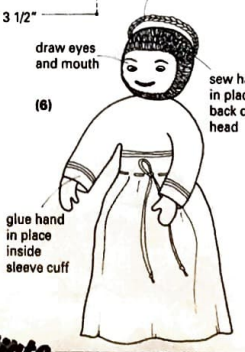
sc worked in back strand of st on row or rnd below

(5)


glue black embroidery floss to entire head, leaving face blank
6"
belt: work black chain 11 3/4" long, run chain thru sts on rnd 7 of robe
insert belt in every 2nd st
3 1/2"

(4) HAND (pink)
make 2

(6)


with gold thread, work chain 5" long, join w. sl st to form ring
draw eyes and mouth
sew halo in place in back of head
glue hand in place inside sleeve cuff

5

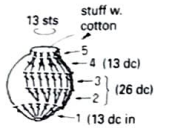
BLOND ANGEL

SIZE:
4" tall.

MATERIALS:
Shiny quality crochet cotton (or use fil d'Ecosse) size 10, about 125 yds in all, divided thus: about 95 yds white and the rest pink. Steel crochet hook US size 2 (2 mm). Small amount each yellow embroidery floss and metallic gold thread. Tiny gold beads. Tube of gold glitter+glue. Glue. Absorbent cotton for stuffing.

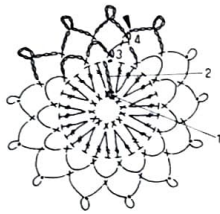
TO MAKE
HEAD: In loop formed with end of pink thread, work 13 dc; close with sl st in top of ch-3 (= first dc throughout). Complete 5 rnds, inc and dec as shown. At end of rnd 5, stuff with cotton; close with sl st in first sc and fasten off.
CAPE: RS facing, with white pick up 13 sc on rnd 4 of head, then work 1 rnd tr and 2 rnds ch lps as shown. On rnd 3, replace last 3 ch sts with dc worked in first sc; close all other rnds with sl st. At end of rnd 4, fasten off.
WINGS (metallic gold): Ch 33, work 1 row picoted meshes then cont on other side of beg ch with 2 more rows; end with sl st in top of dc. Fasten off.
DRESS and so on: Work following respective diagrams, complete as directed.
FINISHING: Glue yellow floss in place for ***hair***. Form ***necklace*** with gold thread and wrap around neck. For ***halo***, string beads to form ring 1" in diameter and sew to head. Apply dots of glitter to picots of cape and dress. Draw facial features.

(1) HEAD (pink)

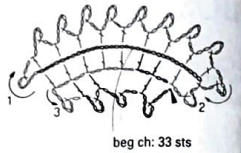


2-dc cluster <cl>

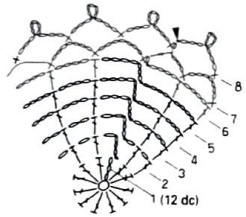
(2) CAPE (white)



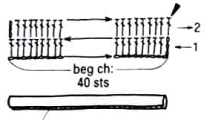
(3) WING (gold)



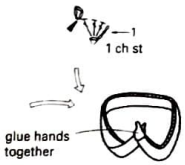
(4) DRESS (white)



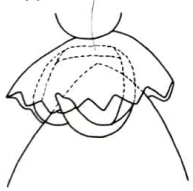
(5) SLEEVE (white) make 2



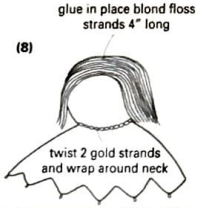
(6) HAND (pink) make 2



(7) sew arms in place under cape (glue in place up to rnd 3 at center of back of robe)



(8)



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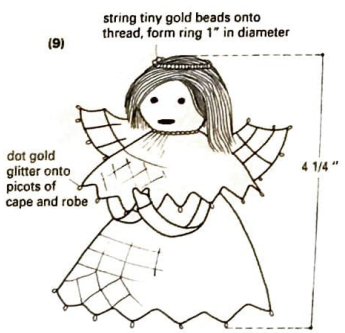


6

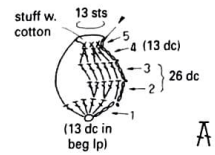
BRUNET ANGEL

SIZE:
4 1/4" tall.

MATERIALS:
Shiny quality crochet cotton (or use fil d'Ecosse) size 10, about 155 yds in all, divided thus: about 125 yds white and the rest pink. Steel crochet hook US size 2 (2 mm). Small amount each black embroidery floss and metallic gold thread. Tiny gold beads. Small tube of gold glitter. Glue. Absorbent cotton for stuffing.

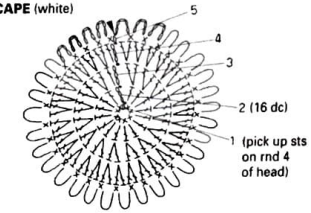
TO MAKE
HEAD: In loop formed with end of pink thread, work 13 dc; close with sl st in top of ch-3 (= first dc throughout). Complete 5 rnds, inc and dec as shown. At end of rnd 5, stuff with cotton; close with sl st in first sc and fasten off.
CAPE: RS facing, with white pick up 8 sc on rnd 4 of head. Work 5 rnds, inc as shown. At end of rnd 5 (worked in ch lps), fasten off.
DRESS (white) and WINGS (metallic gold): Work following respective diagrams, complete as directed.
FINISHING: Glue black floss in place for ***hair***. Sew cape to rnd 3 of dress and wings to center of cape in back. For ***halo***, string gold beads to form ring and sew to head. Apply glitter to cape and dress. Draw facial features.

(1) HEAD (pink)

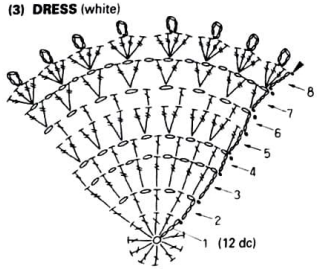


2-dc cluster <cl>

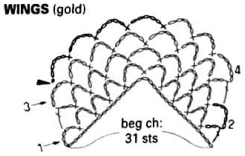
(2) CAPE (white)



(3) DRESS (white)



(4) WINGS (gold)



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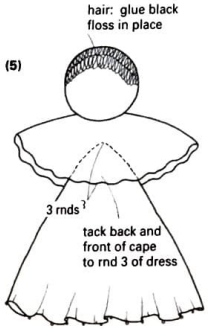

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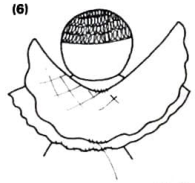


(7)

string tiny gold beads onto thread and form ring 1" in diameter
blue
red
draw w. felt pen
spread glue, sprinkle with gold glitter
4 1/4"
spread glue across 3/8", sprinkle with gold glitter

7

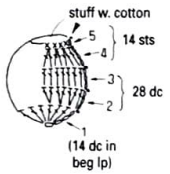
GREEN ANGEL

SIZE:
4 1/4" tall.

MATERIALS:
Shiny quality crochet cotton (or use fil d'Ecosse) size 10, about 155 yds in all, divided thus: about 125 yds green and the rest pink. Steel crochet hook US size 2 (2 mm). Small amount each copper embroidery floss and metallic gold thread. Tiny gold beads. Tube of green glitter+glue (with pearly sheen if available). Glue. Absorbent cotton for stuffing.

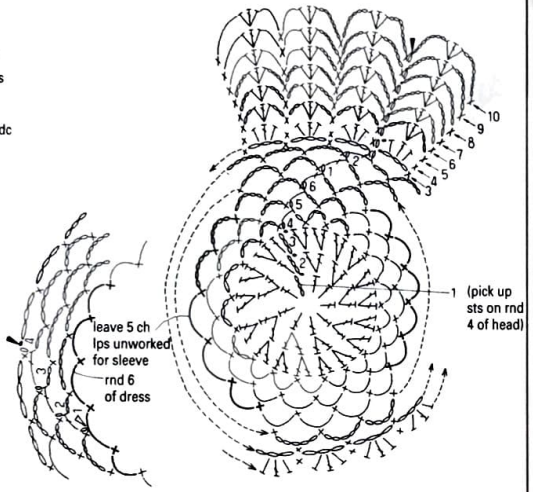
TO MAKE
HEAD: In loop formed with end of pink thread, work 14 dc; close with sl st in top of ch-3 (= first dc throughout). Complete 5 rnds, inc and dec as shown. At end of rnd 5, stuff with cotton; close with sl st in first sc and fasten off.
DRESS: RS facing, with green pick up 9 dc on rnd 4 of head and work ***yoke*** (alternate dc and ch lps) up to rnd 6. On next rnd, sk 5 ch lps on each side for ***sleeves***, then cont in the round as shown. Replace: on rnds 4 and 5, last 2 ch sts with hdc worked in first sc; on next 3 rnds, last 3 ch sts with dc. Close all other rnds with sl st. At end of rnd 10 of skirt, fasten off.
Sleeves: RS facing, attach thread with sl st in 4th free ch lp on rnd 6 and work 4 rnds of ch lps. Fasten off. Complete opposite sleeve to correspond.
WINGS, HANDS: Work following respective diagrams, assemble as shown.
FINISHING: Glue copper floss in place for ***hair***. Assemble hands and wings as shown. Draw facial features. Complete ***belt*** and ***halo***. Apply green glitter to edges of yoke, sleeves and dress following "Completed Work" diagram.

(1) HEAD (pink)

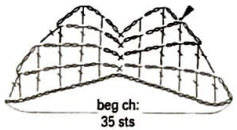


2-dc cluster <cl>

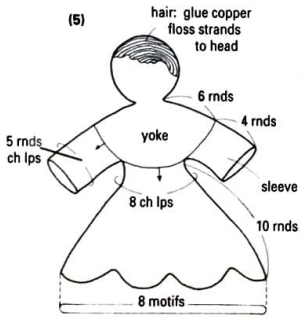
(2) DRESS (green)



(3) WINGS (gold)



(5)



(6)

string tiny gold beads onto thread, join to form ring 1" in diameter; place halo on head
green
red (draw with felt pen)
sew wings in place
10 1/4"
hands
apply green glitter to edges of yoke, dress and sleeves
belt: gold chain 6 1/4" long

(4) HAND (pink) make 2

8

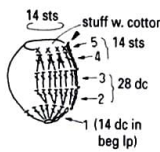
PINK ANGEL

SIZE:
4 1/4" tall.

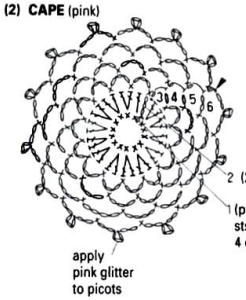
MATERIALS:
Shiny quality crochet cotton (or use fil d'Ecosse) size 10, about 155 yds in all, divided thus: about 125 yds pink and the rest beige. Steel crochet hook US size 2 (2 mm). Small amount each brown embroidery floss and metallic gold thread. Tiny gold beads. Tube of pink glitter+glue (with pearly sheen if available). Glue. Absorbent cotton for stuffing.

TO MAKE
HEAD: In loop formed with end of beige thread, work 14 dc; close with sl st in top of ch-3 (= first dc throughout). Complete 5 rnds, inc and dec as shown. At end of rnd 5, stuff with cotton; close with sl st in first sc and fasten off.
CAPE: RS facing, with pink pick up 14 sc on rnd 4 of head and work in the round (alternate dc and ch lps) as shown. On rnds 2 to 5, replace last 2 ch sts with hdc worked in first sc; close all other rnds with sl st. At end of rnd 6, fasten off.
DRESS: Using pink, form loop with end of pink thread and work 10 rnds following diagram.
WINGS (metallic gold)**:** Ch 6, work 3 rows across first 3 sts of beg ch. Fasten off. For second wing, work 3 rows in same way across last 3 sts of beg ch. Fasten off.
SLEEVES, HANDS: Work following respective diagrams, assemble as shown.
FINISHING: Glue brown floss in place for ***hair***. Assemble cape, dress and wings as shown. For ***halo***, string gold beads to form ring and sew to head. Apply pink glitter to bottom of cape, sleeves and dress. Draw facial features.

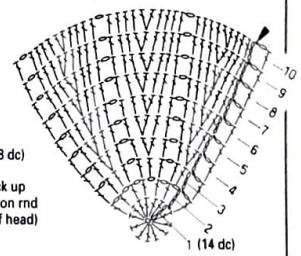
(1) HEAD (beige)



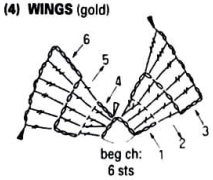
(2) CAPE (pink)



(3) DRESS (pink)



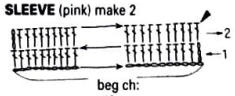
(4) WINGS (gold)

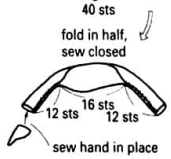


1 dtr: yo 3 times, pull up lp in st, yo and work off lps on hook 2 by 2

2-dc cluster <cl>

(5) SLEEVE (pink) make 2





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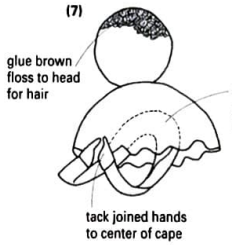

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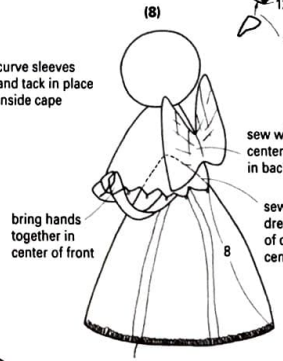
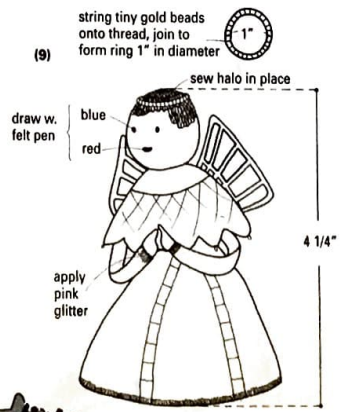

sew wings to center of cape in back
sew rnd 3 of dress to inside of cape at center in back
bring hands together in center of front
8
decorate with pink glitter

(9)



(6) HAND (beige) make 2

9

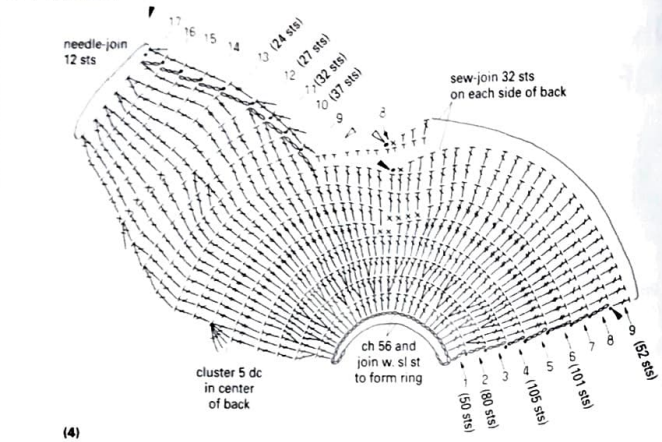
OX

SIZE
6 1/4" long.

MATERIALS
Shiny quality crochet cotton (or use fil d'Ecosse) size 10, about 250 yds brown, small amount each off white and light brown. Steel crochet hook US size 2 (2 mm). Small amount pink embroidery floss. Small amount raffia. Two black rocaille beads. Small piece construction paper. Glue. Absorbent cotton for stuffing.

TO MAKE
BODY: Using brown, ch 56 and join with sl st to form ring. Work 8 rnds following diagram; close dc rnds with sl st in top of ch-3 (= first dc) and close tr rnds with sl st in top of ch-4 (= first tr). On rnd 6, cluster 5 dc in center of front as shown. At end of rnd 8, cut thread (see black wedge). Attach brown with sl st in 25th dc counting from black wedge, ch 1 and, inserting hook once in each next st, work 1 sc, 2 hdc, 44 dc, 2 hdc, 1 sc, 1 sl st. Cut thread. Attach brown with sl st in 7th st counting back from end of rnd, fold piece in half, and, for ***neck***, work in the round over 37 sts of front (see rnd 10). At end of rnd 18, fasten off. To form ***muzzle***, needle-join remaining 12 sts. Stuff body, sew-join 64 sts of back (that is, 32 on each side).
EARS, HORNS, TAIL: Work following respective diagrams.
FINISHING: Assemble all pieces as shown. For ***straw bed***, glue strips of raffia to construction paper, glue ox to center of straw bed. Embroider muzzle as shown.

(1) BODY (brown)



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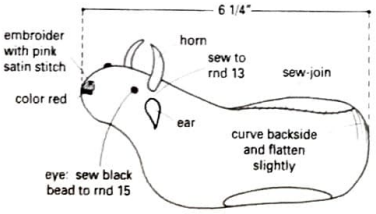
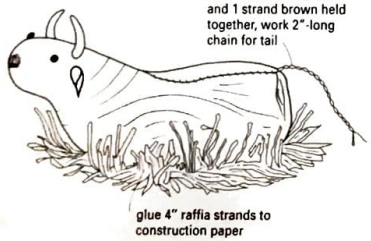


2-dc cluster <cl>

5-dc cl: leaving last lp of each st on hook, work dc in each of 5 sts, yo and draw thru all 6 lps on hook

(5)


with 2 strands lt brown and 1 strand brown held together, work 2"-long chain for tail
glue 4" raffia strands to construction paper

(2) HORN (off white) make 2

1 ch st

(3) EAR (lt brown) make 2

1 ch st

10

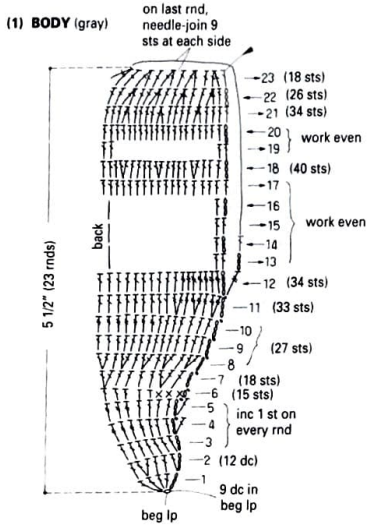
DONKEY

SIZE
5 1/2" long.

MATERIALS
Shiny quality crochet cotton (or use fil d'Ecosse) size 10, about 250 yds pearl gray, small amount each pink and black. Steel crochet hook US size 2 (2 mm). Small amount raffia. Two black rocaille beads. Cardboard, piece 4" by 2". Glue. Absorbent cotton for stuffing.

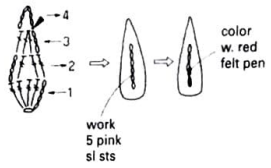
TO MAKE
BODY: In loop formed with end of thread, work 9 dc; close with sl st in top of ch-3 (= first dc throughout). Work in the round up to rnd 12, inc as shown. Now cont back and forth in rows fol-lowing diagram. At end of row 23, fasten off. Sew-join remain-ing 18 sts (that is, 9 on each side). Sew body closed leaving 1-inch opening.
EARS: Form loop with end of gray thread and work 4 rows following diagram. Embroider and color inside of each ear as shown.
FINISHING: For ***straw bed***, glue strips of raffia to cardboard. Sew ***ears*** and beads (= ***eyes***) in place. Stuff body, sew opening closed. Complete ***mane*** and ***tail*** using corresponding thread color. Embroider ***muzzle*** as shown.

(1) BODY (gray)

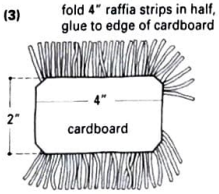


2-dc cluster <cl>

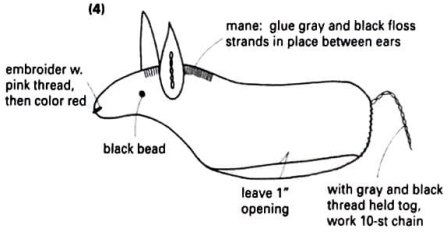
(2) EAR (gray) make 2



(3)



(4)


mane: glue gray and black floss strands in place between ears
embroider w. pink thread, then color red
black bead
leave 1" opening
with gray and black thread held tog, work 10-st chain

(5)

11

FANCY FANS

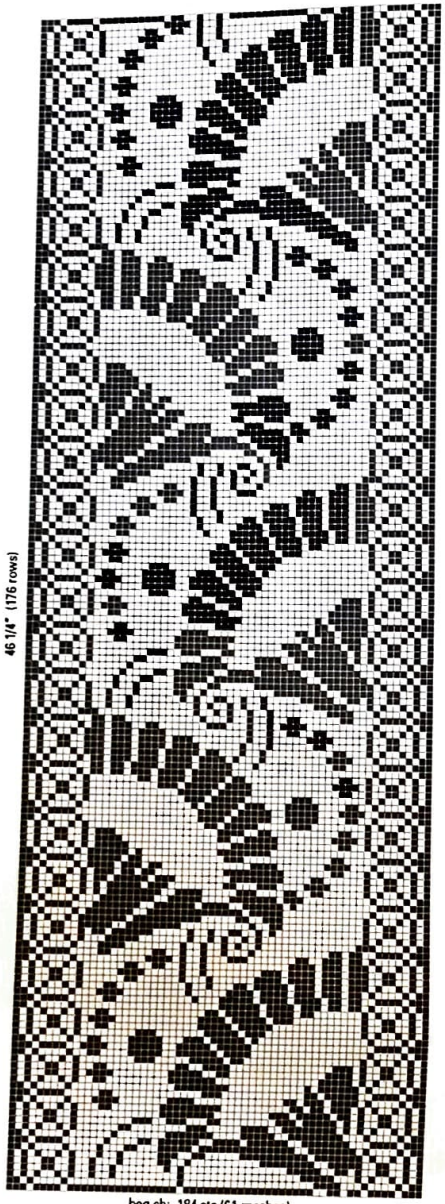
SIZE:
16" wide and 46 1/4" long.

MATERIALS:
Phildar cordonnet crochet cotton, Relais 8 quality, 100% cotton, white, 350 gm. (12 1/2 oz.) for 2 panels. Steel crochet hook US size 11 (1.00 mm) or SIZE FOR GAUGE. Plastic rings, 12 (that is, 6 for each curtain).

GAUGE:
4" square = 15 meshes and 15 rows. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

TO MAKE
FIRST PANEL: Ch 184 + 4 to turn (4 ch count as first tr throughout). ROW 1: Tr in 6th st from hook, work 3 solid meshes <sm> (= * tr in each of next 3 sts, rep from * twice more), 1 open mesh <om> (= 2 ch, sk 2 sts, tr in next st), 4 sm, 1 om, 2 sm, 1 om, 2 sm, 2 om, 19 sm, 1 om, 16 sm, 1 om, 4 sm, 1 om, 3 sm; ch 4, turn. NEXT ROWS: Work as established following pat diagram, alternate om and sm as shown. For sm over om, work 2 tr in sp of om below, tr in next tr. At end of row 176, fasten off.
SECOND PANEL: Same as first panel.
FINISHING: Sew 6 rings, evenly spaced, to top edge of each panel.

GAUGE: 4" square = 15 meshes x 15 rows



1 om □ = 1 sm ■ =

12

VERANDA

By Lucille Laflamme

SIZE:
25 1/2 by 12 1/4 inches.

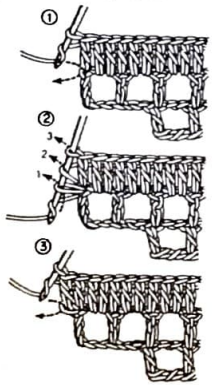
MATERIALS:
Shiny quality crochet cotton size 10, ecru, about 425 yds. Steel crochet hook US size 9 (1.25 mm) or SIZE FOR GAUGE.

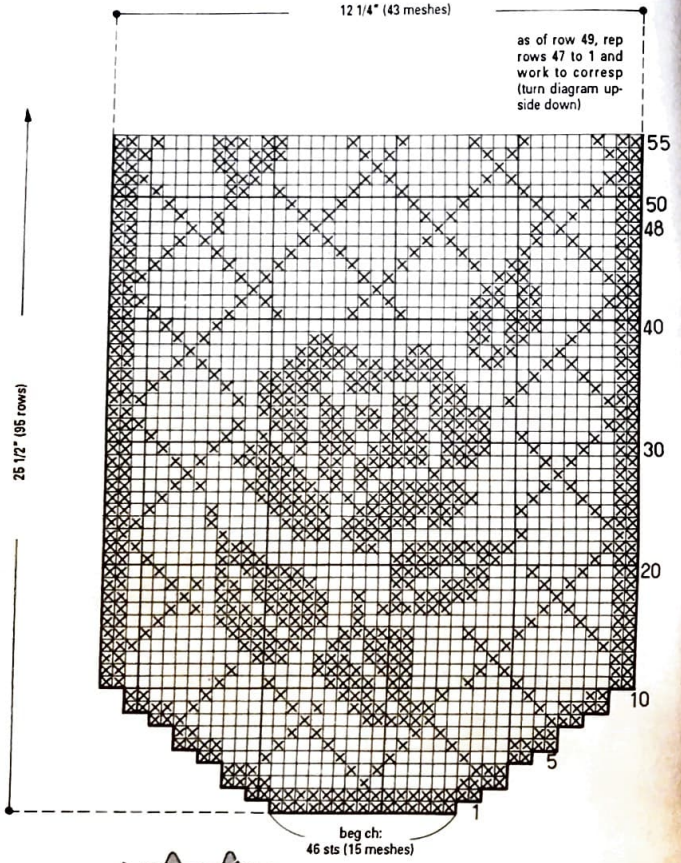
GAUGE:
4" square = 14 meshes and 15 rows.

TO MAKE:
Beg at one narrower edge, ch 46 + 3 to turn (3 ch count as first dc throughout). ROW 1: Work * dc in 5th st from hook and in each st across*; •ch 9 (that is, 6 ch to ***inc*** 2 solid meshes <sm> and 3 ch to count as first dc on row 2), turn. ROW 2: Work same as from * to * of row 1, *inc 2 sm at end of row* thus: ** yo, pull up lp in top of ch-3 counting as first dc on row below, yo and draw thru 1 lp on hook (= 1 ch made), complete dc (that is, * yo and draw thru 2 lps on hook, rep from * once more), rep from ** twice more inserting hook each time in ch forming base of prev dc (you will need 6 such dc in all for 2-sm inc); ch 9 (that is, 6 ch for 2-sm inc and 3 ch to count as first dc on row 3), turn. ROWS 3-95: Work following pat diagram, alternate sm and open meshes <om> as shown. One om = 2 ch, sk 2 sts, dc in next st. For sm over om, work 2 dc in sp of om below and dc in next dc. As of row 49, work rows 47-1 to complete 2nd half of mat to corresp (turn pat diagram upside down). To ***dec*** meshes: at beg of row, slipstitch across required number of sts; at end of row, leave required number of sts unworked. At end of row 95, fasten off.

1 om □ = 1 sm ⊠ =

TO INC 1 SM





GAUGE: 4" square = 14 meshes x 15 rows

intermediate

13

MIDNIGHT RIDE

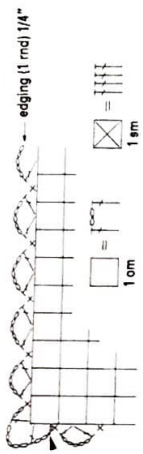
By Glendola Hodges

SIZE:
About 66 1/2" by about 70 1/2", including edging 1/4" deep.

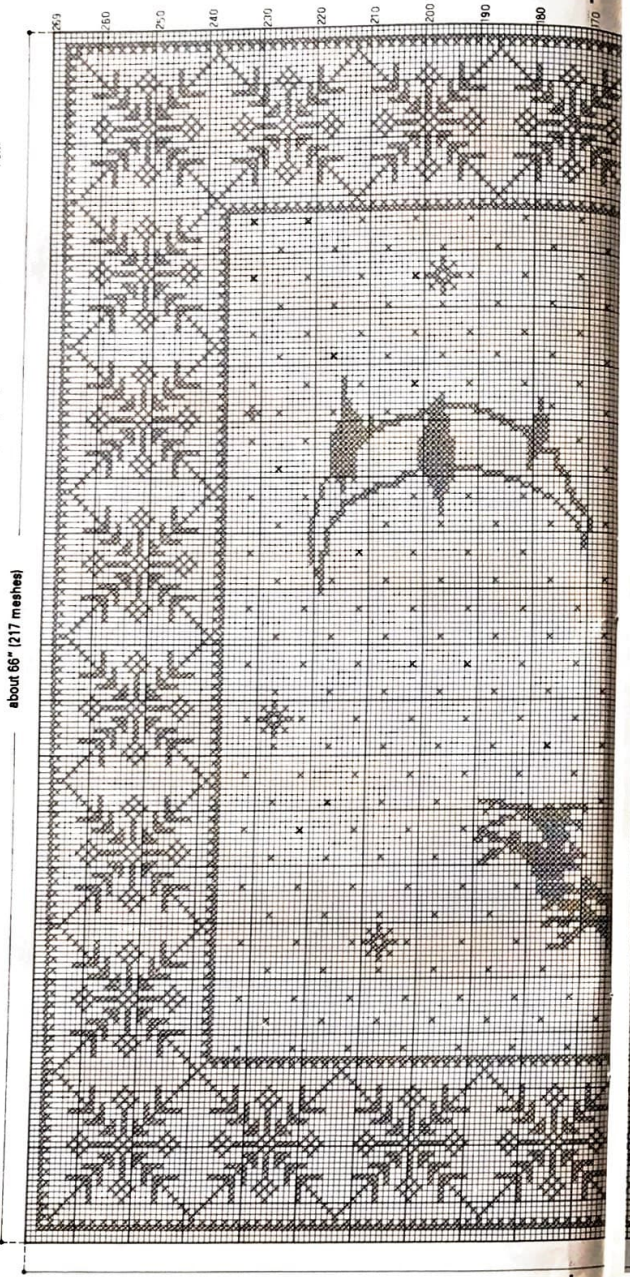
MATERIALS:
Cordonnet crochet cotton size 20, white, about 4,960 yds. Steel crochet hook US size 9 (1.25 mm) or SIZE FOR GAUGE.

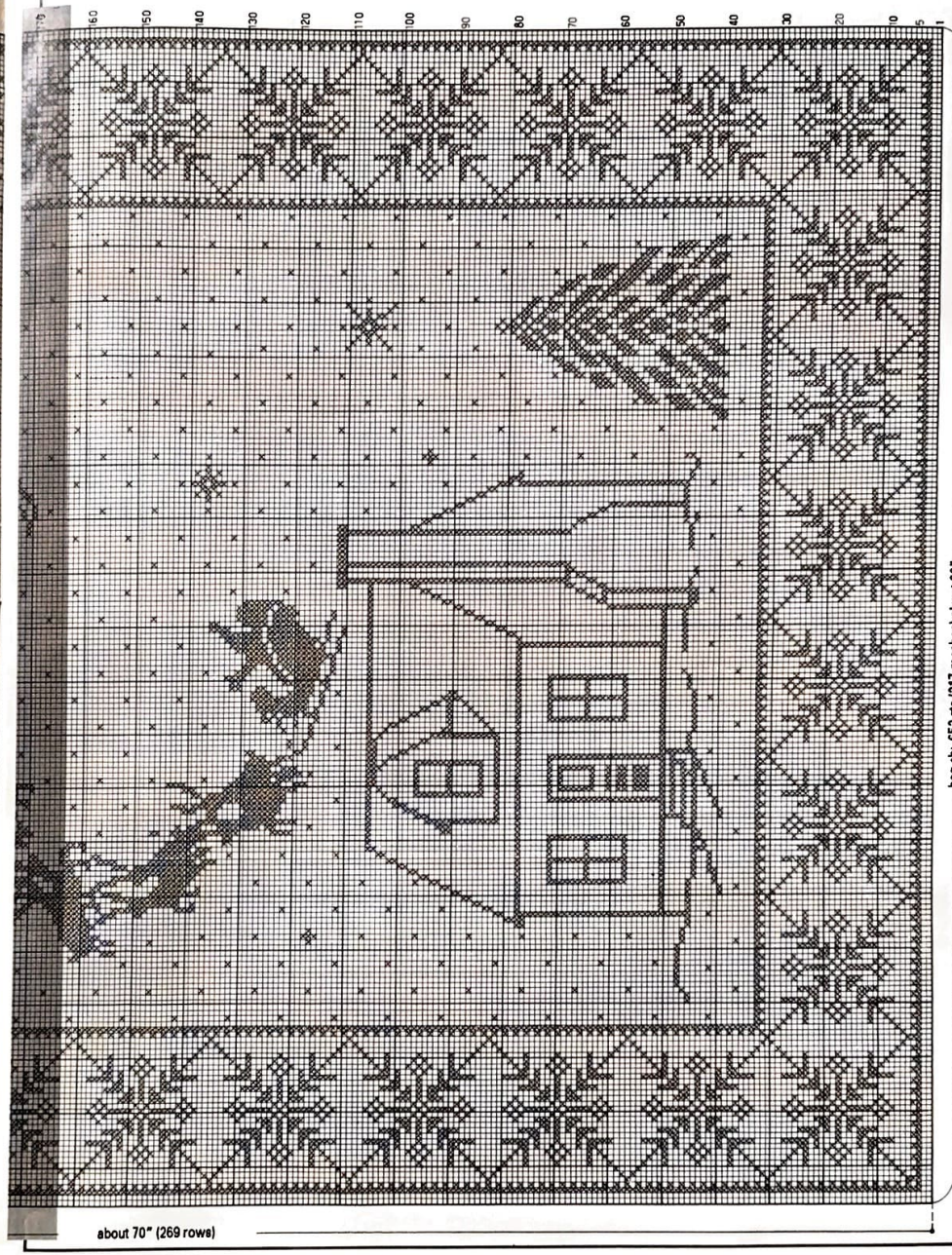
GAUGE:
4" square = 13 meshes and 15 rows. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

TO MAKE
TABLECLOTH: Beg at lower edge of pat, ch 652 + 5 to turn (3 ch count as first dc and 2 ch form first ch lp). ROW 1: Dc in 9th st from hook, then * 2 ch, sk 2 sts, dc in next st, rep from * across = 217 open meshes <om> in all; ch 5, turn. ROW 2: Same as row 1, work dc in dc below. ROW 3: Work 2 om (= * 2 ch, dc in next dc, rep from * once more), 213 solid meshes <sm> (= * 2 dc in sp of om below, dc in next dc, rep from * 212 times more), 2 om; ch 5, turn. ROWS 4-269: Cont as established, work following pat diagram. Alternate om and sm as shown; ch 5, turn each row. At end of row 269, fasten off.
EDGING: RS facing, attach thread with sl st as shown, ch 1 and work 1 rnd all around tablecloth following detail diagram; close with sl st in first sc. Fasten off (see black wedge).



GAUGE: 4" square = 13 meshes and 15 rows





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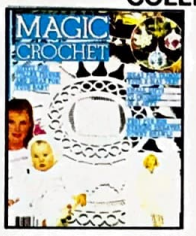

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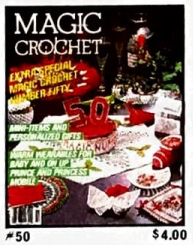

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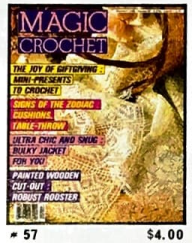

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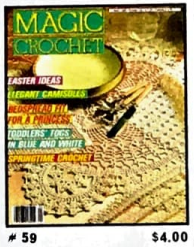

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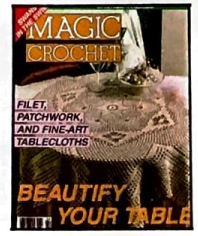


76 $4.00

14

GARLAND

SIZE:
49 1/4" by 51 1/2".

MATERIALS:
Crochet cotton (such as size 5, for example) sufficiently thick to work with US aluminum crochet hook size 2/C (2 mm).

NOTE:
The weight and length of thread put-up may vary from one manufacturer to another. To make sure you will have enough thread for your project, we recommend completing a good-sized swatch, measure and weigh the piece, then use the resulting figures to calculate the total amount of thread (in weight) you will need.

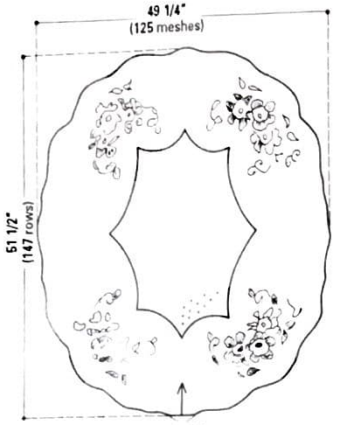
GAUGE:
4" square = 10 meshes and 11 rows. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

TO MAKE:
Note: For ***first half*** of mat, work lefthand side of pat on other side of vertical midpoint to corresp by reversing design. Ch 34 + 3 to turn (3 ch count as first dc). ROW 1: Dc in 5th st from hook and in each st across; ch 12 (that is, 9 ch for base of 3-solid mesh ***inc***, 3 to count as first dc on row 2), turn. ROW 2: Dc in 5th st from hook, 3 solid meshes <sm> (= * dc in each of next 3 sts, rep from * twice more), 11 om (= ** 2 ch, sk 2 sts, dc in next st, rep from ** 10 times more), ***inc*** 3 sm in all thus: tr in same st as last st, work °°tr in first cross strand of prev tr°° twice = 1 sm inc made, rep from °° to °° 6 times for an inc of 2 more sm (that is, 3 tr per 1 sm); ch 39 (that is, 36 ch for base of 12-sm inc and 3 ch to count as first dc on next row), turn. NEXT ROWS: Work following pat diagram, alternate om and sm as shown. For sm over om, work 2 dc in sp of om below and dc in next dc. After completing row 90, work 2nd half of mat (on other side of horizontal midpoint) to corresp, that is, turn diagram upside down and rep rows 57 to 1. At end of row 147, fasten off.

GAUGE: 4" square = 10 meshes x 11 rows

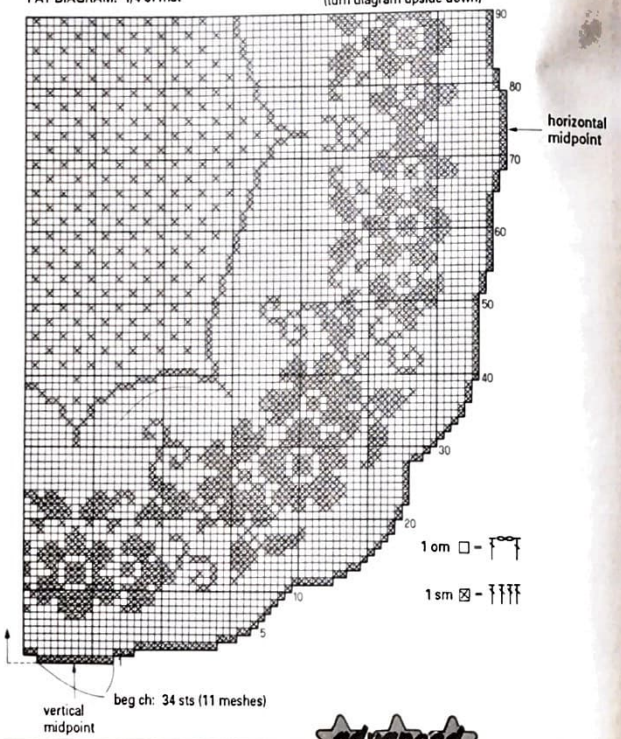
INC WITH TR

work first tr in same st as last dc, each next tr in first cross strand of prev tr; work 3 tr for each new sm inc



PAT DIAGRAM: 1/4 of mat

rows 91-147: work rows 57 to 1 (turn diagram upside down)



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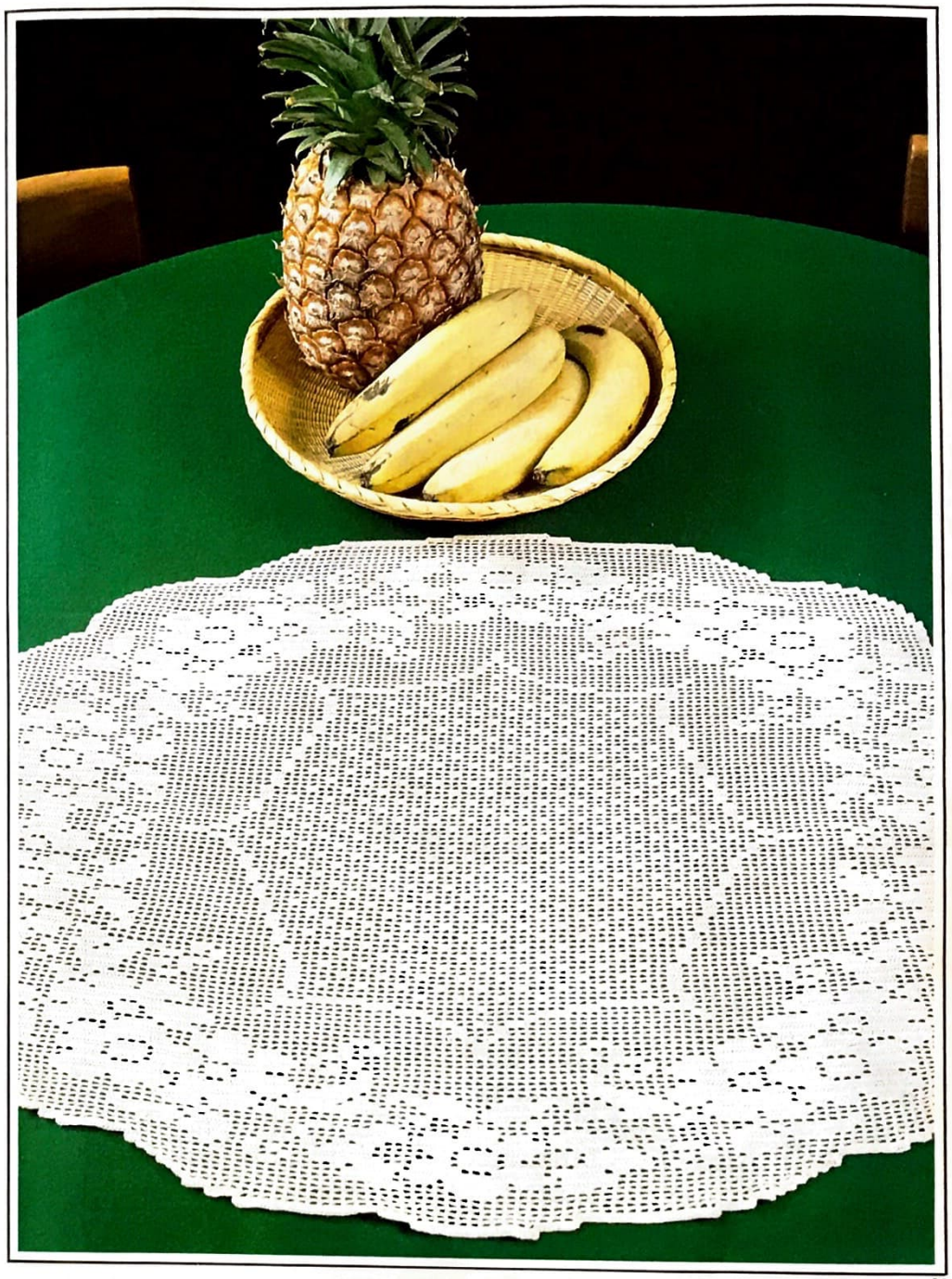


15

ROSES IN A ROW

By Kyoko Takagi

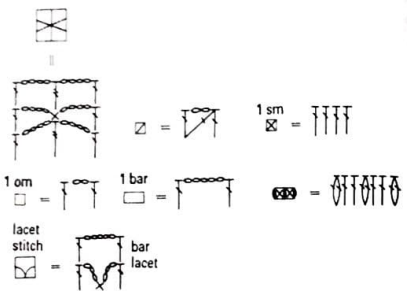
SIZE:
Café curtain is 18 3/4" long and 32 3/4" wide.

MATERIALS:
Cordonnet crochet cotton size 40, white, about 1,370 yds. Steel crochet hook US size 11 (1.00 mm) or SIZE FOR GAUGE.

GAUGE:
4" square = 19 meshes and 20 rows. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

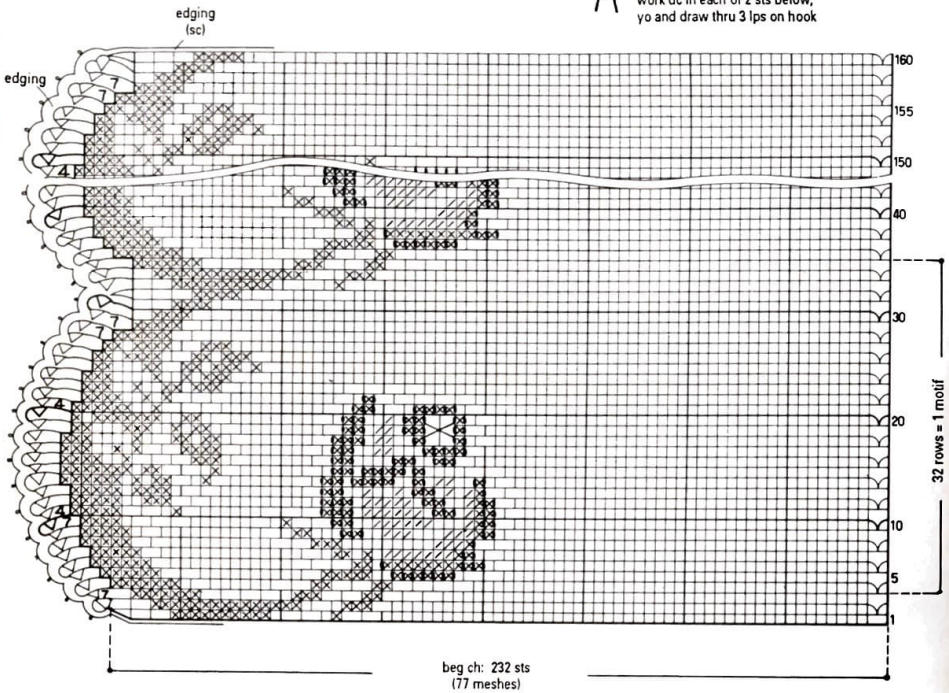
TO MAKE:
Beg at one side edge, ch 232 + 8 to turn (3 ch count as first dc and 5 ch form first bar). ROW 1: Dc in 15th st from hook = 1 bar made, 48 open meshes <om> (= * 2 ch, sk 2 sts, dc in next st, rep from * 47 times more), 2 bars (= * 5 ch, sk 5 sts, dc in next st, rep from * once more), 1 solid mesh <sm> (= dc in each of next 3 sts), 1 om, 2 bars, 1 om, 10 sm, 2 bars, 5 ch, sl st in first st of beg ch; ch 7, turn. ROW 2: Work 1 dc + 5 ch + 1 dc in last sl st on first row, 2 bars, 15 sm, 1 om, 1 bar, 1 om, 3 sm, 1 bar, 47 om, 1 lacet (= 3 ch, sk 2 sts, sc in next st, 3 ch, sk 2 sts, dc in next st); ch 8, turn. NEXT ROWS: Work as established following pat diagram, detail diagram of ***scallops*** at lower edge of curtain and additional symbols. Rep the 32 rows of motif 5 times in all.

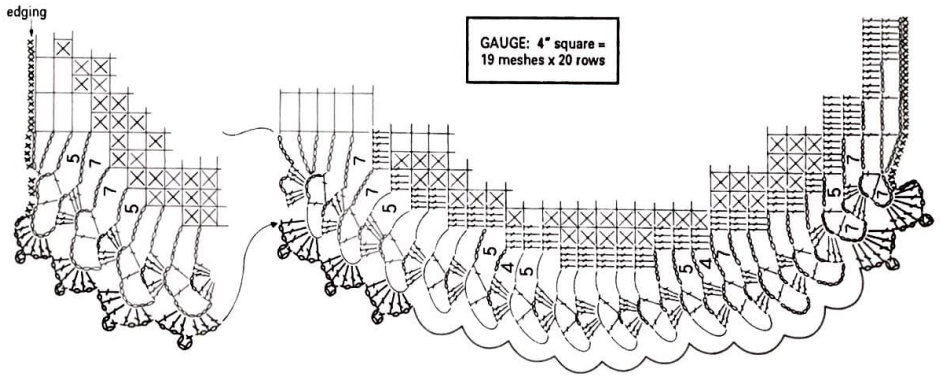
Finish with 1 rnd ***edging*** as per bold type on detail diagram. Fasten off.



= 2-dc bobble cluster <Bcl>: leaving last lp of each st on hook, work 2 dc in same st, yo and draw thru 3 lps on hook

= 2-dc cluster <cl>: leaving last lp of each st on hook, work dc in each of 2 sts below, yo and draw thru 3 lps on hook





16

ROSETTE

By Lucille Laflamme

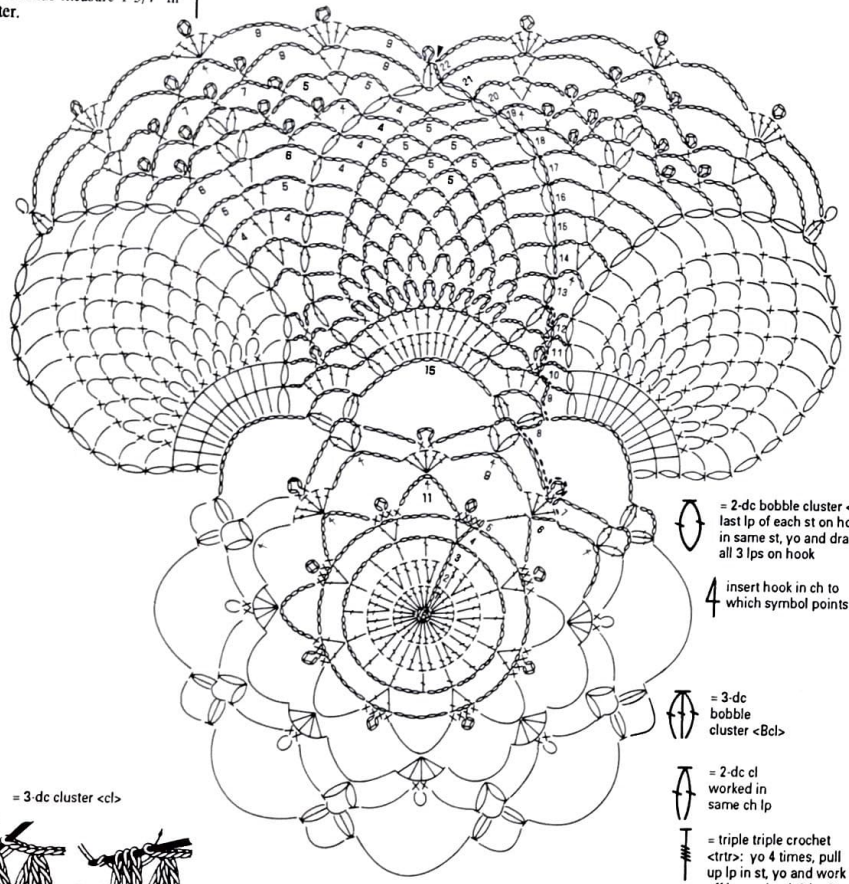
SIZE:
14 1/2" in diameter.

MATERIALS:
Shiny quality crochet cotton (or use fil d'Ecosse) size 10, antique rose, about 145 yds. Steel crochet hook US size 9 (1.25 mm) or SIZE FOR GAUGE.

GAUGE:
First 3 rounds measure 1 3/4" in diameter.

TO MAKE:
Ch 6 and close with sl st to form ring. RND 1: In beg ring work 24 dc; close with sl st in top of ch-3 (= first dc throughout). RND 2: Ch 3 to count as first dc then, inserting hook in each dc below, work: 2 dc in dc, 1 dc in each of next 2 dc, end with 1 dc; close same as on rnd 1. RND 3: Ch 6 (3 to count as first dc and 3 to form first ch lp), work * sk 1 st, dc in next st, 3 ch, rep from * around; close with sl st in 3rd st of ch-6. RND 4: Ch 5 (3 to count as first dc and 2 to form first ch lp), dc in same st as closing sl st, * 5 ch, sk next dc, dc + 2 ch + dc in next dc; close with sl st in 3rd st of ch-5. RND 5: Ch 1, sc in same st as closing sl st, * sc in next st, 4 ch for picot, sc in each of next 2 sts, 11 ch, sc in next dc, rep from * around; replace last 6 ch sts with 1 trtr (see additional symbol) worked in first sc. RNDS 6-8: On rnd 6, close same as on rnd 1 and cont with sl st in each of next 2 dc. Up to rnd 12, close each rnd with sl st and cont with sl sts to corresp st. RNDS 9-22: Shape pineapples as per diagram. On rnds 13 to 21, close each rnd with sl st in top of first Bcl. On rnd 22, close with sl st in first 2-dc cl. Fasten off (see black wedge).

GAUGE: rnds 1-3 are 1 3/4" across



= 2-dc bobble cluster <Bcl>: leaving last lp of each st on hook, work 2 dc in same st, yo and draw thru all 3 lps on hook

4 insert hook in ch to which symbol points

= 3-dc bobble cluster <Bcl>

= 2-dc cl worked in same ch lp

= triple triple crochet <trtr>: yo 4 times, pull up lp in st, yo and work off lps on hook 2 by 2

= 3-dc cluster <cl>

advanced

17

OLD SOUTH

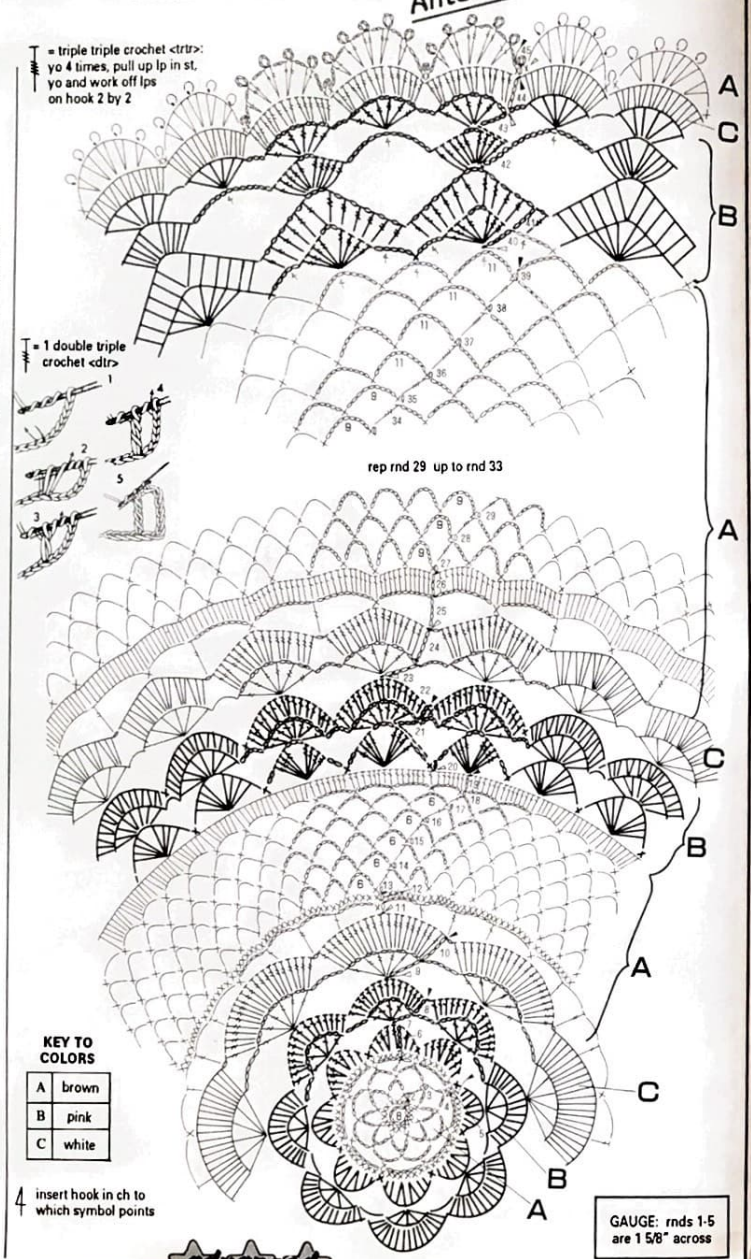
By Lucille Laflamme

SIZE:
About 33 1/2" in diameter.

MATERIALS:
Shiny quality crochet cotton (or use fil d'Ecosse) size 10, about 990 yds in all, divided thus: about 565 yds brown, about 285 yds pink and about 140 yds white. Steel crochet hook US size 9 (1.25 mm) or SIZE FOR GAUGE.

GAUGE:
First 5 rounds measure 1 5/8" in diameter.

TO MAKE:
Using brown, ch 8 and close with sl st to form ring. RND 1: Ch 1, in beg ring work 16 sc; close with sl st in first sc. RNDS 2-5: Up to rnd 4, work ch-5 lps. Ch 1 at beg of each rnd starting with sc. On rnds 2 and 3, replace last 3 ch sts with dc worked in first sc; on rnds 4 and 5, close with sl st in first sc. Cut brown (see black wedge). RNDS 6-8: RS facing, sk first ch lp, attach pink with sl st in 3rd sc of next ch lp (see white wedge) and complete petals as per bold type. Close: on rnd 6 with sl st in top of ch-4 (= first tr throughout) and cont with sl st in next tr; on next rnds, with sl st in top of ch-3 (= first dc throughout). At end of rnd 8, cut pink. RNDS 9-10: RS facing, attach white in center dc of any petal on rnd 8 (see white wedge) and work in same way as before. At end of rnd 10, cut white (see black wedge). RNDS 11-45: Work following diagram, alternate ch lp and petal rnds as shown. To change colors, refer to "Key to Colors." Replace: on rnds 27 to 35, last 5 ch sts with 1 dtr worked in first sc; on rnds 36 to 38, last 6 ch sts with trtr. On all other rnds, close in same way as before. At beg of rnd 21, slipstitch to ch lp of first shell. On rnd 45, close with sl st and fasten off (see black wedge).



advanced

18

KALINKA

By Hazel Henry

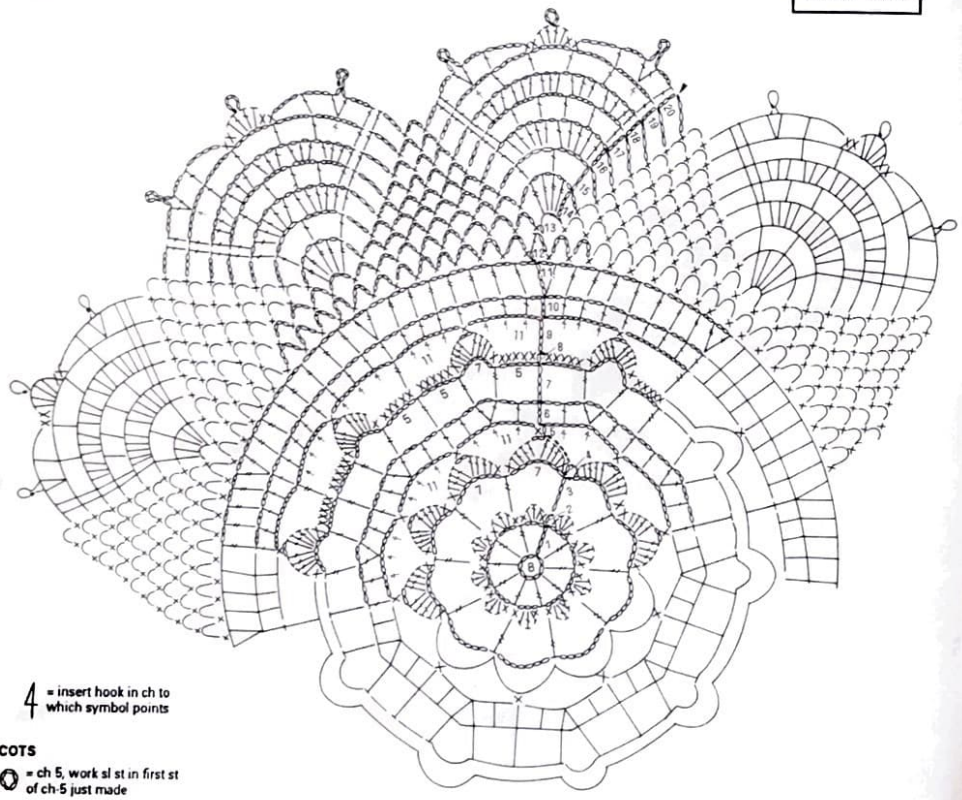
SIZE:
12" in diameter.

MATERIALS:
Shiny quality crochet cotton size 10, white, about 145 yds. Steel crochet hook US size 9 (1.25 mm) or SIZE FOR GAUGE.

GAUGE:
First 4 rounds measure 2 3/4" in diameter.

TO MAKE
Ch 8 and join with sl st to form ring. RND 1: Replacing first tr with 4 ch, in beg ring work (1 tr, 3 ch) 10 times; close with sl st in 4th st of ch-7. RND 2: Ch 1, in each ch lp around work: 1 sc, 1 hdc, 1 dc, 1 hdc, 1 sc; close with sl st in first sc. RNDS 3-11: At beg of rnd 4, cont with additional sl st in first ch lp. Form petals as shown, close with sl st in first sc and slipstitch to first ch lp of first petal. On rnds 6 and 10, work dc of open meshes in sts to which symbol points; close with sl st worked in 3rd st of ch-5 on both of these rnds. On other rnds, close as established. RNDS 12-20: Work ch lps and, at the same time, form fans as shown on diagram. Replace: on rnd 12, last 3 ch with dc worked in first sc; on rnd 13, last ch-4 lp with tr. Close all other rnds with sl st. At end of rnd 20, fasten off (see black wedge).

GAUGE: rnds 1-4 are 2 3/4" across



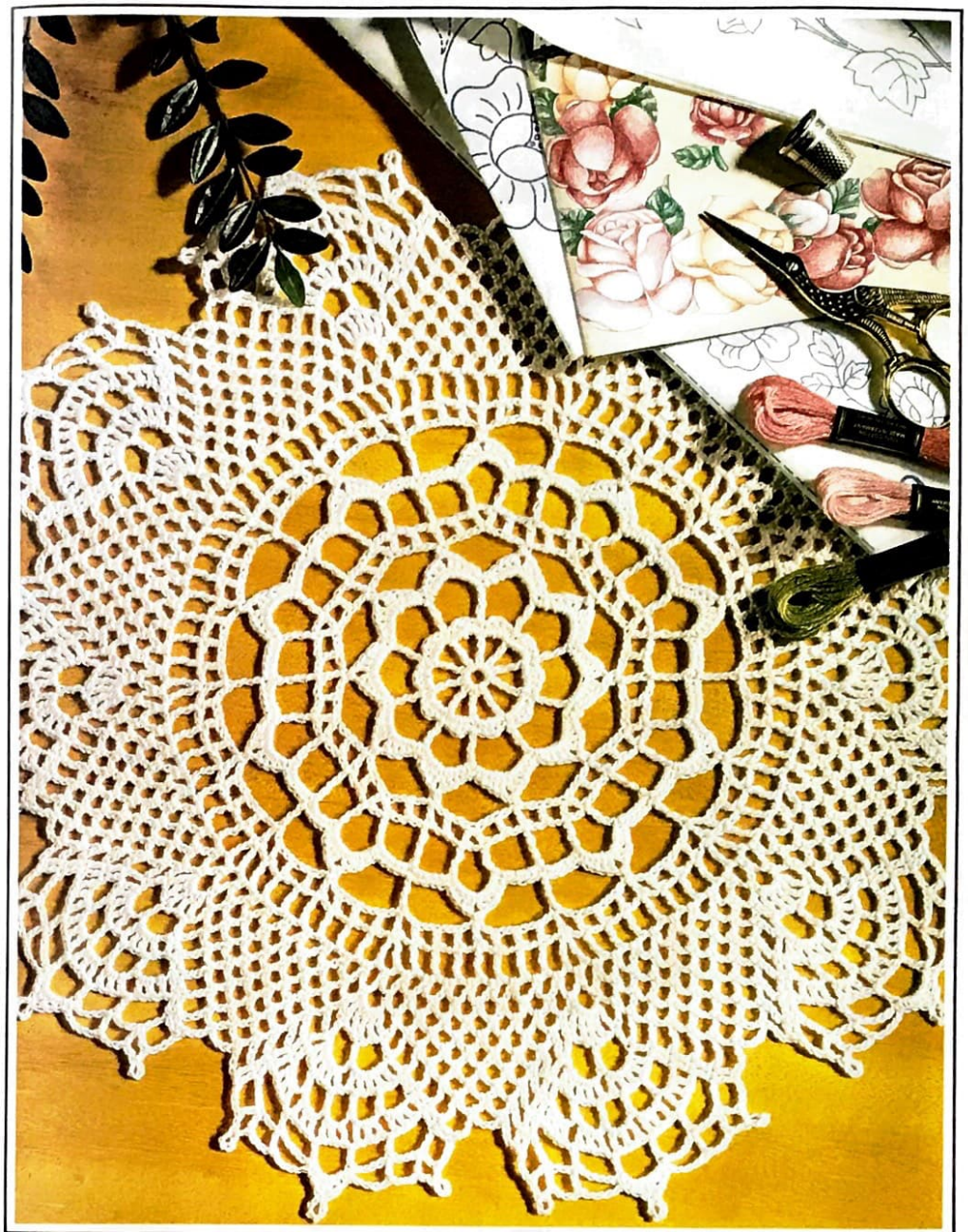
4 = insert hook in ch to which symbol points

PICOTS

= ch 5, work sl st in first st of ch-5 just made

= ch 6, sl st in 5th st from hook, work 1 ch

intermediate



19

DAINTINESS

By Fujiko Takagi

SIZE
Place mat measures 16 1/2" by 13". Coaster is 5" in diameter.

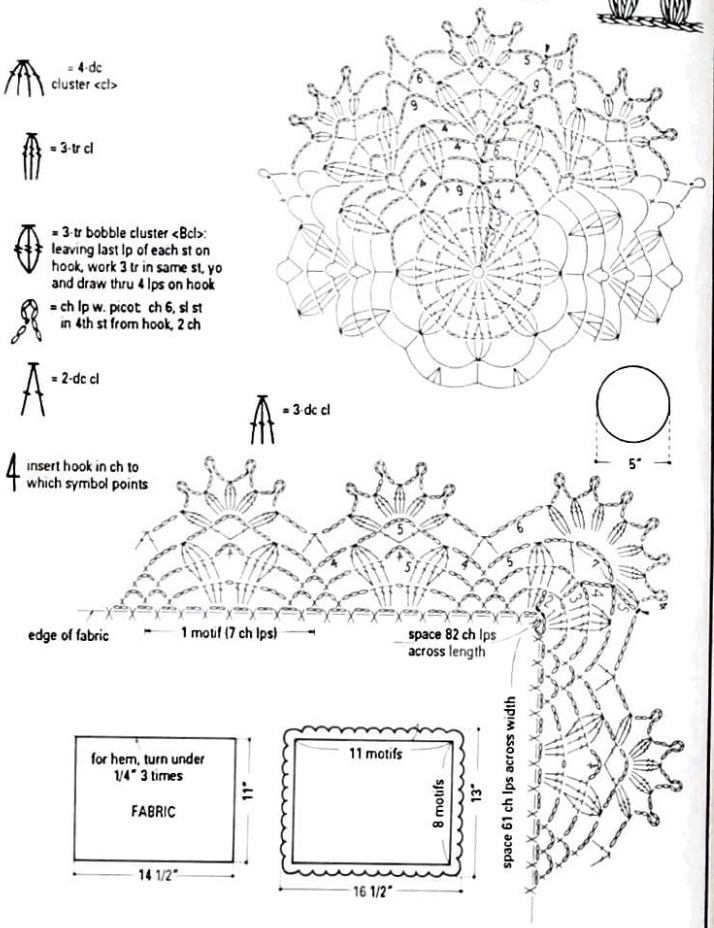
MATERIALS
Cordonnet crochet cotton size 40, white, about 500 yds. Steel crochet hook US size 11 (1.00 mm) or SIZE FOR GAUGE. Fine white cotton fabric, two pieces 15 3/4" by 12 1/4" each.

GAUGE
First 4 rounds of coaster measure 1 5/8" in diameter.

TO MAKE
PLACE MAT: To prepare fabric, turn 1/4" to WS 3 times and make hem so as to obtain piece measuring 14 1/4" by 10 3/4". RND 1: Beg at corner and inserting hook through fabric along edge, ch 1, work 1 sc, then (2 ch, sc through fabric) 82 times across long edge and 61 times across short edge; close with sl st in first sc, cont with sl st in first ch-2 lp. RND 2: Ch 3 to count as first dc, 2 dc in same ch lp, ** work (3 ch, sc in next ch lp) 3 times, sk next ch lp, in next ch lp work: 3 ch, 3 dc and 1 ch, cont with 3 dc in next ch lp, rep from ** across sides; at each corner work thus: 3 dc, 3 ch, 3 dc in each of 2 ch-2 lps at each corner; replace last 2 ch sts with hdc worked in top of ch-3. RNDS 3-5: On rnd 4, form tip of petals with 4-dc cls and, *at the same time*, work: 1 dc, 5 ch and 1 dc bet petals across sides but at each corner make: 1 tr, 7 ch and 1 tr as shown on diagram. Close: on rnd 3, with sl st worked in top of ch-3 (= first dc); on rnd 4, with sl st in 4th st of ch-11. On rnd 5, end with sl st in top of first Bcl. Fasten off (see black wedge).

COASTER: Form loop with end of thread. RND 1: In beg lp work 16 dc; close with sl st in top of ch-3 (= first dc). RNDS 2-3: Work dc in dc below following diagram. RND 4: Work * 4-dc cls having dc in each dc below, 9 ch; close with sl st in top of first cl. RNDS 5-10: Work following diagram. Up to rnd 8, close each rnd same as on rnd 1. On rnd 9, replace last 3 ch sts with dc worked in first cl. On rnd 10, close with sl st in first sc. Fasten off (see black wedge).

GAUGE: rnds 1-4 are 1 5/8" across


= 4-dc cluster <cl>
= 3-tr cl
= 3-tr bobble cluster <Bcl>: leaving last lp of each st on hook, work 3 tr in same st, yo and draw thru 4 lps on hook
= ch lp w. picot: ch 6, sl st in 4th st from hook, 2 ch
= 2-dc cl
= 3-dc cl
= 3-dc bobble cluster <Bcl>
insert hook in ch to which symbol points
5"
edge of fabric
1 motif (7 ch lps)
space 82 ch lps across length
space 61 ch lps across width
for hem, turn under 1/4" 3 times
FABRIC
11"
14 1/2"
11 motifs
8 motifs
13"
16 1/2"

20

BIANCA

By Yoko Suzuki

SIZE:
12 1/2" in diameter.

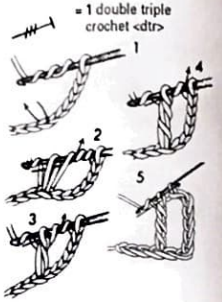
MATERIALS:
Cordonnet crochet cotton size 30, white, about 225 yds. Steel crochet hook US size 11 (1.00 mm) or SIZE FOR GAUGE.

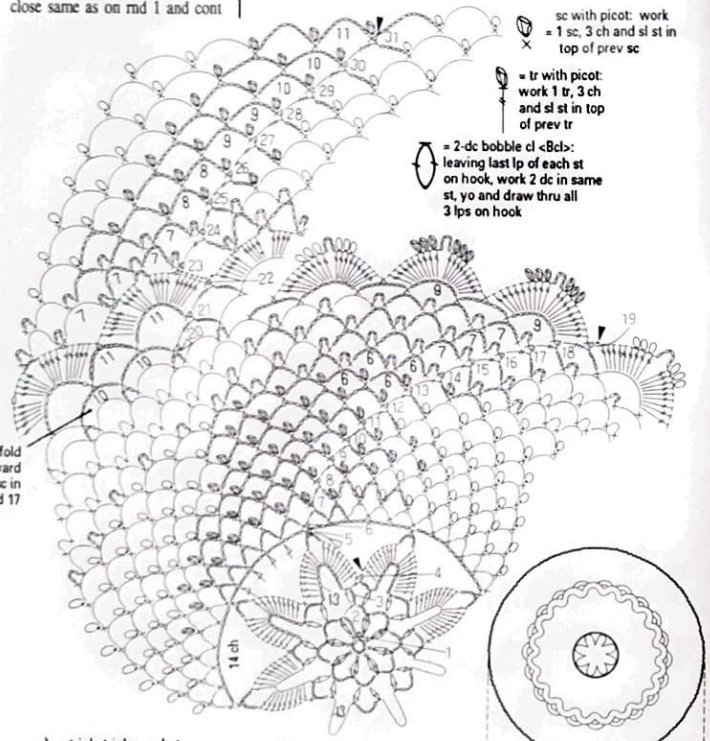
GAUGE:
First 5 rounds measure 2 5/8" in diameter.

TO MAKE:
Ch 8 and join with sl st to form ring. RND 1: Ch 1, in beg rnd work 8 sc; close with sl st in first sc. RND 2: Replacing first dc of first 3-dc Bcl with 3 ch, work * 3-dc Bcl in sc, 5 ch, rep from * around; replace last 3 ch sts with dc worked in top of first Bcl. RND 3: Replacing first dc of 2-dc Bcl with 3 ch, work 2-dc Bcl in first ch lp, then ** 13 ch, in next ch lp: 2-dc Bcl + 5 ch + 2-dc Bcl, rep from ** around, end with 2-dc Bcl in first ch lp, 2 ch, close same as on rnd 2. RND 4: Form petals as shown; close same as on rnd 1. Cut thread (see black wedge). RS facing, attach thread with sl st in 3rd st of ch-5 lp at tip of any petal (see white wedge). RNDS 5-19: Work ch lps all around. Replace: on rnds 6 to 14, last 3 ch with dc in first sc; on rnds 15-17, last 4 ch sts with tr; on rnd 18, last 5 sts with dtr. On rnd 19, close with sl st. Cut thread (see black wedge). RS facing, attach thread with sl st in ch-3 lp on rnd 17 (see white wedge). RND 20: Work back of petals of rnd 19 (fold them toward you), insert hook for sc of ch-10 lps in ch-3 lps on rnd 17; close same as on rnd 18. RNDS 21-32: Work following diagram, how-to and additional symbol. On rnd 21, replace last 6 ch sts with trtr worked in first sc. On rnd 23, close same as on rnd 1 and cont with sl sts in first ch lp. Close all other rnds same as on prev rnds. At end of rnd 32, fasten off (see black wedge).

GAUGE: rnds 1-5 are 2 5/8" across

= 1 double triple crochet <dtr>





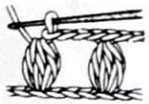
sc with picot: work = 1 sc, 3 ch and sl st in top of prev sc

= tr with picot: work 1 tr, 3 ch and sl st in top of prev tr

= 2-dc bobble cl <Bcl>: leaving last lp of each st on hook, work 2 dc in same st, yo and draw thru all 3 lps on hook

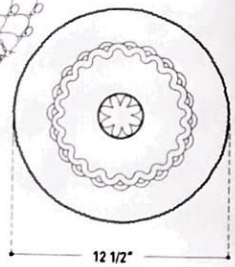
to work rnd 20, fold petals on rnd 19 toward you and work sc in ch-3 lp of rnd 17

= 3-dc bobble cluster <Bcl>



= triple triple crochet <trtr>: yo 4 times, pull up lp in st, yo and work off lps on hook 2 by 2

4 insert hook in ch to which symbol points



advanced

21

LADY OF LEISURE

By Yolande Malplat

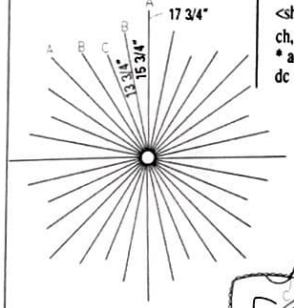
SIZE:
Parasol, 17 3/4" in diameter. Fan: 1/2 diameter at top, 35 1/2"; 1/2 diameter at bottom, 12 1/4".

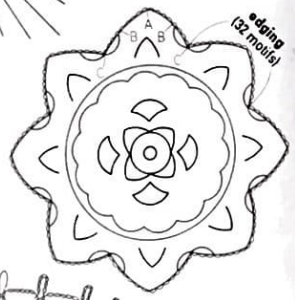
MATERIALS:
Cordonnet crochet cotton size 20, white, about 870 yds for parasol and about 1,305 for fan. Steel crochet hook US size 13 (0.75 mm) or SIZE FOR GAUGE. Umbrella frame 17 3/4" in diameter measured across longest ribs. Fan frame.

GAUGE:
Parasol: first 3 rounds are 1 inch in diameter. *Fan:* 20 sts and 8 rows measure 2" square in pat st. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

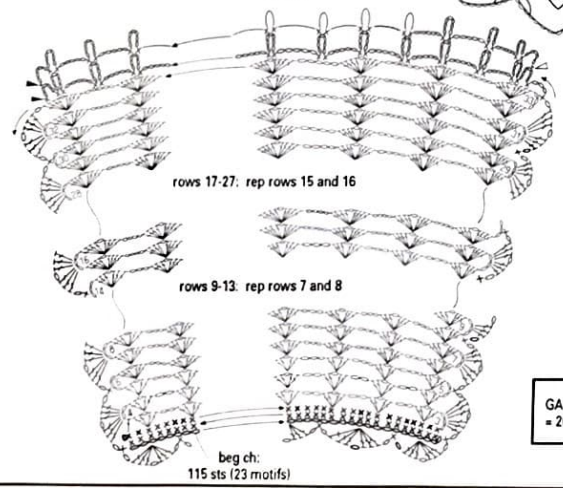
TO MAKE
PARASOL: Ch 32 and join with sl st to form ring. RNDS 1-3: Refer to Diagram 1. Ch 1, work sc in each st around; close with sl st in first sc. RNDS 4-12: Work following diagram. As of rnd 9, work sc in sts to which symbol points (and over first half of ch lps below). Replace: on rnds 4 to 6, last 3 ch with dc worked in first sc; on rnd 7, last 4 ch with tr. Close all other rnds with sl st and slipstitch to corresp st for new rnd. RNDS 13-14: Work 40 sc for base of each half-sphere as shown; close same as on rnd 1. Cut thread (see black wedge). RS facing, attach thread with sl st in 15th sc from beg as per white wedge. Complete each half-sphere working back and forth in rows (slipstitch to corresp st at end of each row) as shown, following alternating bold type and regular type on diagram. Cut thread. RNDS 15-20: RS facing, attach thread in 2nd st of any half-sphere and work ch lps; at end of rnd 20, fasten off. ROW 20 and NEXT ROWS: RS facing, attach thread in sc at indent (see white wedge), ch 1 and work back and forth in rows in same way as before, filling each indent with fans in sc. RND 21: RS facing, attach thread with sl st in top of any fan (see white wedge), ch 1 and alternately work sc (across fans) and ch lps. RND 22: Work 252 sc. RND 23: Distribute 98 ch-5 lps; replace last 3 ch with dc worked in first sc. RND 24: Replace first dc with 3 ch, ** 1 dc, 1 ch, over stem of last dc work 1 hdc and 3 dc, rep from ** in each ch lp; close with sl st in 3rd st of ch-4. RNDS 25-52: Work following diagram. At end of rnd 52, complete each small triangle working ch-3 lps back and forth (see bold type). Cut thread. RND 53: Work 1 rnd sc all around (see bold type). Cut thread. Sk 7 sc, in next sc attach thread with sl st (see white wedge), ch 1 and form parasol tips working ch lps back and forth in rows above each small bold-type triangle. Cut thread. RNDS 54-56: RS facing, attach thread in top of any parasol tip (see white wedge), ch 1 and work 3 rnds all around (see tiny arrows for direction of work). On rnd 56, close with sl st and fasten off (see black wedge). ***Edging:*** Ch 1024 and close with sl st to form ring. Work 2 rnds following Diagram 3. Sew-join completed edging to edge of parasol with overhand stitch. ***Finishing cap:*** RS facing, attach thread in beg ring and work 4 rnds inside beg ring as per Diagram 2. Fasten off. ***Finishing:*** Insert unbrella frame, slip in ribs bet ch lps of lacework as shown on Rib Diagram.

FAN: Beg at lower edge, ch 115 + 1 to turn. ROWS 1-2: Sc in 2nd st from hook and in each st across; ch 1, turn (on row 1), ch 3 to turn on row 2. ROW 3: Sk first 2 sc, in next sc work 1 shell <sh> (= 2 dc, 1 ch and 2 dc), * 2 ch, sk 4 sts, sh in next st, rep from * across; end with sh, sk next sc, dc in next (= last) sc; ch 2, turn.



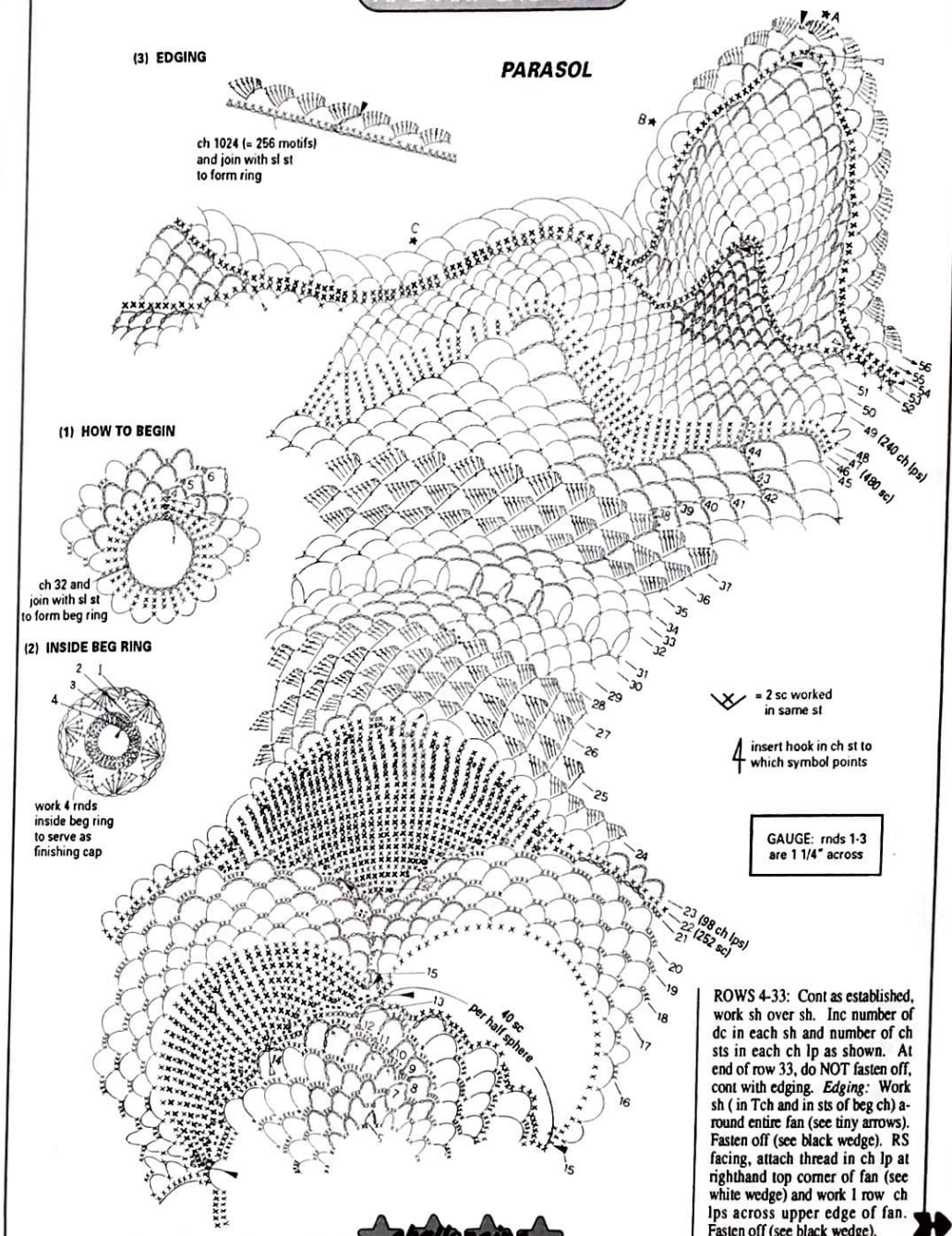


FAN



GAUGE: 2" square
= 20 sts and 8 rows

PARASOL



ROWS 4-33: Cont as established, work sh over sh. Inc number of dc in each sh and number of ch sts in each ch lp as shown. At end of row 33, do NOT fasten off, cont with edging. *Edging:* Work sh (in Tch and in sts of beg ch) around entire fan (see tiny arrows). Fasten off (see black wedge). RS facing, attach thread in ch lp at righthand top corner of fan (see white wedge) and work 1 row ch lps across upper edge of fan. Fasten off (see black wedge).

22

LACY PARASOL

By Yolande Malplat

One of our readers was rummaging in her attic and came across a couple of old umbrellas. The fabric had practically disintegrated but the frames were still in excellent condition. At this point, she had an ingenious idea.
She removed the faded fabric and replaced it with a crocheted pattern. Result: several stunning new parasols.
How about that?
Actually, the problem here is twofold. First, you have to find a suitable umbrella frame.
This you can do by digging deep in your own closets (or attic, if you have one). By looking in dark corners of antique stores or visiting flea markets.
You could also spot your special find in a store carrying Oriental objects. Chinese-style umbrellas often have wooden frames covered with easily removable painted oilcloth.
And now we come to the second half of the problem. Unless you get very lucky, chances are your frame will not match the frame in our patterns (the number and length of rods will probably not be the same). That may mean serious adjustment of the pattern. So a word of advice is in order: leave the parasols to the experts! If you are a beginner or improver, have a go at the fan for a nostalgic touch.

GAUGE: rnds 1-4 are 2" across

= 2 sc worked in same st

4 insert hook in ch st to which symbol points

rnd 9 (120 sc: work 7 sc instead of 6 in first ch lp)

challenging

22

SIZE:
39" in diameter.

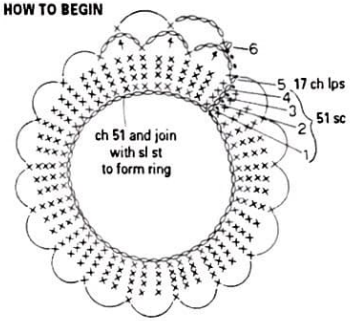
MATERIALS:
Cordonnet crochet cotton size 30, white, about 2,160 yds. Steel crochet hook US size 13 (0.75 mm) or SIZE FOR GAUGE. Umbrella frame 39" in diameter.

GAUGE:
First 4 rounds are 2" in diameter. Inside diameter = 1 5/8". TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

TO MAKE
PARASOL: Ch 51 and join with sl st to form ring. RNDS 1-4: Ch 1, work sc in each st around; close with sl st in first sc. RNDS 5-8: Work ch-5 then ch-6 lps all around; close each rnd same as on rnd 1 and slipstitch to center of first ch lp. RND 9: Ch 1, work sc in each st (but work 7 instead of 6 sc in first ch lp) = 120 sc in all. RNDS 10-37: Alternate ch lp and sc rnds. On rnds 23, 24, 33, 34 and 36, replace last 4 ch with tr worked in first sc. On rnd 37, close with sl st and cut thread (see black wedge). WS facing, as per white wedge attach thread with sl st in 43rd sc of rnd 37 (counting from right to left), ch 1 and work triangle <T> back and forth in rows (see bold type); ch 1, turn each row, fasten off as per black wedge. Complete remaining Ts in same way = first tier of Ts made. RNDS 38-75: RS facing, attach thread with sl st (see white wedge) and work following pat diagram. At end of rnd 56, cut thread (see black wedge). Now work a 2nd tier of Ts across rnd 56 in same way as Ts across rnd 37 were worked. Next, RS facing attach thread as per white wedge and work following diagram. On rnds 59 and 61, replace last ch st with sc worked in first sc; close all other rnds with sl st. At end of rnd 66, cut thread (see black wedge). Cont with 3rd tier of Ts, working each T separately in same way as before and following bold type on diagram. RS facing, attach thread with sl st in top of any T (see white wedge). Work in the round up to rnd 70, drop thread. Now complete each small T separately bet 2 big Ts, working back and forth in rows. Pick up dropped thread and cont with rnd 71 in sc all around (see bold type), drop thread. RS facing, attach thread with sl st at base of any small T and work 2 rows ch-5 lps across 2 sides; fasten off. Work in this way across each remaining small T. Next, pick up dropped thread and work rnds 72 to 75 all around (*note:* on rnd 72, work ch lps with 2 sc across big Ts and regular ch-5 lps across small Ts). Fasten off (see black wedge). RS facing, attach thread with sl st in ch lp bet 2 big Ts and complete scallop separately above each small T, working back and forth in rows (shown in bold type on diagram).
EDGING: Ch 980 and join with sl st to form ring. Work 4 rnds following detail diagram; ch 1 at beg of each rnd, close with sl st in first sc throughout. Fasten off (see black wedge). ***Joining:*** RS facing, attach thread with sl st on other side of beg ch of edging and work 1 rnd ch lps around inside of beg ch as shown; close with sl st in first sc. Fasten off. Sew-join edging to edge of parasol with overhand stitches.
FINISHING: Insert tip of frame into finishing cap of crochetpiece. Stretch crochetpiece and tack firmly to each spoke at several points on WS.

EDGING

HOW TO BEGIN



One of our readers sent us this poem:

THE DOILY
By Zelma Smith
Georgetown, Indiana

There is a lovely doily
On the table it is spread
Made from an old old pattern
And a bit of crochet thread.
But to look at its beauty
No one can ever know
All the happiness or the sorrow
That is hidden in each row.
All the thoughts that are released
As the needle each stitch makes,
All the heartaches or the joys
Relived in each stitch one undertakes.
Wouldn't it be wonderful
If our troubles could be shed
As pulling on the end
Of this piece of crochet thread?
All the troubles would unravel
All the sorrows and the care
As the thread is pulled from the spread
And the table is left bare.
When I look at a doily
The work I not only see
I can feel that in there hidden
Is a part of you and me.
Whether it is quilting,
Weaving, knitting or such thing
There's a lot to be accomplished
With a little piece of string.
Don't just admire the beauty
Try to fathom, if you will,
Of all the action that took place
In this doily that lies still.
All the joys, all the sorrows
That this piece tries to impart
All the love and understanding
As the heartstrings of one's heart.

Pretty purses

23

THIS and THAT

By Mayumi Kawai

SIZE and GAUGE:
See respective diagrams.

MATERIALS:
Crochet cotton (such as pearl size 5, for example) sufficiently thick to work with US aluminum crochet hook size 2/C (2 mm). TO SAVE TIME, TAKE TIME TO CHECK GAUGE. *Minipurse A:* about 50 yds yellow crochet cotton, 1 button 1/2" in diameter. *Purse B:* about 125 yds blue, forty 3mm pearls, 3/4 yd white muslin ribbon 5/8" wide. *Purse C:* about 125 yds pink, thirteen 4mm pearls, 6" pink zipper. *Mats D and E:* about 100 yds white.

NOTE:
All of these items have one thing in common: the way the first and each subsequent motif is joined to an adjacent motif continuously, without ever cutting the thread. Tiny arrows on diagrams show the direction of work.

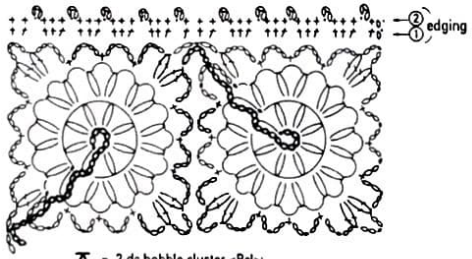
TO MAKE

MINIPURSE A - First Motif: Using yellow, ch 21 and work sl st in 6th st from hook = beg ring made. RND 1: Ch 3, sk next 2 sts of beg ch, sl st in next st (this is the 3rd st counting from sl st closing beg ring), * 3 ch, 2-dc Bcl in beg ring, rep from * 6 times more; end with 1 ch, sk 1 ch of remaining beg ch, sl st in next ch of beg ch. RND 2: Ch 3, sk next 2 ch sts, sl st in next st of beg ch, 3 ch, work (2-dc Bcl, 3 ch) twice in each ch lp, end with 2-dc Bcl in ch lp, sk next ch st of remaining beg ch, sl st in next ch st. RND 3: Ch 3, sk next 2 ch sts, sl st in next st of beg ch (2 ch of beg ch remain), ** work (5 ch, sc in next ch lp) 3 times, * 5 ch, 2-dc cl in next ch lp, rep from * once more, rep from ** once, work (5 ch, sc in next ch lp) 3 times, 5 ch, 2-dc Bcl in next ch lp, ch 21 and sl st in 6th st from hook for center of 2nd motif, then work as established following pat and motif arrangement diagrams. On rnd 3 of 2nd motif, join thus: replace center st of ch-5 lps with sl st worked in corresp ch lp of adjacent motif, then cont with 3rd beg ch (for 3rd motif) in the course of this same rnd (bold type on pat diagram). Complete and join (without ever cutting thread) all 8 motifs in this way, follow tiny arrows on Motif Arrangement diagram. Fasten off.

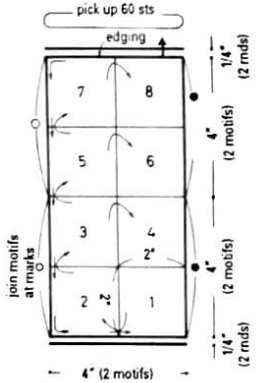
GAUGE: one motif is 2" square

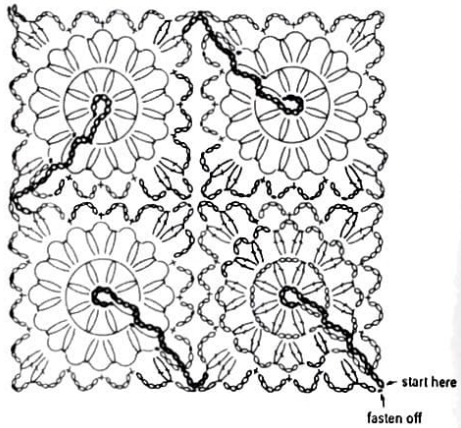
loop buttonhole: ch 30

MINIPURSE A



= 2 dc bobble cluster <Bcl>: leaving last lp of each st on hook, work 2 dc in same ch lp, yo and draw thru 3 lps on hook





intermediate

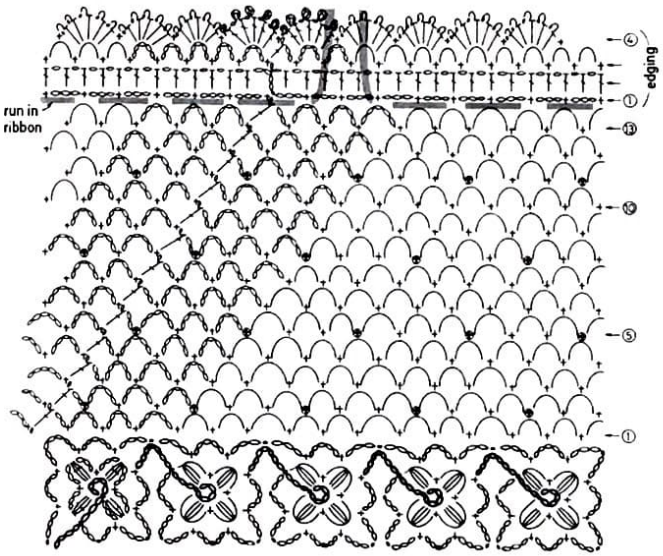
Finishing: Fold completed and joined motifs in half matching marks, sew each side seam to form purse. Across top of bag, work 2 rnds edging as per detail diagram, form loop buttonhole on one side as you go. Sew button in place opposite buttonhole.

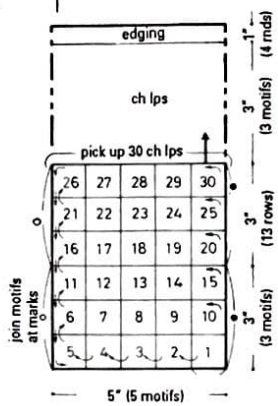
PURSE B - First Motif: With blue ch 8, sl st in 5th st from hook = beg ring made. RND 1: Work * 3 ch, 3-dc Bcl (same cluster principle as 2-dc Bcl), 3 ch, 1 sc, rep from * twice more in beg ring, 3 ch, 3-dc Bcl, end with sl st in first st of remaining beg ch. RND 2: Ch 1, sc in same st as last sl st, work (5 ch, sc in next ch lp, 7 ch, sc in next ch lp) twice, end with 5 ch, sc in next ch lp, 15 ch for base of 2nd motif, work as established following pat and motif arrangement diagrams. After finishing and joining all 30 motifs in this way, fold them in half matching marks and sew side seams. Cont with 13 rnds ch lps and 4 rnds ***edging*** following pat diagram. Run in ribbon and sew pearls in place as per diagram of completed purse.

PURSE C: Complete 48 motifs in same way as motifs for Purse B were made and joined. Finish with 2 rnds ***edging***. Sew zipper in place. String pearls onto thread and attach to zipper pull tab.

MATS D and E: Work in same way as prev items were worked, joining motifs as you go (without cutting thread). Refer to pat and motif arrangement diagrams.

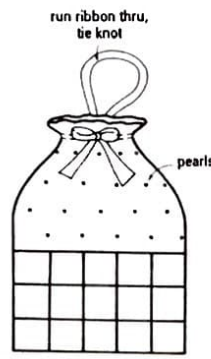
DRAWSTRING PURSE B





GAUGE: one motif is 1 inch square

o = sew pearl in place



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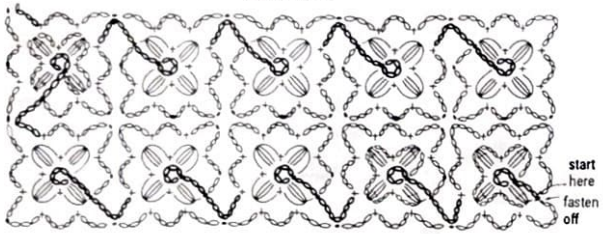
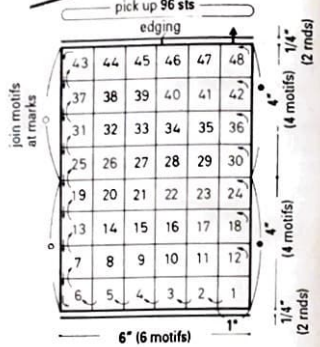
intermediate

23

Pretty purses

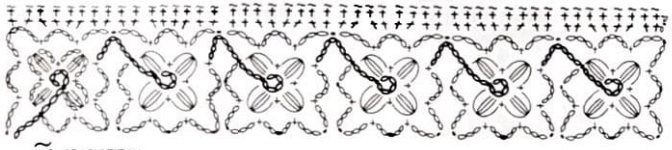
ZIP-PURSE C



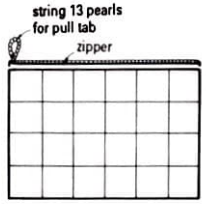


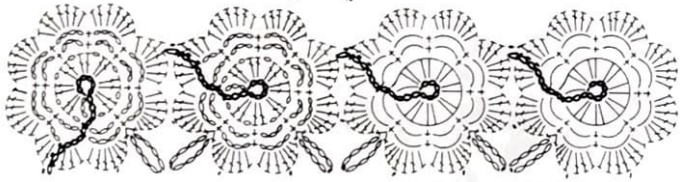
= 3-dc bobble cluster <Bcl>

GAUGE: one motif is 1" square



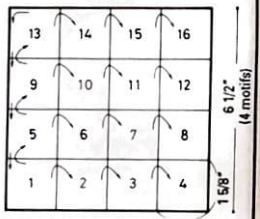
CRAB STITCH

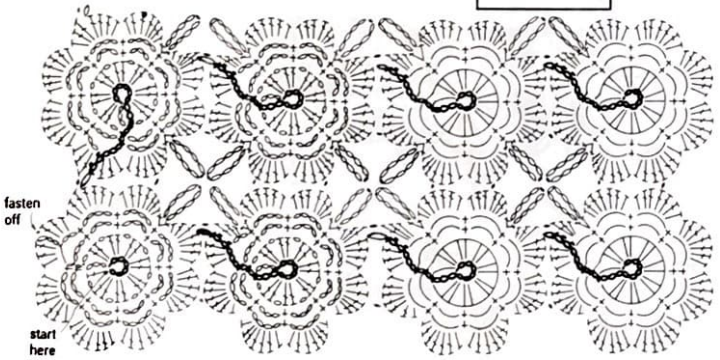




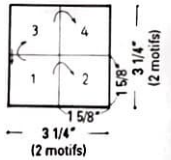
GAUGE: one motif is 1 5/8" square

MAT D





MAT E



intermediate

County fair entry

24

GOSSAMER LIGHTNESS

By Fujiko Takagi

SIZE
38 3/4" long and 15" wide, including edging 5/8" deep.

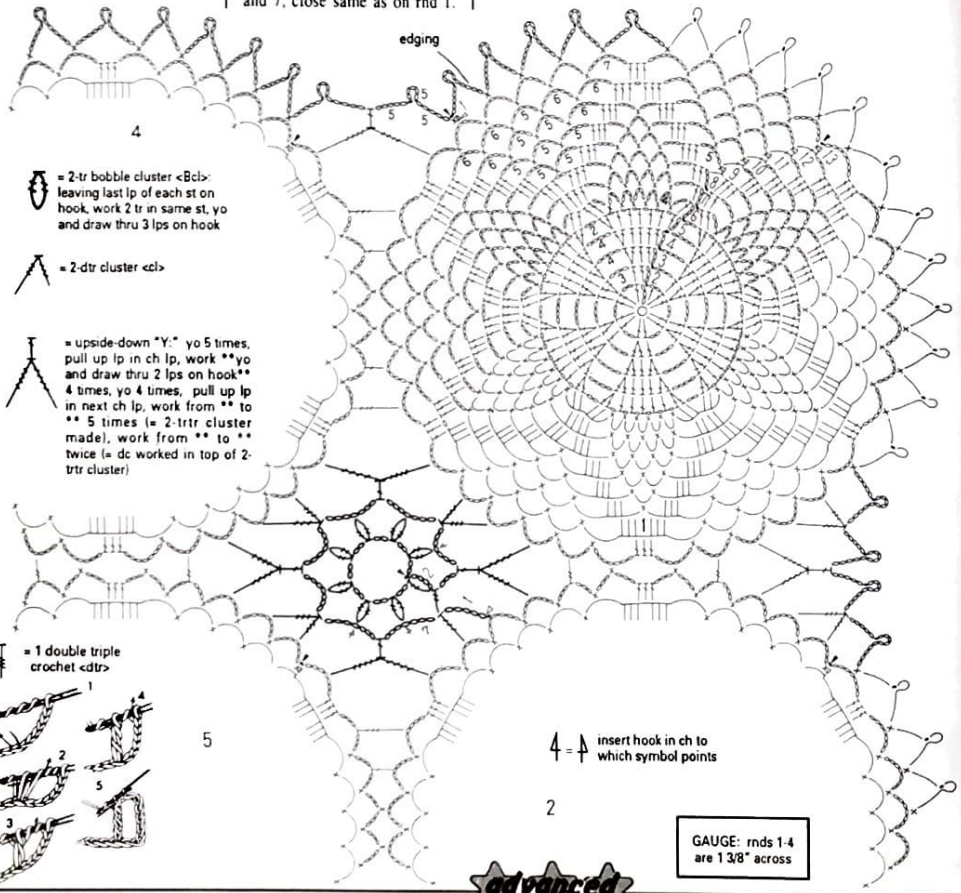
MATERIALS
Cordonnet crochet cotton size 40, white, about 1,120 yds. Steel crochet hook US size 11 (1.00 mm) or SIZE FOR GAUGE.

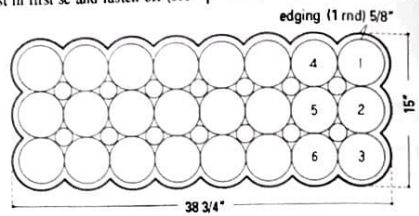
GAUGE
First 4 rounds of motif are 1 3/8" in diameter. One motif is 4 3/4" in diameter.

TO MAKE
BIG MOTIF (24 in all): Form loop with end of thread. RND 1: In beg lp work (2 dc, 2 ch) 6 times; close with sl st in 3rd st of ch-5. RNDS 2-5: Work following diagram; close same as on rnd 1. RNDS 6-13: Form petals by working dc in dc and in ch sts below, and, *at the same time*, work ch lps bet petals. On rnds 6 and 7, close same as on rnd 1. Replace: on rnd 8, last 2 ch with hdc worked in top of ch-3; on rnds 9 to 12, last 3 ch sts with dc in first sc. On rnd 13, close with sl st in first sc and fasten off (see black wedge). As of 2nd motif, in the course of working rnd 13 join thus: replace center ch of 6 consecutive ch lps with, respectively, 1 dtr, 1 dc, 2 sc, 1 dc and 1 dtr worked in corresp ch lps of adjacent motif(s) as shown (on other side join at 4 ch lps with tr, 2 sc and tr). Join 8 rows of 3 motifs each in this way, working by the numbers.

FILL-IN MOTIF (14 in all): RS of joined motifs facing, attach thread with sl st in free ch lp to which white wedge points. RND 1: Replacing first dtr of 2-dtr cl with 5 ch, work 2-dtr cl, ** 7 ch, 1 upside-down "Y": yo 5 times, pull up lp in corresp ch lp, work *yo and draw thru 2 lps on hook* 4 times, pull up lp in first ch lp of next motif, work from * to * 5 times (= 2-triple triple crochet <trtr> cl made), work from * to * twice (= dc in top of 2-trtr cl made), 7 ch, 2-dtr cl having 1 dtr in each of next 2 ch lps, rep from ** around; replace last 4 ch sts with tr worked in top of first 2-dtr cl. RND 2: In center st of each ch-7 lp around work: 2-tr Bcl and 2 ch; close with sl st in top of first Bcl. Fasten off (see black wedge). Fill in space bet each 4 big motifs in this way.

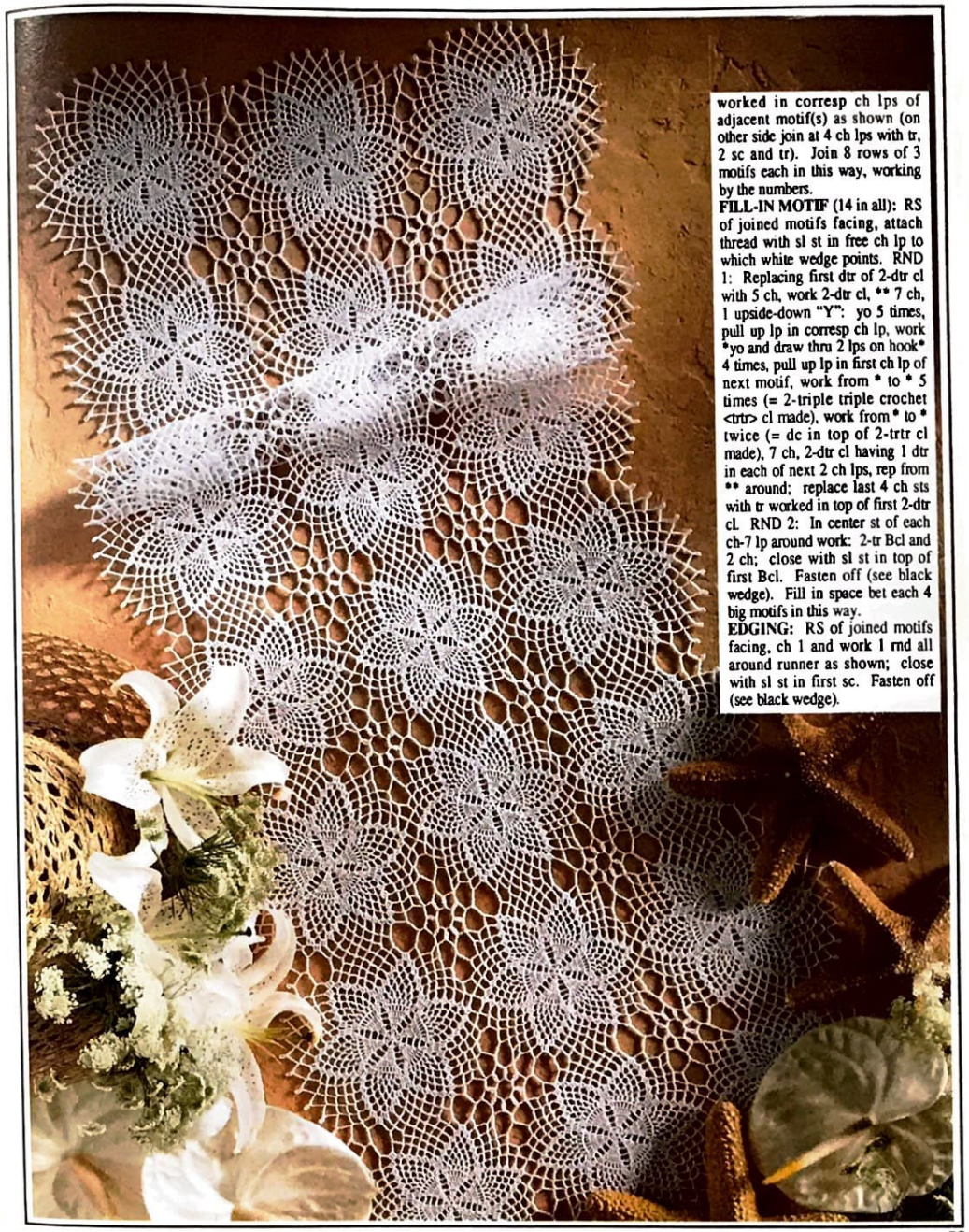
EDGING: RS of joined motifs facing, ch 1 and work 1 rnd all around runner as shown; close with sl st in first sc. Fasten off (see black wedge).


edging
4
= 2-tr bobble cluster <Bcl>: leaving last lp of each st on hook, work 2 tr in same st, yo and draw thru 3 lps on hook
= 2-dtr cluster <cl>
= upside-down "Y:" yo 5 times, pull up lp in ch lp, work **yo and draw thru 2 lps on hook** 4 times, yo 4 times, pull up lp in next ch lp, work from ** to ** 5 times (= 2-trtr cluster made), work from ** to ** twice (= dc worked in top of 2-trtr cluster)
= 1 double triple crochet <dtr>
1
2
3
4
5
5
2
= insert hook in ch to which symbol points



GAUGE: rnds 1-4 are 1 3/8" across

advanced



25

CORDOBA

By Glendola Hodges

SIZE:
About 55" square.

MATERIALS:
Crochet cotton size 5, white, about 2,305 yds. Steel crochet hook US size 9 (1.25 mm) or SIZE FOR GAUGE.

GAUGE:
First 3 rounds of Motif A measure 2 3/8" in diameter. One Motif A is 9 3/4" in diameter.

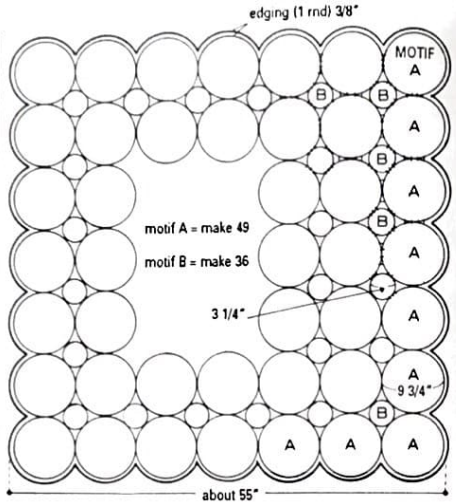
TO MAKE

MOTIF A (49 in all): Ch 16 and join with sl st to form ring. RND 1: In beg ring work (2 dc, 3 ch) 7 times; close with sl st in top of ch-3 (= first dc throughout) and cont with sl sts to first ch lp. RNDS 2-7: Work following diagram, insert hook for dc in dc and in corresp ch lps below; close each rnd with sl st in 3rd st of ch-4. RNDS 8-9: Work ch-6 and ch-7 lps all around. Replace: on rnd 8, last 3 ch sts with dc worked in first sc; on rnd 9, last 4 ch sts with tr. RNDS 10-11: Work shells <sh> (= 2 dc, 3 ch, 2 dc) in each ch lp on rnd 10, then sh over sh on rnd 11; close: on rnd 10, same as on rnd 1 and on rnd 11, with sl st in top of ch-3. Fasten off (see black wedge). As of 2nd motif, in the course of working rnd 11, join thus: replace center st of 4 consecutive sh with sc worked in corresp sh of adjacent motif. Join 7 rows of 7 motifs each in this way.

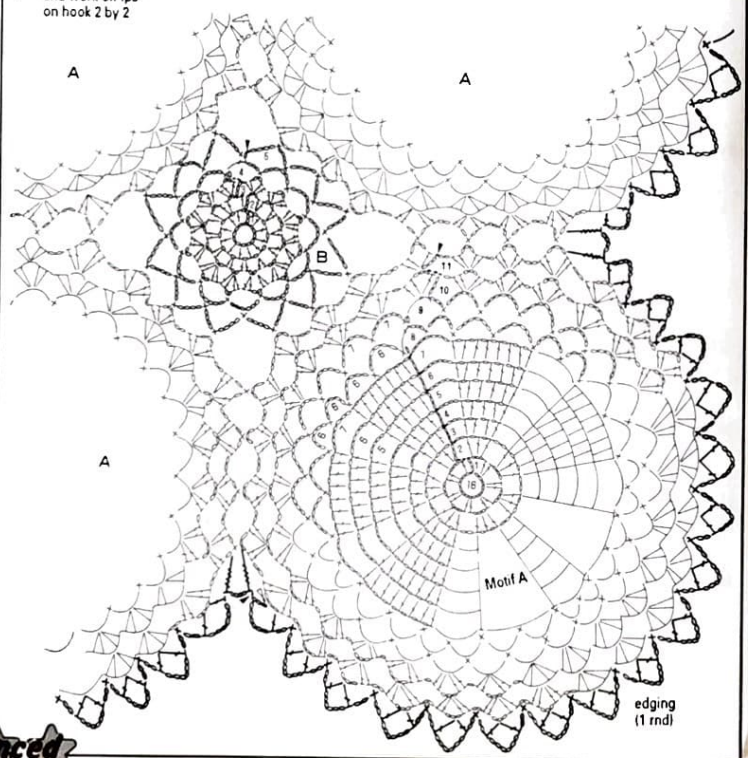
MOTIF B (36 in all): Ch 12 and join with sl st to form ring. RND 1: In beg ring work (1 dc, 1 ch) 12 times; close with sl st in 3rd st of ch-4. RND 2: In each ch lp around work: 2 dc and 2 ch; close same as on rnd 1 of Motif A. RND 3: In each ch lp around work 1 sh (= 2 dc, 2 ch, 2 dc); close same as on rnd 2. RNDS 4-5: Work ch lps and, in the course of rnd 5, join with sc to Motifs A as shown on diagram.

EDGING: RS of joined motifs facing, attach thread with sl st as per white wedge, work 1 rnd all around following bold type on diagram and also additional symbol; close with sl st in top of ch-3. Fasten off (see black wedge).

GAUGE: rnds 1-3 are 2 3/8" across



triple triple crochet: <trtr>: yo 4 times, = pull up lp in st, yo and work off lps on hook 2 by 2



advanced

26

TIC-TAC-TOE

By Fujiko Takagi

SIZE:
16 1/4" on each side.

MATERIALS:
Shiny quality crochet cotton (or use fil d'Ecosse) size 10, about 535 yds brown, about 170 yds each beige, pink and cream. Steel crochet hook US size 9 (1.25 mm) or SIZE FOR GAUGE. Pillow form, measuring 16 1/4" on each side.

GAUGE:
One motif measures 4 1/4" on each side.

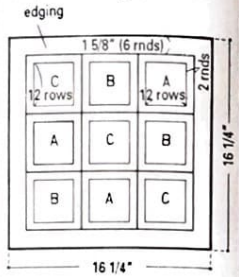
TO MAKE

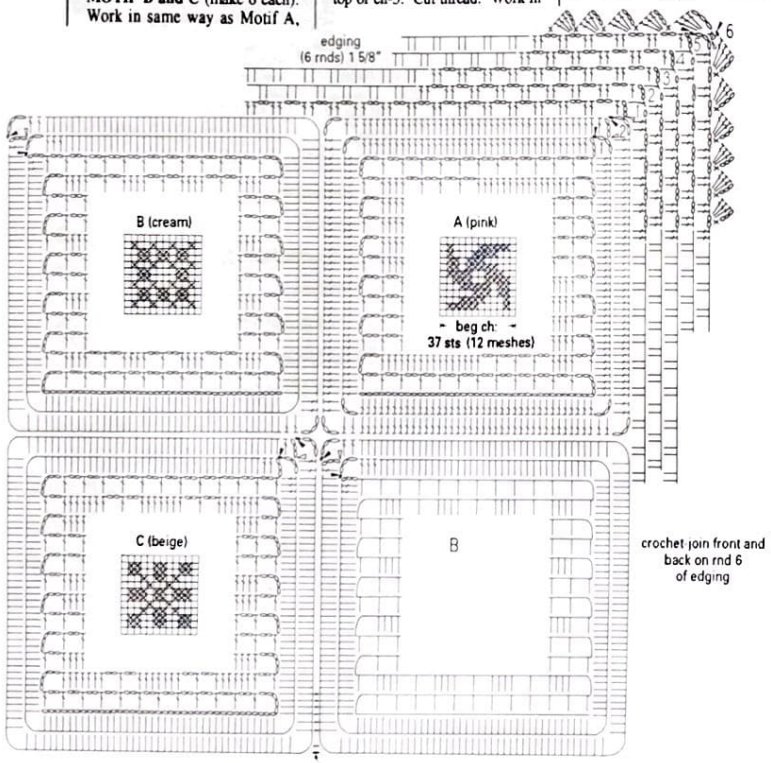
MOTIF A (make 6): With pink, ch 37 + 5 to turn (3 ch count as first dc and 2 ch count as first ch lp). ROW 1: Dc in 9th st from hook, then * 2 ch, sk 2 sts, dc in next st, rep from * across = 12 open meshes <om> in all; ch 5 turn. ROW 2: Dc in next dc, 5 solid meshes <sm> (= * 2 dc in sp of om below, dc in next dc, rep from * 4 times more), 4 om (= * 2 ch, dc in next dc, rep from * 3 times more), 1 sm, 1 om; ch 5, turn. NEXT ROWS: Work following pat diagram of Motif A. At end of row 12, do NOT fasten off, work 1 rnd dc all around motif (= rnd 1); close with sl st in top of ch-3 (= first dc). Fasten off (see black wedge).

MOTIF B and C (make 6 each): Work in same way as Motif A, using corresp color and following respective diagram. After completing 18 motifs in all (for front and back of pillow), work 1 rnd brown dc around each motif (= rnd 2 of motif); close same as on rnd 1 of motif. Fasten off (see black wedge).

JOINING: Sew-join 9 motifs for front and 9 for back with overhand stitches (see motif arrangement diagram), using brown thread.

EDGING: RS of joined motifs facing (back), attach brown with sl st in righthand upper corner ch-3 lp (see white wedge). RNDS 1-5: Work following diagram; up to rnd 4, replace last 2 ch sts with hdc worked in top of ch-3 (= first dc). On rnd 5, close with sl st in top of ch-3. Cut thread. Work in same way around front, but at end of rnd 5, do NOT cut thread. RND 6: Now join front and back by inserting hook thru both thicknesses. Before working 4th side closed, insert pillow form. Close rnd with sl st in first sc. Fasten off (see black wedge).





GAUGE: one motif is 4 1/4" square

27

FANTASY

SIZE:
41 1/2" on each side.

MATERIALS:
Crochet cotton (such as size 5, for example) sufficiently thick to work with US aluminum crochet hook size 2/C (2 mm), white, about 3,110 yds.

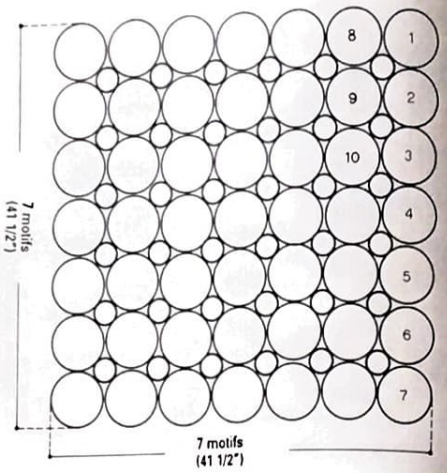
NOTE:
The weight and length of thread put-up may vary from one manufacturer to another. To make sure you will have enough thread for your project, we recommend completing a sizeable swatch. Measure and weigh the test piece, then use the resulting figures to calculate the total amount of thread (in weight) you will need.

GAUGE:
First 3 rounds of Motif A measure 2" in diameter. One large motif is 6" in diameter.

TO MAKE
MOTIF (49 in all): Ch 8 and join with sl st to form ring. RND 1: In beg ring work 24 dc; close with sl st in top of ch-3 (= first dc throughout). RND 2: Ch 5 (3 ch count as first dc and 2 ch form first ch lp), work * sk 1 st, dc in next st, 2 ch, rep from * around; close with sl st in 3rd st of ch-5. RND 3: In each ch lp around work 1 shell <sh> (= 2 dc, 1 ch, 2 dc); close same as on rnd 1. RND 4: Ch 1, sc in same st as closing sl st, work * 3 dc, 1 ch, 3 dc in next ch-1 lp, sc bet 2 sh, rep from * around; close with sl st in first sc and cont with sl sts to ch-1 lp of first sh. RNDS 5-9: Work following diagram. At beg of rnd 8, cont with sl sts to 4th st of first ch-7 lp and work sh in ch to which symbol points. On rnd 9, close with sl st in first sc. Fasten off (see black wedge). As of 2nd motif, in the course of working rnd 9, join thus: replace ch-1 lp of 3 consecutive sh with sc worked in corresp sh of adjacent motif. Join 7 rows of 7 motifs each in this way.

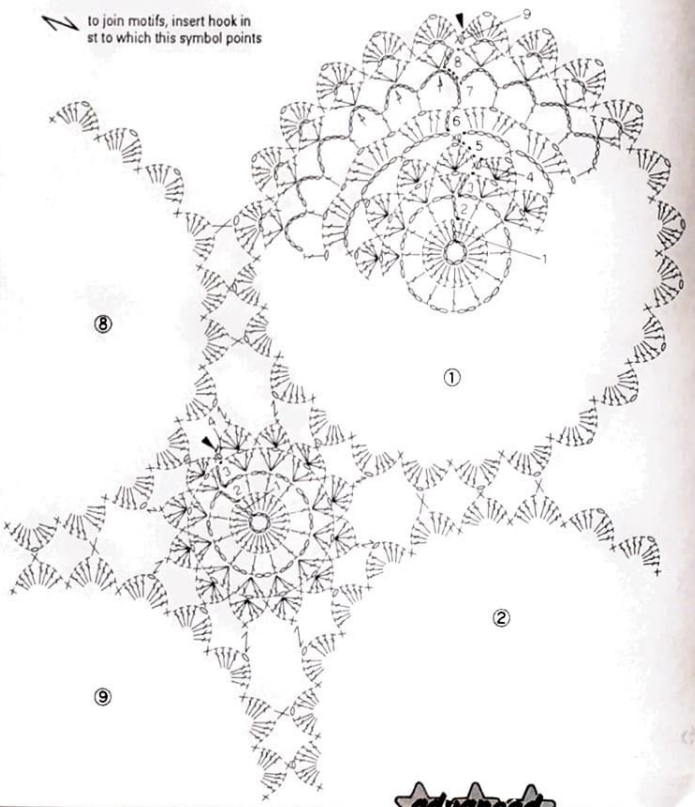
FILL-IN MOTIF (36 in all): Work same as first 4 rnds of big motif and join in place bet each 4-motif grp in same way as before (also refer to diagram).

GAUGE: **rnds 1-3** are 2 inches across



insert hook in ch to which symbol points

to join motifs, insert hook in st to which this symbol points



advanced

28

FLOWERING DOGWOOD

By Yoko Suzuki

SIZE:
11 3/4" wide and about 33 1/4" long, including edging 5/8" deep.

MATERIALS:
Cordonnet crochet cotton size 30, white, about 760 yds. Steel crochet hook US size 11 (1.00 mm) or SIZE FOR GAUGE.

GAUGE:
First 4 rounds of motif are 1 5/8" square. Motif measures 3 1/2" on each side.

TO MAKE

MOTIF (27 in all): Ch 6 and join with sl st to form rng. RND 1: Ch 1, in beg rng work 12 sc; close with sl st in first sc. RND 2: Ch 5 (3 to count as first dc and 2 to form first ch lp), in each st around work 1 dc and 2 ch; replace last ch st with sc worked in 3rd st of ch-5. RND 3: Replacing first dc of 2-dc Bcl with 3 ch, work dc in closing sc, then ** 3 ch, in next dc work 1 sc, 3 ch, 1 shell <sh> (= 2 dc, 5 ch and 2 dc) in next ch lp, rep from ** twice more, end with 3 ch, sc in next dc, 3 ch, 2 dc in first ch lp, 2 ch; close with dc worked in ch-3. RNDS 4-5: Work following diagram. RND 6: Replacing first dc of first 3-dc Bcl with 3 ch, work 3-dc Bcl over stem of closing dc below, ** 5 ch, leaving last lp of each st on hook work 1 dc in next dc, 2 dc in next dc, yo and draw thru 4 lps on hook, 5 ch, 3-dc cl inserting hook once in each of next 3 dc, 5 ch, 8-dc cl, 5 ch, 3-dc cl, 5 ch, cluster 2-dc Bcl and 1 dc in same way as before, 5 ch, in next ch lp work 3-dc Bcl + 5 ch + 3-dc Bcl, rep from ** around; close same as on rnd 3, working dc in top of first cl. RNDS 7-8: Work ch lps following diagram. On rnd 8, close with sl st and fasten off (see black wedge). As of 2nd motif, in the course of rnd 8 join thus: replace center ch st of ch lps with sl st worked in corresp ch lp of adjacent motif(s).

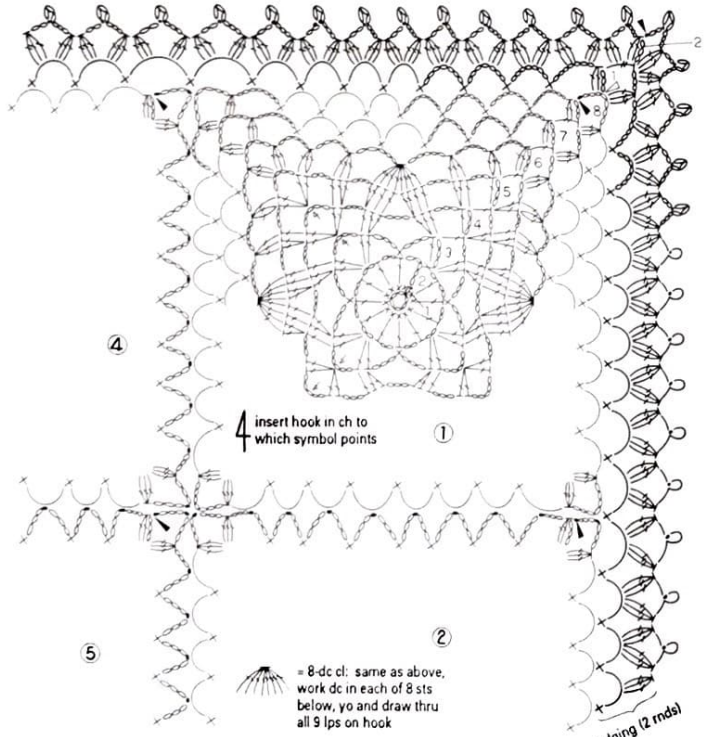
EDGING: RS of joined motifs facing, attach thread with sl st in free corner ch lp of first motif (see white wedge) and work 2 rnds all around runner following bold type on pat diagram. At end of rnd 2, fasten off (see black wedge).

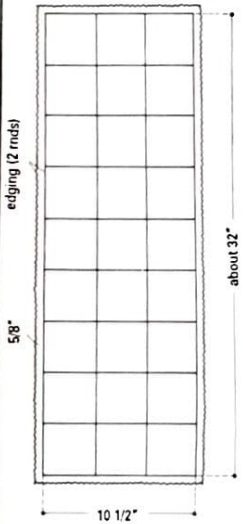
= 3-dc bobble cluster <Bcl>

= 3-dc cl

= 3-dc cluster <tcl>: leaving last lp of each st on hook, work 1 dc in st, 2 dc in next st, yo and draw thru 3 lps on hook

= 3-dc cl: same as above but work 2 dc in st, 1 dc in next st, yo and draw thru 3 lps on hook





advanced

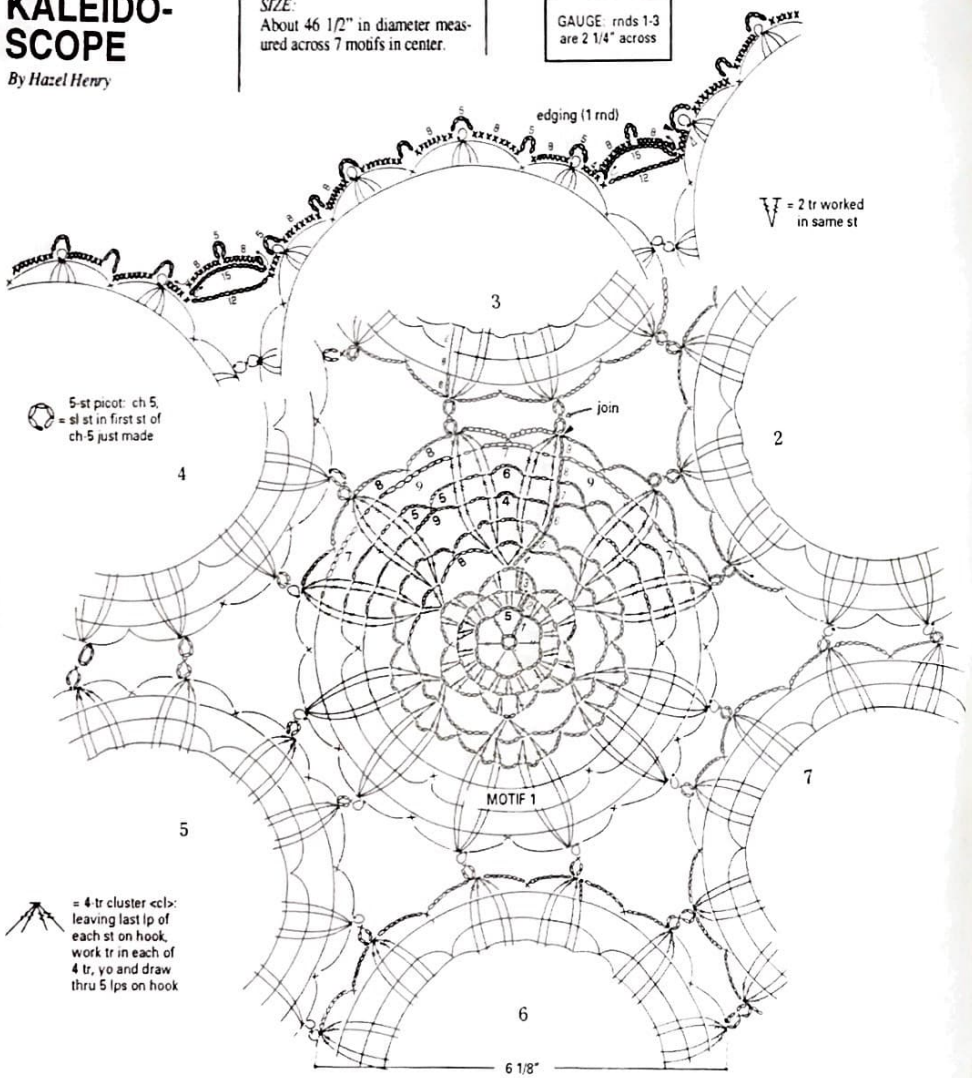
29

KALEIDO-SCOPE

By Hazel Henry

SIZE:
About 46 1/2" in diameter measured across 7 motifs in center.

GAUGE: rnds 1-3 are 2 1/4" across


edging (1 rnd)
V = 2 tr worked in same st
3
2
4
5
6
7
join
MOTIF 1
5-st picot: ch 5, = sl st in first st of ch-5 just made
= 4-tr cluster <cl>: leaving last lp of each st on hook, work tr in each of 4 tr, yo and draw thru 5 lps on hook
6 1/8"

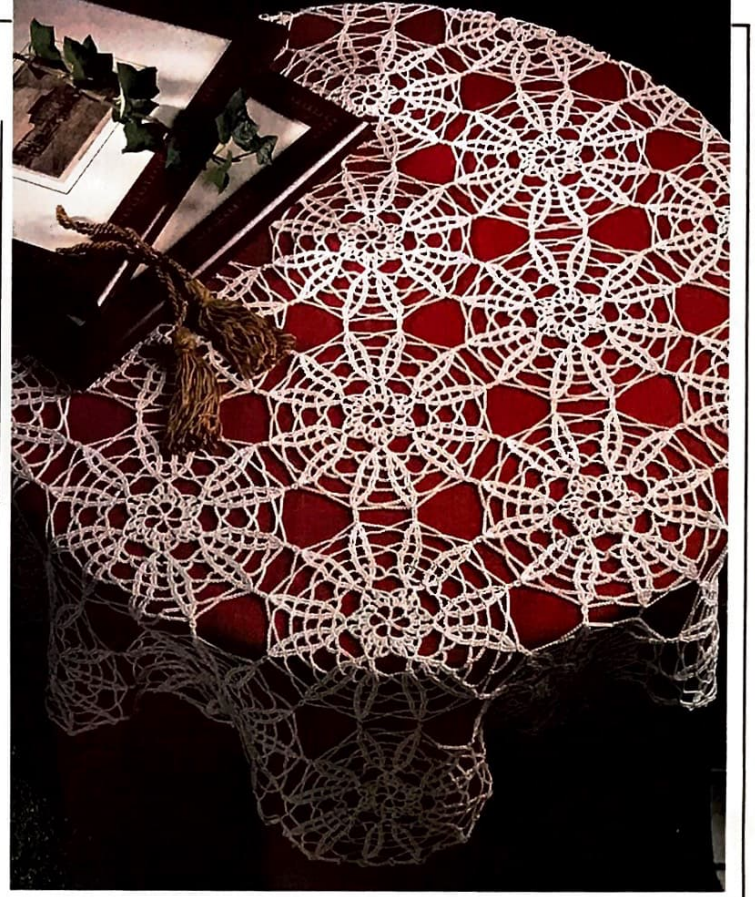
MATERIALS:
Shiny quality crochet cotton (or use fil d'Ecosse) size 10, white, about 1,270 yds. Steel crochet hook US size 9 (1.25 mm) or SIZE FOR GAUGE.

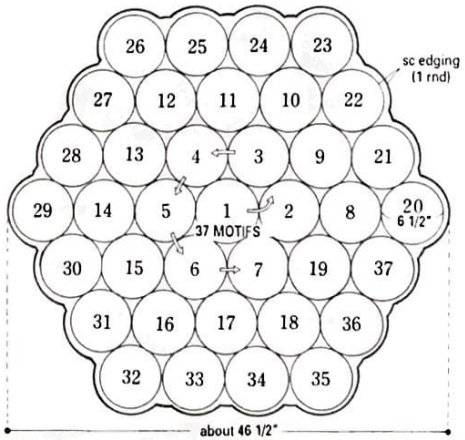
GAUGE:
First three rounds of motif measure 2 3/4" in diameter.

TO MAKE

MOTIF (37 in all): Ch 6 and join with sl st to form ring. RND 1: Replacing first tr with 4 ch, in beg ring work (1 tr, 5 ch) 6 times; close with sl st in 4th st of ch-9 and cont with sl st in first ch lp. RND 2: In each ch lp around work (2 dc, 1 ch) 3 times; close with sl st in top of ch-3 (= first dc throughout). RND 3: Ch 3 to count as first dc, tr in same st as closing sl st, 2 ch, ** work (1 tr, 1 dc, 3 ch) in next ch lp, then (1 sc, 3 ch) in next ch lp, cont with (1 dc, 1 tr, 2 ch) in next ch lp, rep from ** around; close same as on rnd 2. RND 4: Work * 1 shell <sh> (= 2 tr, 4 ch, 2 tr), 8 ch, rep from * in each ch-2 lp around; close with sl st in top of ch-4 (= first tr throughout). RNDS 5-9: Work tr in tr below following diagram and additional symbols; close all rnds same as on rnd 4. At end of rnd 9, fasten off (see black wedge). As of 2nd motif, in the course of rnd 9 ***join*** thus: replace center st of picots with sc worked in corresp picot of adjacent motif. Join all 37 motifs in this way, working by the numbers.

EDGING: RS facing, attach thread with sl st in 2nd free ch lp bet 2 motifs (see white wedge), ch 1, ** 4 sc in ch lp, 12 ch, sc in 2nd free ch lp of adjacent motif, 15 ch, turn, sl st in 4th of 4 prev sc, turn, work (1 ch, 8 sc, 5 ch, 8 sc) in ch-15 lp, 4 sc in same ch lp of 2nd motif, 5 ch, cont with (8 sc, 5 ch in next ch lp) 5 times, rep from ** around beg in next ch lp; close with sl st in first sc. Fasten off (see black wedge).





challenging

30

LACE AFGHAN

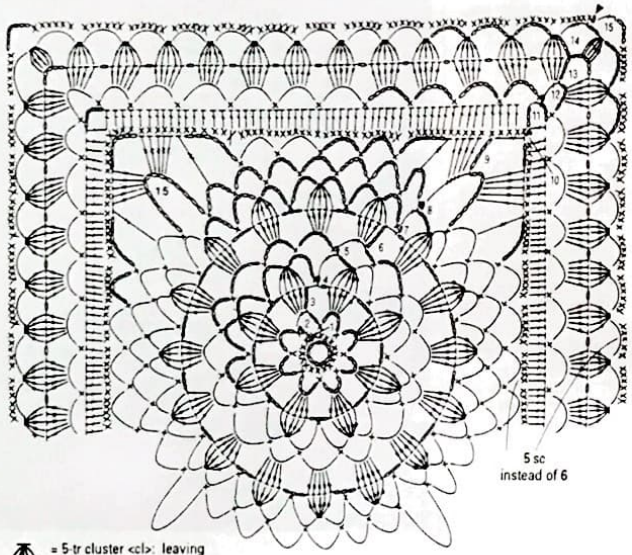
SIZE:
97 1/2" long and 68 1/4" wide.

MATERIALS:
Crochet cotton such as DMC Hermina art. 991 or 991A, white, 1,960 gm. or 70 oz. Steel crochet hook US size 4 (1.75 mm) or SIZE FOR GAUGE.

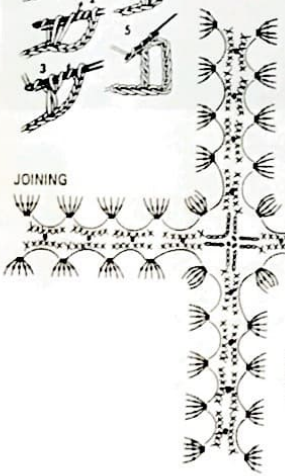
GAUGE:
First 4 rnds of motif are 3" in diameter. Motif measures 9 3/4" square.

TO MAKE
MOTIF (70 in all): Ch 10 and join with sl st to form rng. RND 1: Ch 1, in beg rng work 16 sc; close with sl st in first sc. RND 2: Ch 1, beg in same st as closing sl st, work (1 sc, 5 ch, sk 1 st) around; replace last 3 ch sts with dc in first sc. RND 3: Replacing first tr with 4 ch, work (5 tr, 3 ch) in each ch lp around; replace last 2 ch sts with hdc worked in top of ch-4. RND 4: ** 5-tr cl having 1 tr in each of 5 tr below, in next ch lp work: 7 ch, sc and 7 ch, rep from ** around; replace last 4 ch sts with tr worked in first sc. RNDS 5-15: Work following diagram and additional symbols. Form corners of motifs on rnd 9 by working 5 tr, 7 ch and 5 tr in ch-15 lp below. On rnd 10, work 6 sc in each ch lp (except on 3rd, where you work 5 sc) across sides, sc in each tr, 7 sc in ch-7 lps at corners. On rnd 15, work 5 sc (instead of 6 for the other ch lps) in center ch lp across each side; close with sl st in first sc. Fasten off (see black wedge). As of 2nd motif, in the course of working rnd 15 *join* thus: work sl st in sc of adjacent motif(s) after each 3rd sc of each ch lp across sides; also replace center st of ch lps at each corner with sl st worked in corresp st of adjacent motif(s). Join 7 rows of 10 motifs each in this way.

GAUGE: rnds 1-4 are 3" across



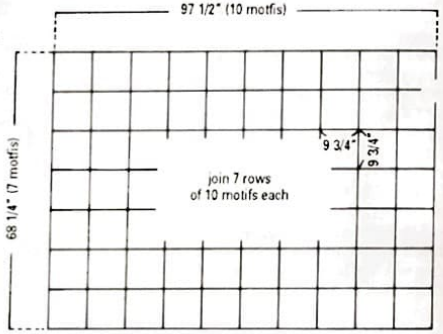
= 1 double triple crochet <dtr>: yo 3 times



= 5-tr cluster <cl>: leaving last lp of each st on hook, work tr in each of 5 sts, yo and draw thru 6 lps on hook

JOINING

= triple triple crochet <trtr>: yo 4 times, pull up lp in st, yo and work off lps on hook 2 by 2



31

CHERRY BLOSSOMS

By Kyoko Takagi

SIZE:
Pillow cover measures 12 1/4"on each side, including edging.

MATERIALS:
Cordonnet crochet cotton size 40, white, about 875 yds. Steel crochet hook US size 11 (1.00 mm) or SIZE FOR GAUGE. Zipper 9" long. Pillow form 12" square.

GAUGE:
First three rounds measure 1 1/4" square. 11 meshes and 11 rows measure 2" square.

TO MAKE

FRONT: Form loop with end of thread. RND 1: Ch 8 (3 ch count as first dc and 5 ch form first ch lp), work (1 dc, 5 ch) twice, 1 dc, 2 ch; close with dc worked in 3rd st of ch-8. RND 2: Ch 5 (3 ch to count as first dc and 2 ch to form first ch lp), work 1 dc in same st as closing dc, **1 open mesh <om> (= 2 ch, sk 2 sts, dc in next st), 1 corner mesh (= 5 ch, dc in same st as last dc), 1 om, rep from ** twice more, end with 1 om, 5 ch; close with sl st worked in 3rd st of ch-5. RNDS 3-31: Work following diagram, form ***leaves*** as per additional symbols; close each rnd same as on rnd 2. At end of rnd 31, fasten off (see black wedge). ***Flower A*** (4 in all): Form loop with end of thread. RND 1: Ch 1, in beg lp work 12 sc; close with sl st in first sc. RND 2: Ch 1, sc in same st as closing sl st, work (5 ch, sk 1 st, sc in next st) around, up to rnd 7, close each rnd same as on rnd 1. RND 3: Ch 1, in each ch lp around work: sc, hdc, 5 dc, hdc and sc. RND 4: Work back of petals on rnd 3 (fold them toward you), ch 1, * sc in sc on 2nd rnd, 7 ch, rep from * around. RNDS 5-7: Work as established following diagram. ***Flower B*** (8 in all): Same as first 5 rnds of Flower A. ***Finishing:*** Sew Flowers A and B to front of pillow cover as shown.

BACK: Beg at lower edge of pat, ch 187 + 5 to turn (3 ch count as first dc and 2 ch form first open mesh or om). ROW 1: Dc in 9th st from hook = 1 om made, 30 bars (= * 5 ch, sk 5 sts, dc in next st, rep from * 29 times more), then 1 om (= * 2 ch, sk 2 sts, dc in next st); ch 8, turn. ROW 2: Work 31 bars (= sk 1 dc, work dc in next dc or in 3rd st of ch-5 lp of bar below). NEXT ROWS: Work as established following diagram. On row 31, for ***opening*** work * 1 om, 4 bars (= 9 meshes), 131 ch, sk 22 bars (= 44 meshes), end with 4 bars, 1 om; ch 8, turn. On row 32, work 31 bars, working the 22 center meshes into 131-st chain. At end of row 62, fasten off.

EDGING: Place front and back WS tog, attach thread in 4th mesh before lefthand corner of front and, inserting hook thru both thicknesses, work **1 dc, 1 ch** 4 times into each om across sides and 8 times from ** to ** into om at each corner. Work 1 rnd sc all around opening in back. Sew zipper in place. Insert pillow form.

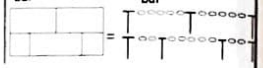
= 7-tr cluster <cl>: leaving last lp of each st on hook, work tr in each of 7 sts, yo and draw thru all 8 lps on hook

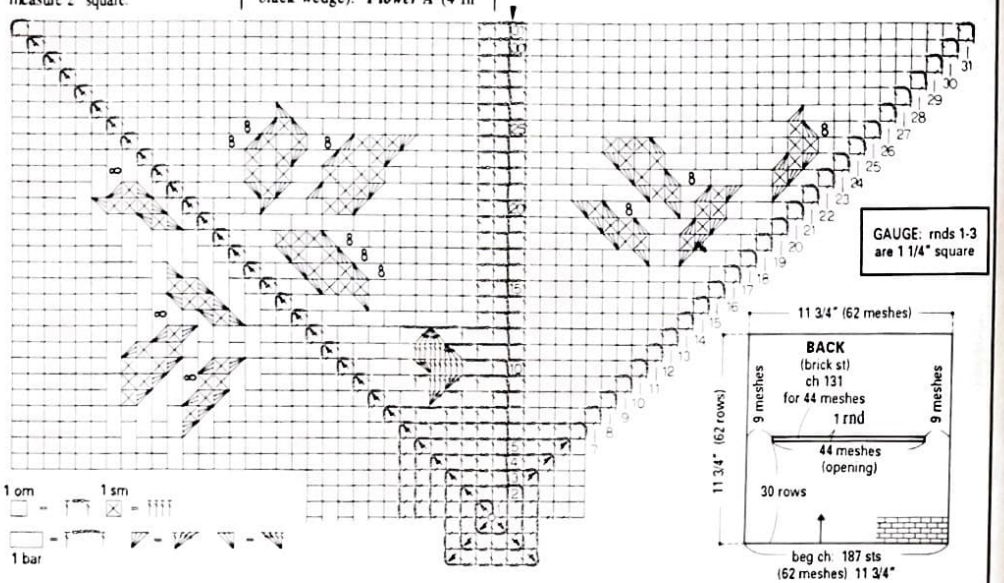
cluster tog 2 tr + 2 dc

cluster tog 2 dc + 2 tr

4 insert hook in ch to which symbol points

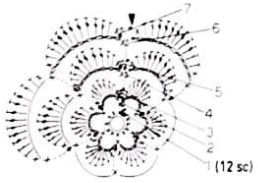
"BRICK" ST

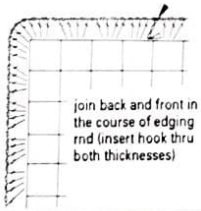


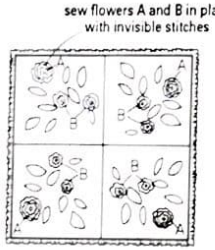


GAUGE: rnds 1-3 are 1 1/4" square

FLOWER A (make 4): rnds 1-7
FLOWER B (make 8): rnds 1-5







advanced

32

RAMBLERS

SIZE:
Wall hanging measures 12 1/2" by 7".

MATERIALS:
Pearl embroidery cotton size 5, one skein each in the following colors: indigo blue 311, beige 318, med gray 413, dk gray 414, gold yellow 743, fuchsia 917 and white. Steel crochet hook US size 11 (1.00 mm). Cotton fabric, ecru, piece 12 1/2" by 7".

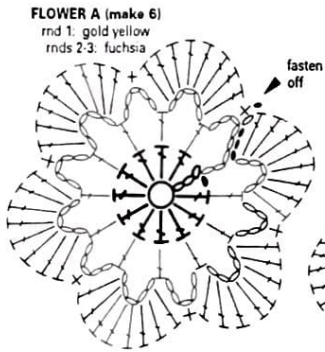
TO MAKE

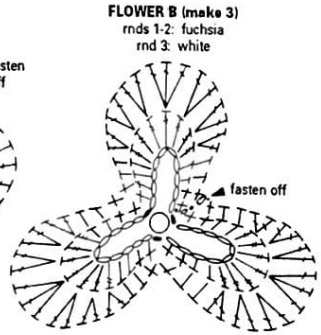
FLOWER A (6 in all): Form loop with end of yellow thread. RND 1: In lp work 12 dc; close with sl st in top of ch-3 (= first dc). Cut yellow. RND 2: RS facing, attach fuchsia with sl st, ch 8 (3 ch to count as first dc and 5 ch to form first ch lp), * dc in dc, 5 ch, rep from * around; close with sl st in 3rd st of ch-8 and cont with sl sts to center of first ch lp. RND 3: Ch 1, work (sc in ch lp, 8 dc in next ch lp) around; close with sl st in first sc. Fasten off (see black wedge).

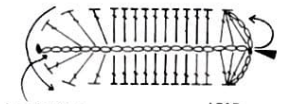
FLOWER B (3 in all): Form lp with end of fuchsia. RND 1: In beg lp work (10 ch, 1 sl st) 3 times. RND 2: Sl st in first ch lp, 1 ch, in each ch lp around work: 2 sc, 2 hdc, 7 tr, 2 hdc and 2 sc; close with sl st in first sc. Cut fuchsia. RND 3: Attach white with sl st in 2nd sc of first petal and work following diagram; close same as on rnd 2. Fasten off.

LEAF (11 in all): Ch 20 with thread as per color key and work following diagram.

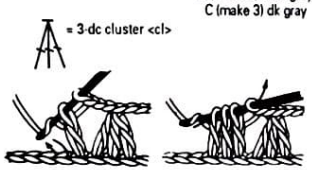
FINISHING: On fabric, with indigo emboider ***frame*** in chain stitch, ***trellis*** and ***flower stems*** in stem stitch. With invisible stitch, sew appliqués in place as shown on photo. Using indigo, embroider ***hearts*** of Flowers A with French knot stitch.

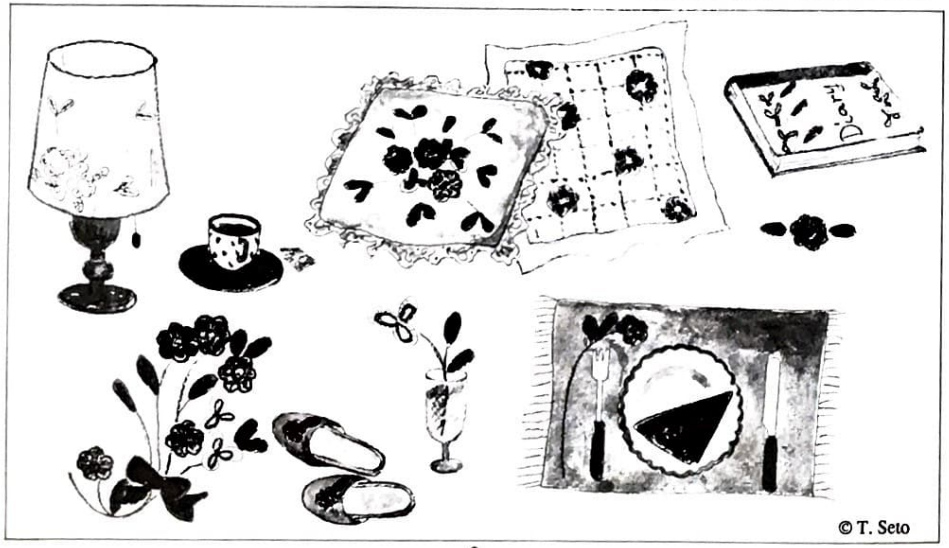






LEAF:
A (make 6) beige
B (make 2) med gray
C (make 3) dk gray





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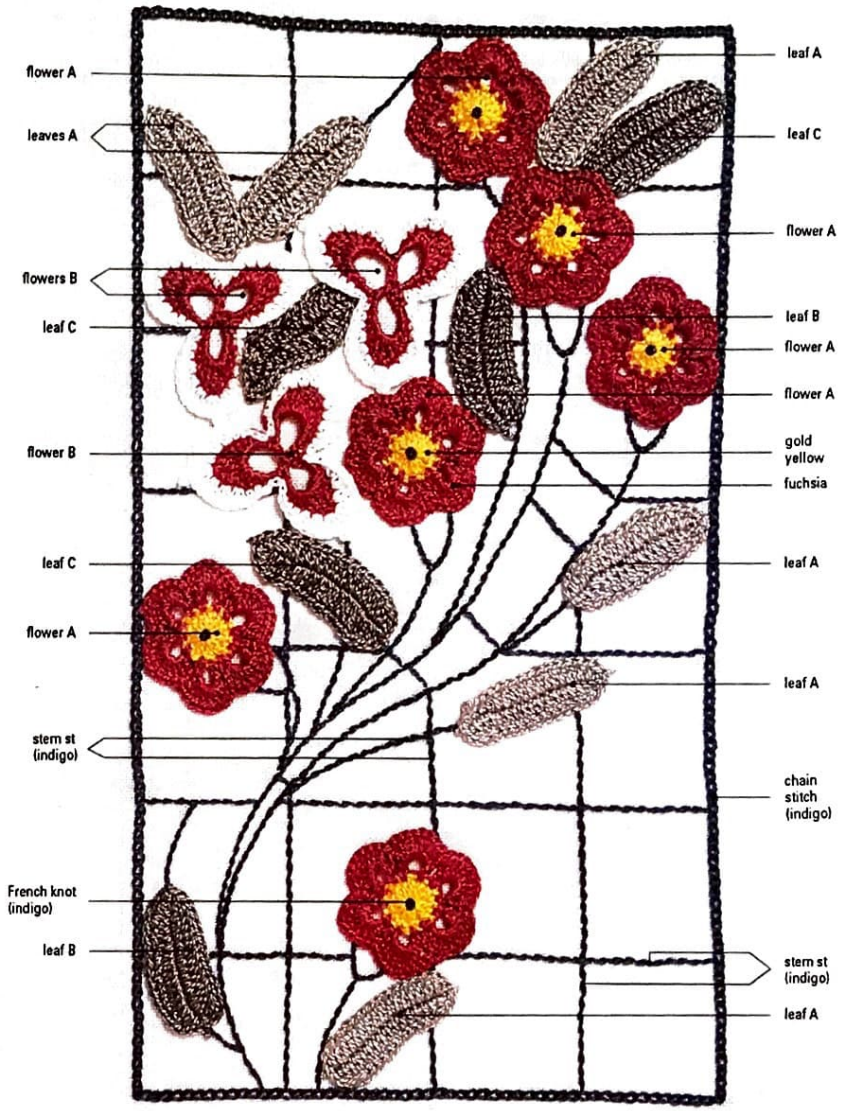


CROCHET A PONCHO, ADD WEAVING INTEREST

SIZE: One size fits all (Small to Large).

MATERIALS: Knitting yarn, eight 50-gram (or 1 3/4 oz) balls peach, 2 balls each rust, Delft blue and almond green. Aluminum crochet hook US size 4/E (3.5 mm) or SIZE FOR GAUGE. Tapestry needle.

GAUGE: 4" square = 20 sts (dc or ch sts) and 8 rows in pat st using size 4/E hook. TO SAVE TIME, TAKE TIME TO CHECK GAUGE. If your swatch is smaller than specified, use larger hook; if it is larger than specified, use smaller hook.

STITCHES USED: Chain stitch, double crochet, single crochet - see "Crochet Basics" in this magazine. ***Filet mesh pattern stitch*** <pat st> - ROW 1: Dc, * 1 ch, 1 dc, rep from * across; ch 2, turn. ROW 2 and each next row: * dc in first dc on row, 1 ch, sk ch-1 on row below, rep from * across; ch 2, turn.

TO MAKE

BACK: With hook and peach, ch 101 so as to obtain 50 dc each separated by 1 ch. Work even in pat st. When piece measures 31 1/2" from beg, ***shape shoulders:*** at each edge and on every row, dec 2 dc 9 times. Fasten off.

RIGHT HALF FRONT: With hook and peach, ch 51 so as to obtain 25 dc each separated by 1 ch. Work even in pat st same as for back. When piece measures 31 1/2" from beg, ***shape shoulder:*** at left edge and on each row dec 2 dc 9 times. *At the same time,* when piece measures 32" from beg, ***shape neck:*** at right edge bind off 3 dc once, then 1 dc on each row 4 times. Fasten off.

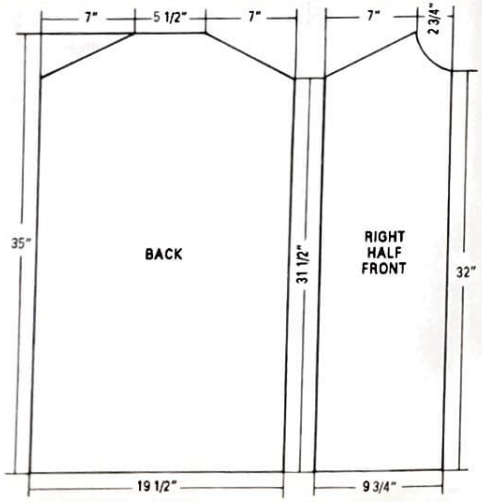
LEFT HALF FRONT: Same as Right Half Front but reverse all shapings.

WEAVING: Work vertically first. From each of three colors (almond, Delft and rust) cut 33 strands twice the length of the garment + 12" (that is, about 82" long). Thread ***two strands*** (that is, use yarn ***doubled***) into tapestry needle and weave in an out of open meshes of pat st in darning style. Alternate the three colors regularly. Leave thread ends hanging at lower edge to form ***fringes.*** Spread each poncho piece flat on a table to smooth out the weaving and equalize the fringes. Knot together each two strands of same color to secure fringes. Now work horizontally. Cut approximately 50 strands twice the width of the garment + 16" (that is, about 55" in all). Proceeding as before, weave double strands in and out of open meshes widthwise. Begin at top and move downward in same color pattern. Spread each piece flat on a table once more and even out strands so that they form same-length fringes on each side. Equalize fringes with scissors if necessary. Knot each two strands of same color to secure fringes at side.

ASSEMBLY: Sew shoulder seams together. Cut a few peach strands about 8 1/2" long. Fold in half and, with crochet, knot one peach fringe bet each fringe made from ends of weaving. Check length of fringes again and equalize with scissors.

EDGING: With peach yarn work 1 row sc (220 sc in all) across right front, neck and left front of poncho. Next, with almond work a 2nd row thus: * 1 sc, 3 ch, sk 2 sts, rep from * across. Then, with rust work a 3rd row same as row 2. And lastly, work same as on rnd 2 with Delft blue.

TIES: With one strand of each color, make 2 twisted cords each about 29 1/2" long. Use one cord as ties at neck and the other as ties at waist. With one strand of each color, make 2 more twisted cords, each about 31 1/2" long. Use one at each side at waist level to keep poncho panels in place.



COLORWORK BONNET

Knitted on 2 needles

Begin by measuring the circumference of the head. Cast on required number of stitches as determined by the swatch. Work even for 2 1/2" to 4" (depending on height of bonnet desired) across two single-point knitting needles.

When piece reaches desired height, continue to work even for about 4 to 4 3/4 inches more - that will be the top of the bonnet.

Now decrease, evenly spaced, to form the crown. You will have to reduce the number of stitches considerably since you started out with a straight piece. As a general rule, you'll have to reduce the number of stitches by 80 to 90 percent over a stretch of 2 3/4 to 3 1/4 inches. For example, if the head circumference requires 100 stitches, you should end up with about 10 stitches on the last row. The bonnet pattern given below is a good example of how many stitches, evenly spaced, have to be decreased over a given span.

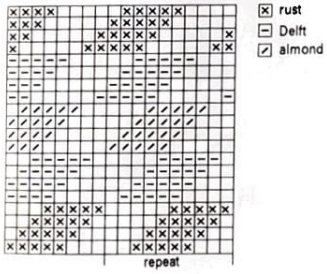
Let's say you prefer a taller bonnet so that you can turn up the rim twice to create a thick band. In that case, you'll have to make the bonnet piece twice as high. Omit the colorwork on the lower part of piece (that is, the rim) since you will not be able to see it anyway. Whether you want to roll the rim once or turn it up twice - be sure to make this decision before you begin to knit, since the rim is what you start your piece with.

Knitted on 4 needles

Decreasing for the crown of a bonnet can be done just as easily on a set of 4 double-point needles, working in the round.

Beginners take readily to this approach. In fact, many find it easier than working on two needles, mainly because they can continue to try on the cap repeatedly as the piece grows.

COLORWORK



rust
Delft
almond

BONNET TO MATCH WOVEN PONCHO

SIZE: To fit head circumference as measured. Our bonnet as pictured is for a head circumference of 23 1/2".

MATERIALS: Knitting yarn, one 50-gram (1 3/4 oz) ball each: peach, rust, almond green and Delft blue. Two single-point knitting needles US size 1 (2.5 mm).

TO MAKE BONNET: With peach, cast on 100 sts and work 4 rows back and forth in garter stitch (= k each row). Next, using rust, almond and Delft, continue with colorwork following chart below. After completing 20th row of colorwork (should measure about 3 1/2"), continue with peach in garter stitch for about 5". When piece measures about 7 1/2" from beginning, start to decrease thus: ROW 1: * k2, k 2 tog, rep from * across = 75 sts remain. ROWS 2-9: Work even in garter st. ROW 10: * k1, k 2 tog, rep from * across = 50 sts remain. ROWS 11-16: Even in garter st. ROW 17: Work k 2 tog across = 25 sts remain. ROWS 18-20: Even in garter st. ROW 21: Work k 2 tog = 13 sts remain. ROW 22: K 2 tog across = 7 sts remain. Cut yarn leaving tail. Run tail thru remaining 7 sts, pull tight.

FINISHING: WS facing, sew bonnet seam closed. Secure and conceal tail.

TRY SOMETHING DIFFERENT CROCHET PLUS WEAVING

The work is done in two stages. First, crochet a filet-mesh canvas. This will serve as a background for the weaving work, which can be done with a tapestry needle or a crochet hook.

WEAVING WITH A TAPESTRY NEEDLE

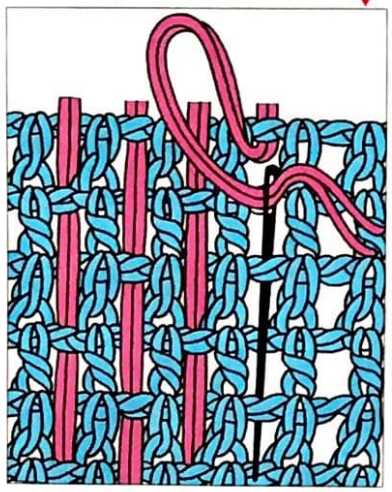
Background: Work chain (number of sts: multiple of 3 plus 1).
ROW 1: Ch 1, sc in next ch st, * 1 ch, sk 1 ch st, 1 sc in next ch st, rep from * across. Turn.
ROW 2: Ch 1, * 1 sc in ch-1 below, 1 ch, rep from * across, end with 1 sc in ch-1 at beg of row below.
Repeat row 2 for pattern stitch.

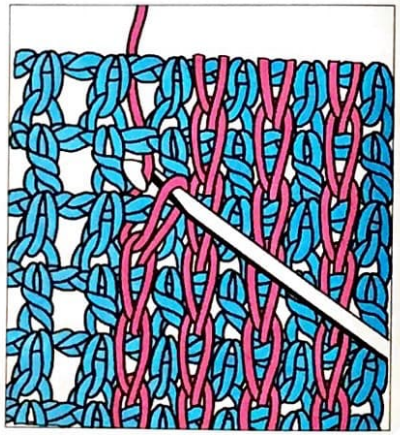
Weaving is done with the darning stitch, that is, bring the needle alternately under a stitch and then over the next stitch. Be careful not to increase the tension when you alternate the unders and overs as this could pull the piece out of shape. Use your imagination with the stripes: make them wide or narrow, regular or whimsical. You can even weave a few strands diagonally from left to right and from right to left: they will cross forming a diamond pattern. When you weave horizontally or vertically, a pattern of squares or rectangles will emerge.
A combination of vertical, horizontal and diagonal lines gives the greatest design potential.

WEAVING WITH A CROCHET HOOK

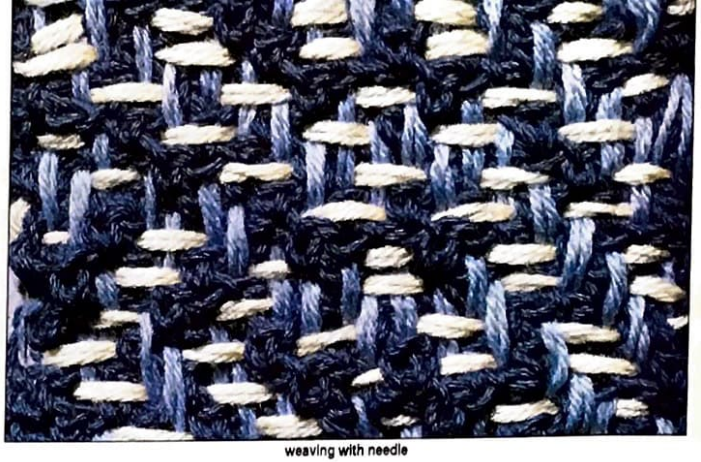
Background: Work chain with an even number of sts.
ROW 1: Dc in 6th st from hook, * 1 ch, sk 1 ch st, 1 dc in next ch st, rep from * across. Turn.
ROW 2: Ch 3, dc in next dc, * 1 ch, 1 dc in next dc, rep from * across. On row 2, work last dc in 4th st of ch-6 at beg of row 1 but on next row(s), work last dc in top of ch-3.
Repeat row 2 for pattern stitch.

Weaving is done with a crochet hook using yarn especially selected for this purpose. What it amounts to, is working a chain stitch over each background stitch. With the weaving yarn held in back of ground, insert hook in first open mesh at bottom right of ground and pull up loop, *insert hook in next open mesh above, catch yarn with hook and draw thru loop on hook.* Continue upward along this line of meshes, repeat from * to *.
Either side of your piece can be used as the "right side." On one side, you get a tambour embroidery effect; on the other, a kind of backstitch which looks like genuine weaving.

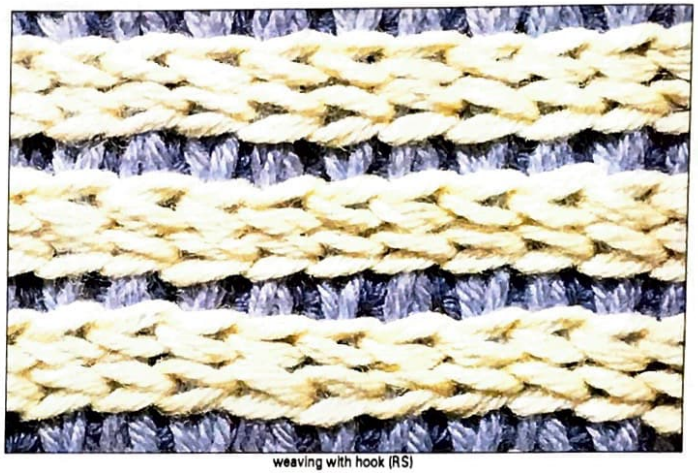




Beautiful plaids, quite Scotch, are yours for the asking. All you need to do is crochet the pattern pieces in filet stitch, then weave strands in an out of the open meshes. A good way to use up leftover yarn - and the effect is striking!



weaving with needle



weaving with hook (RS)

weaving with hook (WS)

33

HARMONY IN BLUE

By Simone Devaux

SIZE: Instructions are for Medium (32 1/2-34" bust) Changes for Large (36"-38" bust) are in parentheses. When only one figure is given, it applies to both sizes.

MATERIALS: Knitting worsted yarn (4-ply), 50-gram (1 3/4 oz) balls, 5 (6) balls each blue and dark blue. Aluminum crochet hook US size 8/H (5 mm) or SIZE FOR GAUGE. Two single-point knitting needles <KN> US size 2 (3 mm).

GAUGE: 4" square = 14 sts and 6 rows. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

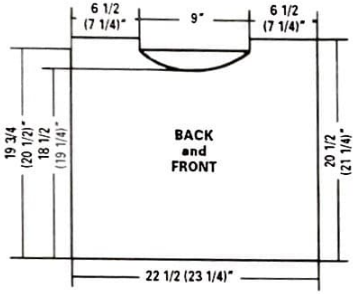
STITCHES YOU WILL USE - *With KN:* P1, k1 ribbing <1/1 rib>. ***With crochet hook:*** Dc (see Crochet Basics in this magazine). *Pattern stitch* <pat st> is multiple of 4 sts + 1 extra - ROW 1: Ch 3 (count as first dc), beg in 5th st from hook work * dc in each of next 3 sts, ch 1 st, sk 1 st, rep from * across, end with dc in each of 4 last sts; ch 4, turn. ROW 2: Sk first 4 dc, * dc over next ch-1, long dc in sk st on row 1 (= work this dc in front of last dc, extend lp pulled up in st below so that long dc will be of same height as last dc), dc in same ch-1 as before, 1 ch, sk 3 dc, rep from * across, end with 1 ch and dc under ch-3 Tch below; ch 3, turn. ROW 3: Work * dc over next ch-1, long dc in 2nd dc of 3-dc grp below, dc over same ch-1 as before, 1 ch, sk 3 dc, rep from * across, end with dc over ch-4 Tch, dc in 2nd dc of 4-dc grp below, dc over same ch-4 as before, end with dc over same ch-4; ch 4, turn. NEXT ROWS: Rep rows 2 and 3 for pat st, on each "row 2" insert hook for 2nd dc in center dc of 3-dc grp on next-to-last row below.

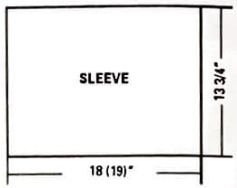
TO MAKE

BACK: With dk blue, ch 80 (84) sts and work in pat st. When piece measures 5 1/2 (6)" from beg, alternate with blue as follows: ** 1 row blue, 2 rows dk blue, rep from ** 5 times more, end with blue. When piece measures 19 3/4 (20 1/2)" from beg, ***shape neck***: leave 32 center sts unworked, cont on one side only for 3/4" and fasten off. Complete opposite side in same way.

FRONT: Work in same way as for back but ***shape neck*** thus: When piece measures 18 1/2 (19 1/4)" from beg, leave 16 center sts unworked. Cont on one side only, at neck edge dec 4 stitches, 3 stitches and 1 stitch once every other row. When piece measures 20 1/2 (21 1/4)" from beg, fasten off. Complete opposite side to corresp but reverse shaping.

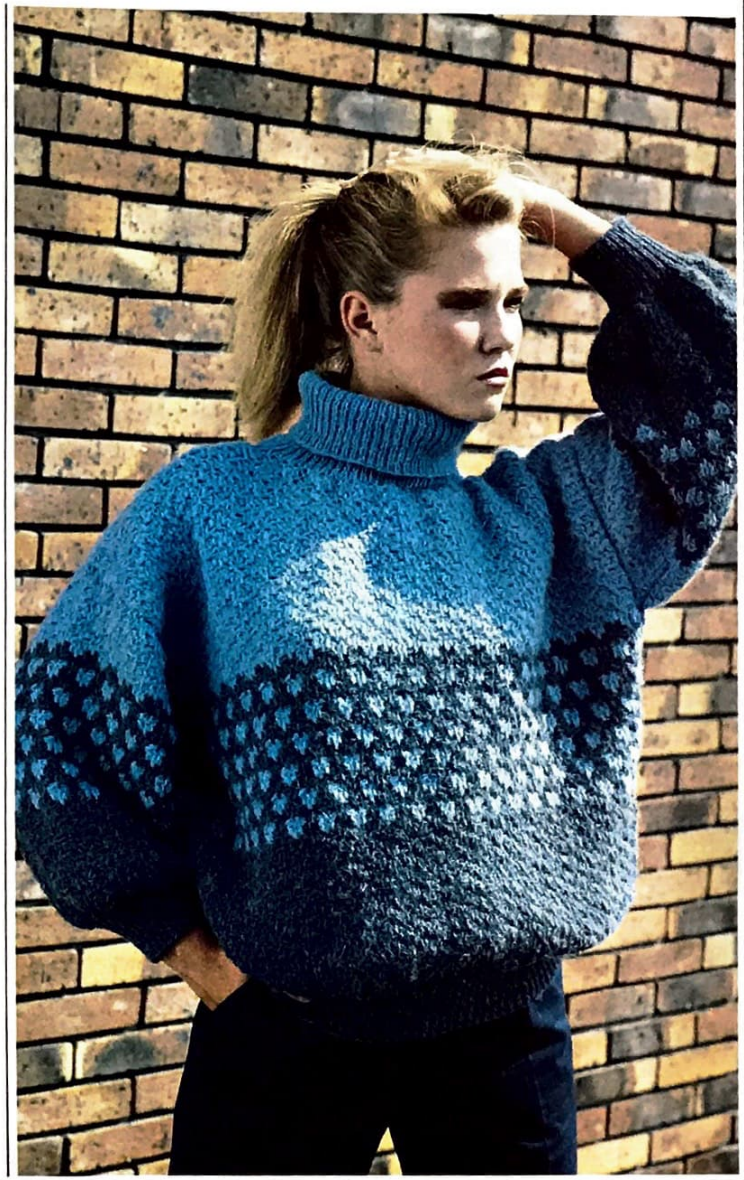
SLEEVES: With dk blue, ch 64 (68) sts and work in pat st. When piece measures 4 1/4 (4 3/4)" from beg, alternate with blue as follows: ** 1 row blue, 2 rows dk blue, rep from ** 5 times more, end with blue. When piece measures 13 3/4" from beg, fasten off.





KNITWORK - *Collar:* With KN and blue, cast on 110 sts. Work in 1/1 rib for 7 1/2", bind off loosely in rib. ***Cuffs*** (2 in all): With KN and dk blue, cast on 50 sts and work in 1/1 rib for 3 1/4". Bind off. ***Waistband*** - front: With KN and dk blue, cast on 102 sts. Work in 1/1 rib for 3 1/2", bind off. Complete same waistband for back.

FINISHING: Sew rib cuff to lower edge of each sleeve. Sew waistband to front and back. Sew righthand shoulder seam. Sew collar in place. Sew lefthand shoulder seam on WS and sew collar seam on RS for 3 1/2". Center shoulder seams on upper edge of each sleeve, sew sleeves in place. Sew side and sleeve seams in one movement.

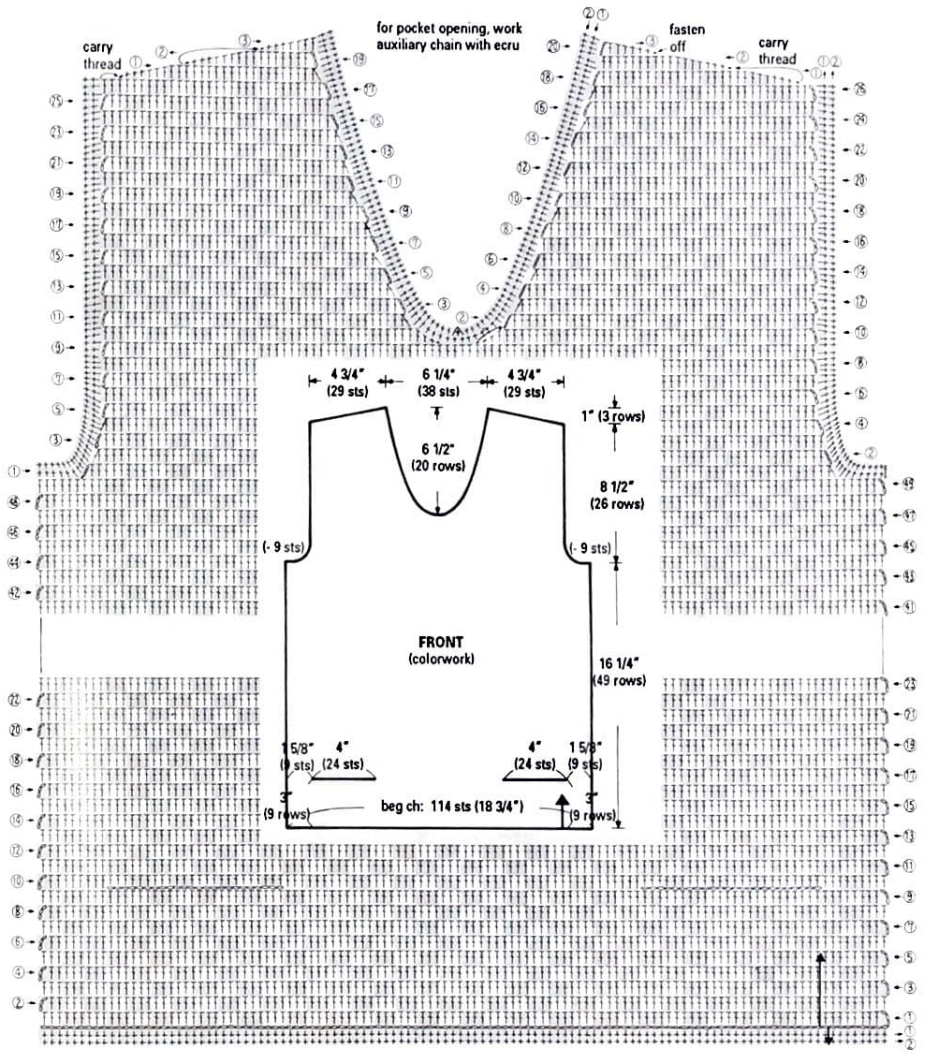


CROCHET WORKSHOP
CHECKERBOARD VEST - FRONT

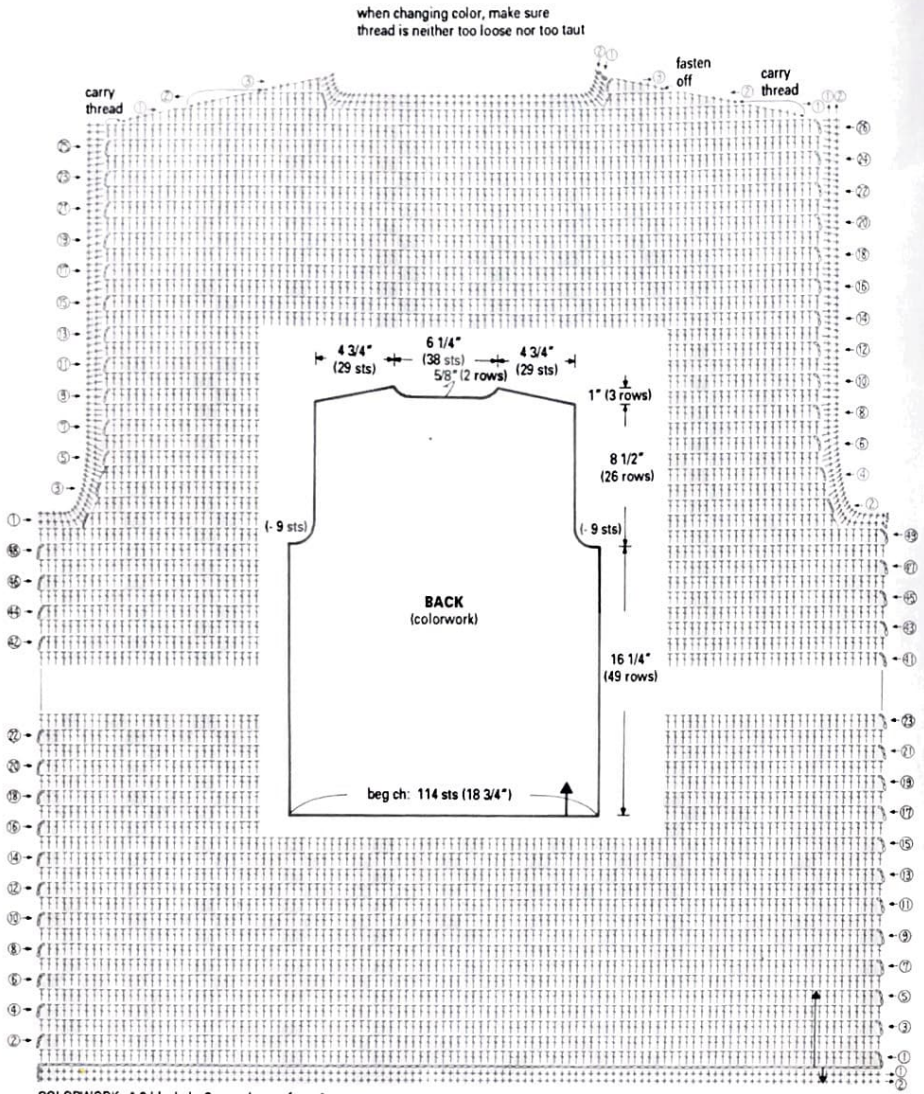
SIZE: Bust, 38". Shoulder width, 16 1/2". Length of vest, about 26".

MATERIALS: Yarn of your choice, 160 gm. (5 3/4 oz) each black and ecru. Steel crochet hook US size 2 (2 mm) or size 1 (2.5 mm) if you tend to work tightly or SIZE FOR GAUGE.

GAUGE: 4" square = 24 dc and 12 rows. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

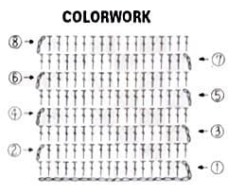


CROCHET WORKSHOP
CHECKERBOARD VEST - BACK

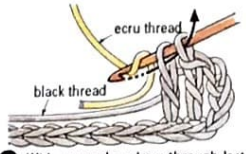


COLORWORK: * 3 black dc, 3 ecru dc, rep from * across

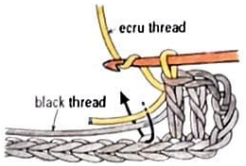
CROCHET WORKSHOP
VEST - COLORWORK



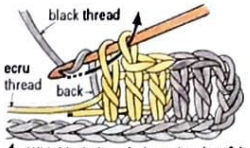
1 Row 1: work first dc under back "bump" of 5th st from hook.



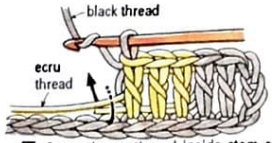
2 With new color, draw through last 2 lps on hook of 3rd dc.



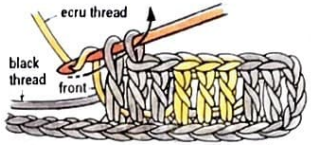
3 Conceal the 2 threads inside stem of each next dc.



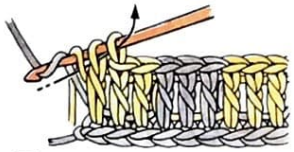
4 With black thread, draw thru last 2 lps of 3rd dc in ecru.



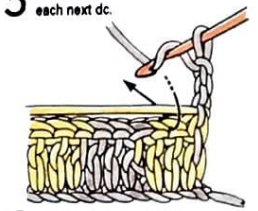
5 Conceal ecru thread inside stem of each next dc.



6 With ecru thread, draw through last 2 lps of 3rd dc in black.



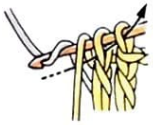
7 Rows on RS: bring dropped thread over hook from front to back.



8 Conceal dropped thread inside stem of each next dc.

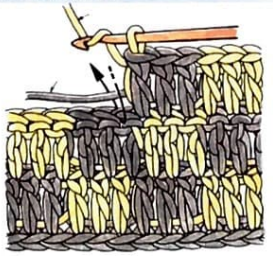
9 Hook under 2 top strands of next-to-last dc, work with dropped thread.

10 With ecru, draw through last 2 lps of 3rd black dc.



11 Rows on WS: bring dropped thread over hook, from back to front.

12 Always turn toward front, from left to right, conceal thread inside sts.



13 Row 3: hook under 2 top strands of corresp dc, work with dropped thread.

CROCHET WORKSHOP
VEST - FRONT NECK

FRONT NECK

Complete 9 rows after armhole shaping and place marker ring between two dc in center. On first row of neck shaping, decrease progressively with hdc, sc and sl st, to round off opening. As of 2nd row, decrease with 2-dc clusters. Shape shoulder with 3 short rows. Make sure cross thread does not pull.

1 Right side - row 1: work 1 hdc in 5th dc before center of piece.

2 Work 1 sc in next dc.

3 Work 1 sl st in next dc (ecru st).

4 Pass ball thread thru last st of row and work sl st in first black dc.

5 Ch 3 (= first dc), leaving last lp of st on hook, work dc in next dc.

6 Yo and draw thru 2 lps on hook = 2-dc cluster made.

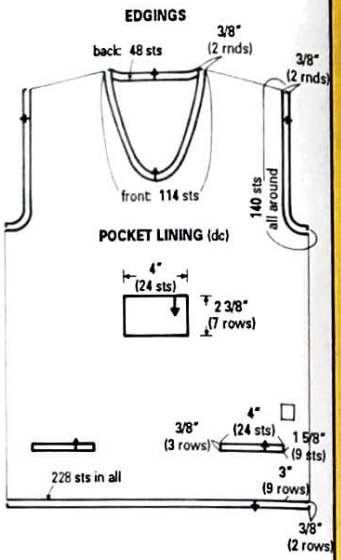
7 Left side - row 1: attach black with sl st in 3rd black dc.

8 Work 1 sc in first ecru dc.

9 Work 1 hdc in next dc.

10 Work off last 2 lps of next dc with ecru thread.

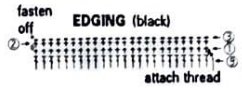
11 Complete 1 ecru dc, then work following diagram.

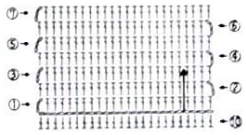


CROCHET WORKSHOP
VEST - POCKET OPENING AND LINING

POCKET OPENING AND LINING

To obtain opening on row 10, work 24 sts for auxiliary <aux.> chain. Work pocket lining on WS, start at righthand end of the auxiliary chain. Complete 7 rows dc, fasten off. Sew linings in place on WS with whipstitch, making sure sewing stitches do not show on RS. Work pocket edging across dc of row 9, sew each end in place with invisible stitches.





1 For pocket opening, work 24-st auxiliary chain with ecru.

2 Work each dc in back "bump" of sts of auxiliary chain.

3 Conceal dropped thread in same way as on row 1 of front.

4 Continue working across dc of row 9.

5 Pocket lining: attach ecru at right end of aux. ch, work 7 rows.

6 Across row 9 of front, work edging in black.

1 Place back and front RS tog and attach thread with sl st.

2 Ch 3, insert hook thru both thicknesses, between 2 rows dc.

3 Yarn over hook and draw thru 2 lps on hook to make sc.

4 Ch 3, inserting hook through both pieces work sc bet next 2 dc rows.

1 Place front and back RS tog, pass needle in first st of top piece.

2 Pass needle under both top strands of sts on each side of seam.

3 Conceal cross thread in seam, sew seam with overhand stitch.

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STEPPING OUT

By Simone Devaux

SIZE: About 77" by 45".

MATERIALS: Knitting yarn, sport-weight, 4-ply, 50-gm (1 3/4 oz) balls, 5 balls antique rose. Aluminum crochet hook size 8/H (5 mm) or SIZE FOR GAUGE.

GAUGE: 4" square = 4 1/2 chain loops and 8 rows. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

TO MAKE

SHAWL: Ch 270 + 5 to turn. ROW 1: Sc in 8th st from hook, * 5 ch, sk 2 sts, sc in next st, rep from * across; ch 1, turn. ROW 2: Sc in each of first 3 sts of first ch lp, * 5 ch, sc in 3rd st of next ch-5 lp, rep from * across; ch 1, turn. NEXT ROWS: Working as established, rep row 2 until only one ch lp remains. Fasten off.

BORDER: RS facing, attach yarn with sl st in first st of beg ch and work sc in each st of beg ch, then cont with * 1 dc, 1 ch, sk 1 sc, rep from * across other 2 sides, end with 1 dc. Fasten off.

FRINGES: Fold 2 strands 12" long in half and knot 1 fringe in each ch lp of border on 2 sides.

COMING IN THE NEXT ISSUE

BIRDS OF WISDOM

A winsome family - papa, mama and baby - will be looking over your shoulder while you are setting the table for lunch. They will surely nod their approval!

FILET GOES FLORAL

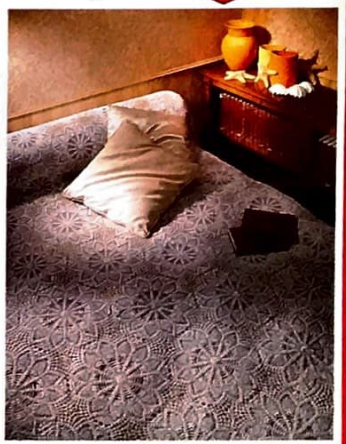
The flowers look so real, you can almost smell their fragrance. Spread these mats on highly polished wooden tables - rectangular, square or round.

TOWEL LACE

Turn your bathroom into a charmed area by adding lace and filet bands to your white towels. Coordinate with other items in the room or choose contrasting colors for an artistic effect.

A VICTORIAN LADY

is what you will feel like when you don an intricate lacy collar. Whatever garment you wear it with, instant enhancement is yours for the asking.

BED OF BLOSSOMS

Pineapples form the petals of these giant blooms, covering a big bed. A major point of attraction for your master bedroom, this is definitely a stay-with-it project.